### CURRICULUM BOOKLET 2025-26





YEAR 8 THE TERM AHEAD for students, parents and carers



Dear Parents and Carers,

I am delighted to welcome you and your children back to school for the start of a new academic year. I hope you all had a restful and enjoyable summer break, and that our students are feeling refreshed and already embracing the opportunities ahead.

This year promises to be an exciting one. Our staff have been working hard to ensure that our curriculum is rich, ambitious and inspiring for every learner. Alongside the curriculum information included in this newsletter, you will also find details of the reading books students will be engaging with and a wide range of clubs and activities available to them. We strongly encourage every child to get involved in at least one of these opportunities, as they help to build confidence, friendships and a strong sense of community. It has been fantastic to see so many engaging already, from football success, to a growing number of students taking part in our catering club. It was also brilliant to see 177 students audition for this year's school production, High School Musical Jr. - Good luck!

As a school, we are continually striving to be World Class in everything we do — from the quality of our teaching and learning to the opportunities and support we provide outside the classroom. Our ambition is to ensure that every student leaves us not only with excellent academic results, but also with the skills, character and confidence to thrive in life beyond school. We are pleased to announce that we have now joined the World Class Education Network - the only school in the City and children will be able to work towards World Class status through their Personal Development curriculum.

Please keep an eye on upcoming newsletters and our school website for key dates, events and information. We look forward to working in partnership with you to make this year both successful and memorable for our students.

Thank you, as always, for your ongoing support. If you have any questions about the curriculum or wider school life, please do not hesitate to contact us.

With best wishes,

#### Mr Oakes Head of School

Welcome to a fantastic start to the term, Year 8!

This term is a great chance to build on everything you've learned so far and take the next step forward with confidence.

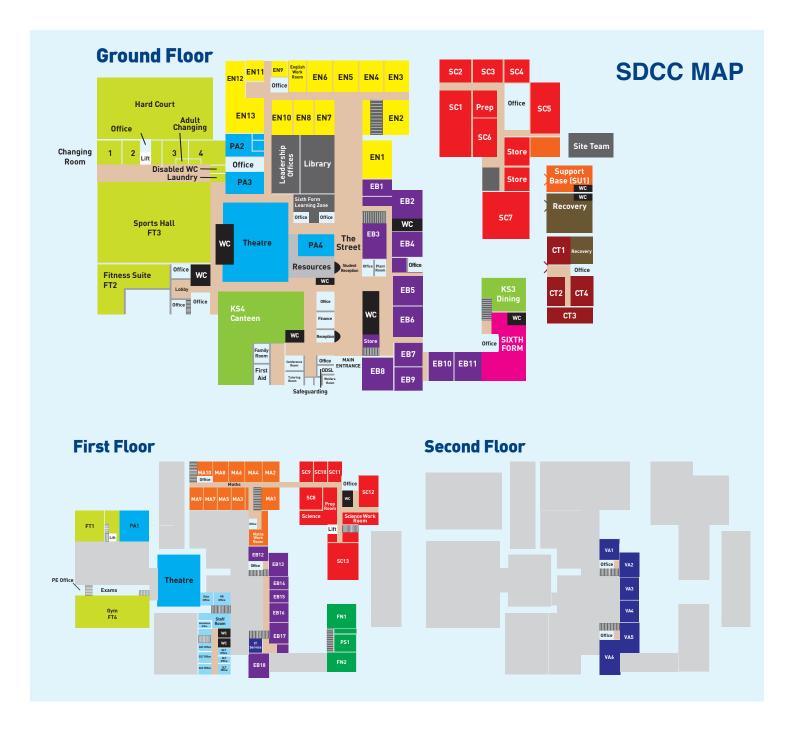
We have welcomed the launch of the new clubs for the Autumn term, this gives all of you the opportunity to be part of something extra during your time at school, whether it's in the classroom, on the sports field, or in the arts.

Last week we saw the excitement of the auditions for the new school production. It was great to see many of the year 8's auditions for roles.

Mrs Bevin Head of Year 8

## **KEY DATES**

Open Evening (Years 6-7)
Wednesday 10th September 2025
Year 8 Parents Evening
Thursday 14th May 2026
DofE Presentation Evening
Tuesday 24th March 2026



Please feel free to contact your child's tutor at any time by phone or email if you have any queries, whether this be pastoral, academic or a general enquiry.

