### CURRICULUM BOOKLET 2025-26





YEAR 7 THE TERM AHEAD for students, parents and carers



Dear Parents and Carers,

I am delighted to welcome you and your children back to school for the start of a new academic year. I hope you all had a restful and enjoyable summer break, and that our students are feeling refreshed and already embracing the opportunities ahead.

This year promises to be an exciting one. Our staff have been working hard to ensure that our curriculum is rich, ambitious and inspiring for every learner. Alongside the curriculum information included in this newsletter, you will also find details of the reading books students will be engaging with and a wide range of clubs and activities available to them. We strongly encourage every child to get involved in at least one of these opportunities, as they help to build confidence, friendships and a strong sense of community. It has been fantastic to see so many engaging already, from football success, to a growing number of students taking part in our catering club. It was also brilliant to see 177 students audition for this year's school production, High School Musical Jr. - Good luck!

As a school, we are continually striving to be World Class in everything we do — from the quality of our teaching and learning to the opportunities and support we provide outside the classroom. Our ambition is to ensure that every student leaves us not only with excellent academic results, but also with the skills, character and confidence to thrive in life beyond school. We are pleased to announce that we have now joined the World Class Education Network - the only school in the City and children will be able to work towards World Class status through their Personal Development curriculum.

Please keep an eye on upcoming newsletters and our school website for key dates, events and information. We look forward to working in partnership with you to make this year both successful and memorable for our students.

Thank you, as always, for your ongoing support. If you have any questions about the curriculum or wider school life, please do not hesitate to contact us.

With best wishes,

#### Mr Oakes Head of School

We are delighted with the excellent start Year 7 have made to their secondary school journey. The transition from primary schools across the city has been a great success.

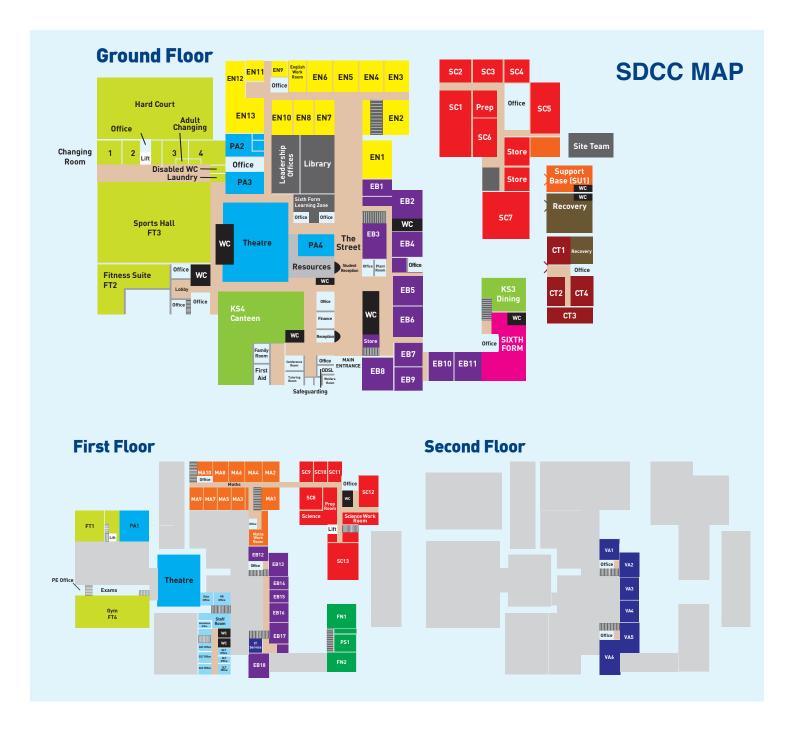
In addition, the recent 'Big Day Out' team-building event at Mount Edgecombe provided a wonderful opportunity for students to form new friendships and strengthen their confidence.

As we began the new school year, it was lovely to see everyone looking so smart in their brand new uniforms! It's been a busy start and I have been especially pleased with the high levels of engagement in after-school clubs such as football, netball and the performing arts.

Ms MacManus Head of Year 7

# **KEY DATES**

Open Evening (Years 6-7)
Wednesday 10th September 2025
Year 7 Big Day Out
Monday 29th September Thursday 2nd October 2025
DofE Presentation Evening
Tuesday 24th March 2026
Year 7 Parents Evening
Thursday 30th April 2026



Please feel free to contact your child's tutor at any time by phone or email if you have any queries, whether this be pastoral, academic or a general enquiry.

Tutor: to email, use staff initial and surname @sdcc-smhc.net for example mhussey@sdcc-smhc.net

#### **YEAR 7 TUTORS**

Head of Year: Ms MacManus & Mrs Morgan						
Tutor Group	Tutor	Room		Tutor Group	Tutor	Room
71	B Plumpton	EB1		77	A Clift	EB8
72	R Turner	EB2	]	78	H Richards	CT4
73	J Farrow	EB3		79	S Geoghegan	EB4
74	S Green Th ( R Sophola)	EB5		710	R Crowe/F Haley	EB10
75	L Tanner W (R Sophola)	PA4		711	R Harvey	EB11
76	M Skeemer Tu (J Le Page)	EB7		712	H Spear	EB6