Tutor: to email, use staff initial and surname @sdcc-smhc.net for example mhussey@sdcc-smhc.net

#### **YEAR 8 TUTORS**

Head of Year: Mrs Bevin						
Tutor Group	Tutor	Room		Tutor Group	Tutor	Room
81	S Hashemi	EB12		86	A.Keene Th (F Haley)	VA5
82	R Lightfoot	EB15		87	S Greenough MonA (K Burn)	EB18
83	E Wanless / K Hesletine	EB13	]	88	F Gallacher	EB14
84	S. McKensie	VA3		89	K Booth	EB17
85	I. Stephens	VA4	]	810	A Howle W (F Haley)	EB16





## Tutor Time Reading Programme YEAR 8

TITLE AUTHOR

Adventures of a Young Naturalist

Animal Farm

Chinese Cinderella: The True Story

David Attenborough

George Orwell

Adeline Yen Mah

of an Unwanted daughter

Children of blood and Bone Tomi Adeyemi
I Am Malala Malala Yousafzai
Life of Pi Yann Martel

Looking for JJ

Maggot Moon

Mud, Sweat and Tears

Anne Cassidy
Sally Gardner
Bear Grylls

One Sarah Crossan
Noughts and Crosses Malorie Blackman

The Curious Incident of the Dog in Mark Hadden the Night Time

The Giver

The Hiding Place

The Hobbit

Lois Lowry

Corrie ten Bloom

J.R.R. Tolkien

The Lion, The Witch and The C.S. Lewis

Wardrobe
The Ruby in the Smoke Phillip Pullman
The Warran in Black

The Woman in Black
Wed Wabbit
Susan Hill
Lissa Evans

Students complete 20 minutes of reading each morning, giving them an experience of a wide range of texts

#### **CURRICULUM OVERVIEW**

SDCC	TERM 1			
Year 8 Curriculum	HALF TERM 1	HALF TERM 2		
Maths	Students are able to use number types, such as factors, multiples and primes in a range of problems whilst also demonstrating confidence with their written methods	Students become confident working with proportionality and ratio, whilst being able to apply fractions and percentages to developed problems		
English Language & Literature	Unit 4: Fear of the Unknown To consider how and why the gothic genre allowed writers to explore our greatest fears. Students will delve into the depths of famous gothic writers and poets with a view of understanding how our fears have developed throughout time.			
Science	Students start the year learning about the reproductive systems of humans and plants. They then move on to learning about the basic principles of forces through the lens of the Earth and its position in the solar system. Students build on this by applying their forces knowledge to investigations about springs.	Students learn about more complex chemical reactions such as metals and oxygen, acids and water. They will look at how metals are extracted from their ores. Students then move on to learn about health and disease in humans.		
French	My friends and me: French phonics, descriptions (age, best friend), relationships	My holidays: destinations, means of transport, holiday activities, using the past and future tenses, expressing opinions		
Geography  Development Development indicators, factors affecting development, perceptions of Africa, physical geography of Ghana, poverty and improving quality of life in Ghana. Students develop a wide understanding of the concept of development, linking physical and human factors to understand differences in development. Locational knowledge of Africa is taught and cultural capital is grown through consideration of perceptions of Africa.		Sustainable oceans Ocean ecosystems, food webs, oceans and climate change, Plymouth Sound - a marine national park, seagrass, overfishing and plastic in the ocean. Students engage in local learning as they learn about the natural habitat on our doorstep. Sustainability is a core concept of this topic as students consider threats to the oceans and sustainable solutions. This unit includes an option to visit the National Marine Aquarium.		

#### **CURRICULUM OVERVIEW**

History	Empire and problems in the 20th century - this module builds on the Year 7 module of slavery- looking specifically at the reasons for the desire for an Empire and the impact it had on the indigenous people . it culminates in looking at how this led to WW1 becoming a world rather than a European war. It examines the disciplinary concepts of contestability and perspective	Turning points WW1 and WW2 - this unit looks at the significant events of WW1 and WW2 which had an impact on the outcome of the war. It introduces the idea of importance	
Art	Students begin the year re-visiting basic skills in numerous materials, producing a series of still life studies on the theme of Food.	Students start to explore the work of artists, using Claes Oldenburg as inspiration to produce colourful 3D clay cupcakes and Michael Craig Martin to produce colourful graphic still life images.	
Computing	Data Representation Students will learn how data is represented in Computing Systems. They will gain an understanding of how binary is used to store text and image data in a computer system. Students will learn the units of data measurement and be able to perform data capacity calculations for real-world scenarios.	Introduction to Python Programming This unit introduces learners to text- based programming with Python. The lessons form a journey that starts with simple programs involving input and output, and gradually moves on through arithmetic operations, randomness, selection, and iteration. Emphasis is placed on tackling common misconceptions and elucidating the mechanics of program execution.	
Drama	Aberfan: Exploring Historical context of the Aberfan Disaster as experienced by the children and staff at Pantglas Infants and Junior School. Skill development - spontaneous improvisation, duologues, whole class tableaux, scripting.		
Food Technology/ Catering	To know what a commodity is in food production. To understand what he different commodities are, how they are produced or reared and how they can be cooked and used to produce different recipes. Students will then cook with theses commodities, building on their skills from last year and learning how to use the hobs. They will then learn how to evaluate their dishes and shop brought ingredients to create sensory star profiles		

#### **CURRICULUM OVERVIEW**

Modern Britain	Diversity - What does it mean and where do we see it? How we deal with prejudice and stereotyping and understanding other cultures that live in the UK. BLM and racial equality play a major role in acceptance of others and all of us being equal for all human kind.	Democracy - Understanding what is a democracy and what is a dictatorship.  Learning that we live in a democracy and the role of parliament. Students can learn about the role of a Member of Parliament and their duties and responsibilities. To understand the purpose of political parties and how its vital that everyone has a choice and opinion when it comes to voting in a general election.	
Music	Keyboard skills 2 - Students continue their keyboard work into Year 8, looking at chord progression and structures. They look at the chords C, A, F and G and consider how the order might affect the way they sound. Students will play chords to a selection of pop songs and work on their timing an rhythmical skills.		
PE and Health	The effects of a warm-up Develop attacking principles of play Develop passing/shot varieties	Examples of a cool-down Develop passing/shot varieties Develop agility to quickly change direction	
PSE/RSE	Proud to be Me!: Employability and Enterprise Skills, Proud to be me!, Careers and Aspirations, What are my interests?	Equality and Diversity Explored: Equality Act and Protected Characteristics, LGBTQ+ What is it?, Rights Across the World, Superhero CVs!	
Textiles  Reduce, Reuse, Recycle: Developing research and analytical skills to form opinions by exploring the work of Textile artist Vanessa Barragão. Exploring a range of textile techniques using upcycled materials including weaving, Batik and fabric inks.		Reduce, Reuse, Recycle (Part 2): Students continue their project by embellishing their Batik designs with beads, sequins and buttons. They will develop their pattern cutting knowledge as well as developing sewing machine skills to make their outcome.  (The project will run for one term and then groups will rotate to a new technology subject)	
Media	Film Promotion. Media production using Adobe Creative Cloud. Creating promotional websites. Introduction to video editing. Film Sound.		
Spanish	My friends and me: French phonics, descriptions (age, best friend), relationships.	My holidays: destinations, means of transport, holiday activities, using the past and future tenses, expressing opinions.	

#### **HOME LEARNING - KS3**

EVERY MOMENT MATTERS



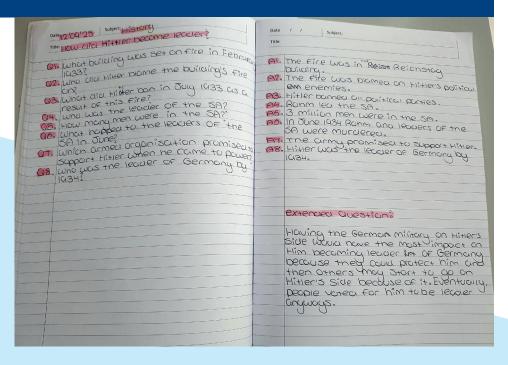
	Online HW	Written HW	
Monday	Sparx Maths	Geography	
Tuesday	Sparx Science	History	
Wednesday	Sparx Reader	Languages/Literacy	
Thursday	Sparx Catch Up	Modern Britain	
Friday	Sparx Catch Up	Computing	

#### Support is available:

Students are supported with their written homework each morning during their tutor sessions, but additional support for homework can be found in En1 before school starts.

Support for online Homework takes place each break-time in En4, and after school for each of the Core subjects.

#### **KS3 HOMEWORK EXAMPLE**



# AUTUMN 2025



#### **EVERYDAY**

#### MORNING FOOTBALL

All years I Where? Green Astro When? Before School

#### **ENGLISH SPARX BREAKFAST CLUB**

Who? KS3 | Where? EN1 When? Before school from 7.45am

#### **BREAKFAST CLUB**

#### **CAMPUS RADIO CLUB**

Who? All years | Where? EB17 When? Break A & B

#### MONDAY

#### ARGYLE COMMUNITY TRUST FOOTBALL (GIRLS ONLY) Who? All years | Where? Green Astro

When? After school

#### MONDAY, WEDNESDAY & THURSDAY

#### LIBRARY

Who? All years | Where? Library When? Break A & B

#### **TUESDAY** & WEDNESDAY

#### STEAM

Who? All years | Where? Stoke -CT1 (Tuesday) Scott - FF03 (Wednesday)

When? After school

#### SIXTH FORM GYM

Who? Years 12 &13 | Where? FT1 When? Wednesday Week A Tuesday Week B 3.10-4pm

#### **TUESDAY**

#### READING CLUB

Years 7-9 | Where? Library When? Break A

#### **D.I.Y FASHION** Who? All years | Where? VA2

When? After school

#### **FOOTBALL**

Who? Years 7 & 8 | Where? Green Astro When? After school

#### NETBALL

Who? Years 8 & 9 | Where? Sports Hall/ Courts

When? After school

#### **FITNESS**

Who? Years 9 & 10 | Where? FT1 When? After school

#### **COOKING CLUB**

Years 7 & 8 | Where? FN1 When? 3-4pm

#### TUESDAY. WEDNESDAY & THURSDAY

#### SCHOOL PRODUCTION

Who? All years I Where? Theatre (Main Space)/PA1 & PA2 When? 3-5pm

#### **TUESDAY** & THURSDAY

#### LGBTQ+

Who? All years | Where? EN2 When? Break B

#### WEDNESDAY

#### **ART & CLAY ART**

Who? All years I Where? VA3
When? After school

#### **GIRLS FOOTBALL**

Who? All years | Where? Green Astro When? After school

#### **FOOTBALL**

Who? Years 9 & 10 | Where? Green Astro When? After school

#### **BADMINTON**

Who? All Years I Where? Sports Hall When? After school

#### NETBALL

Who? Year 7 | Where? Sports Hall/Courts When? After school

#### **EPQ DROP IN SESSION**

Who? Sixth Form I Where? SF07 When? Break B

#### **ROCK CLUB JUNIOR**

/ho? Year 7 | Where? PA2 When? After school

#### THURSDAY

#### **KEYBOARD CLUB**

#### **CROCHET CLUB**

Who? All years I Where? MA9 When? After school

#### **DofE CLUB BRONZE**

Who? Years 9 and 10 | Where? KS3 Canteen When? After school

#### DofE CLUB SILVER

Years 9 and 10 I Where? KS3 Canteen When? After school Week B

#### **E-SPORTS**

Who? All years I Where? CT3
When? After school

#### **RUGBY**

Who? All years | Where? Green Astro When? After school

#### **BASKETBALL**

Who? All years I Where? Sports Hall When? After school

#### **FITNESS**

Who? Years 9 & 10 | Where? FT1 When? After school

#### **MEDIA CLUB**

Who? Years 7-10 | Where? VA5 When? After school

#### **CHESS CLUB**

Who? All years I Where? Ma7 When? After school Week A

#### PARAGON MATHS

Who? All years I Where? MA5 When? After School Week B

#### FRIDAY

CCF Who? Years 10-13 | Where? Off site When? PM

#### **CHRISTIAN FAITH GROUP**

Who? All years | Where? EB14 When? Break A

#### **FURTHER MATHS**

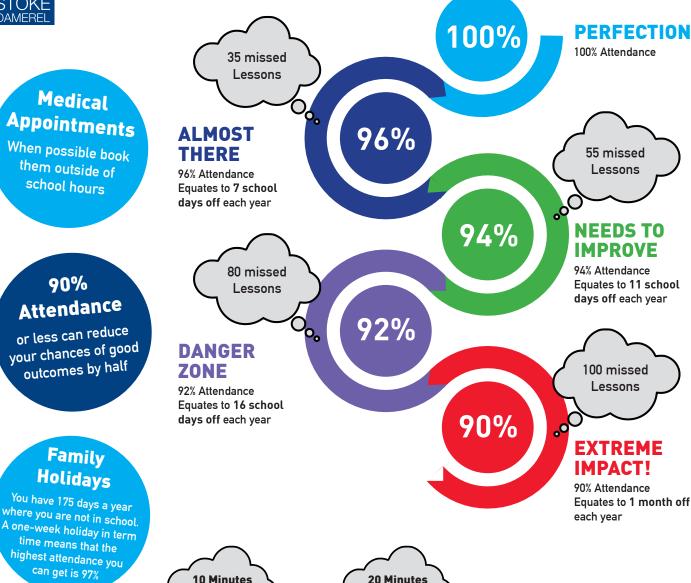
Who? Year 11 (top maths sets only) I Where? Ma6 When? After school (3-4pm)

#### **ROCK CLUB**

? Years 8-11 | Where? PA2 When? After school

Aspire ACHIEVE Thrive

# Attendance Matters #EVERYDAYCOUNTS STOKE 35 missed Lessons



20 Minutes 10 Minutes Late each day Late each day DAYS LOST DAYS LOST DAYS LOST **Best chance** 6.5 of success 000 Do. poo DAYS LOST DAYS LOST 15 Minutes 25 Minutes 5 Minutes Late each day Late each day Late each day

Serious impact on education

Average learning hours per day is 5 hours.

If you are 15 minutes late each day you will have missed 2 full weeks of school in 1 year!