## **Tutor Time Reading Programme** YEAR 7

TITLE **AUTHOR** 

A Little Princess

Alice's Adventures in Wonderland

Ender's Game

Girl of Ink and Stars

Journey to the Centre of the Earth

Matilda

My Family and Other Animals

**Northern Lights** 

**Oliver Twist** 

Peter Pan

Rooftoppers

The Alchemist

The Diary of a Young Girl

The House of Silk

The Jungle book

The Pearl

The Secret Garden

The Weight of Water

Watership Down

Wonder

Frances Hodgson Burnett

Lewis Caroll

**Orson Scott Card** 

Kiran Millwood Hargrave

Jules Verne

Roald Dahl

**Gerald Durrell** 

Phillip Pullman

**Charles Dickens** 

J.M. Barrie

Paulo Coelho

Katherine Rundell

Anne Frank

**Anthony Horowitz** 

Rudyard Kipling

John Steinbeck

Frances Hodgson Burnett

Sarah Crossan

Richard Adams

R.J. Palacio

Students complete 20 minutes of reading each morning, giving them an experience of a wide range of texts

SDCC	TERM 1			
Year 7 Curriculum	HALF TERM 1	HALF TERM 2		
Maths	Students develop their written methods and numerical manipulation, whilst also being able to estimate and round	Students build on their previous number work and begin to explore the relationship between fractions, decimals, percentages and ratio		
English Language & Literature	Unit 1 – Origins  To understand the origins and purpose of narratives and explore how they influence our lives and our writing. Mythology, Bible stories, Fables, Fairy Tales, The Seven Basic Plots, Allusions, links to modern texts  Big Idea:  To understand the origins and purpose of narratives and explore how they influence our lives and our writing.			
Science	Introduction to science and basic lab equipment. Students begin to practice basic science skills. They learn about atoms, elements and compounds as well as solids, liquids and gases.	Students build on their HT1 learning by moving on to melting and boiling and methods of heat transfer. They investigate separating mixtures in different ways before being introduced to the concepts of cells and microscopes.  Cells and microscopes		
French	Introducing myself + basic communication French phonics, greetings, birthday, school equipment (using the present tense "I have")	My free time: first person verbs in the present and past tenses, translation		
Geography	Fantastic places Continents and oceans, Our Island Home, Svalbard, Tuvalu and Tokyo. Students build an understanding of location through longitude and latitude as well as the processes of the greenhouse effect. Cultural capital is built through awe and wonder at a range of places.	Sustainable Water The water cycle, The Aral Sea, Water security in China, Sustainable water solutions. Students engage with the key process of the water cycle and the sustainable use of water. Location knowledge is built upon from HT1, and cultural capital is expanded with an introduction to Asian locations of The Aral Sea and China.		

History	Baghdad and the development of medicine. Students will begin to learn the basic concepts of cause and effect through the study of early Baghdad. They will continue to view this through looking at how medicine and treatments have changed in the UK. They will be taught the skills of inference and historical debate	The first unit on medicine will continue for the first part of this half term.  Looking at the discipline of continuity and change. Towards the end of this half term students will look at the concept of anarchy by looking at the challenges many monarchs faced. In this half term it will be medieval monarchs who are the focus. This allows the development of perspective and importance.
Art	What is Art? A brief History of Art. Students look at the formal elements in art; colour theory, texture and pattern design work.	Basic drawing skills are covered in various materials. Students then explore the work of an artist (Amiria Gale) before then creating their own layered mixed media outcome.
Computing	Digital Skills  An introduction to Computing, covering password security and the use of a range of Google Workspace applications. Students will learn how to use Google Classroom, Google Drive, Google Docs, Sheets Slides and Mail.	4 Concept Strands that form part of a broad, balanced Computing Education have been identified, these strands are rarely taught in isolation and are regularly revised in a range of contexts:  Creating Digital Assets Data and Information Algorithms, Data Structures and Programming Computer Systems, Networks and Artificial Intelligence
Drama	Introduction to Drama and Interpersonal Skills for success such as Collaboration, Cooperation, Sharing ideas, Devising from Basic Stimulus and Ensemble	Ishi - using a basic historical story to develop an understanding of empathy and different cultures with a focus on verbal and non-verbal acting skills.
Food Technology/ Catering	Basic skills and introduction to the healthy eating guidelines. To understand the structure and function of carbohydrates, fats, proteins and micronutrients. To evaluate their skills and shop bought products. To write time plans to follow to produce a dish To know the two basic knife holds of bridge and claw and be able to use them correctly. To produce meals using the oven and grill and to understand the mashing technique	To be able to evaluate the dishes they produce. To create time plans to follow concentrating on special points. Working with chicken which is a high risk food and knowing the hygiene points when preparing and cooking chicken.

Modern Britain	Diversity - The differences and where we see them. We see diversity in the six main religions of the world. Students are able to study the different religions and understand who founded them, when they began and what they each believe in.	Democracy - To be able to understand what democracy is and how important it is to us as a country. We follow parliament and understand the 3 parts of parliament, being the House of Commons, House of Lords and the Monarchy. All are crucial to our freedom of speech and having your say in parliament. We are able to look at the rule of law and how it works, which enables students to understand the processes around making a law for all of the UK.
Music	African Drumming - Students will be working on their ensemble skills by learning 3 key techniques on the Djembe Drum. Through this unit they will perform regularly, create their own rhythms and consider how tempo can improve their skills. Students are introduced to the 4 main rhythms that are used in many other pieces studied in KS3.	Vocal Skills 1 - Students continue their singing journey from KS2 into 3. All students experience the opportunity to warm up and understand the importance of why we warm up. When developing our vocal skills, students will listen and learn a variety of songs from a selection of genres. These songs will be rehearsed during lesson times and will lead to a year group performance of these songs, such as Christmas assemblies.
PE and Health	Identifying the stages and example exercises of a warm up Developing travelling with and without equipment Developing hand-eye coordination for hitting/catching/passing	Identifying exercises for and circuit training process Identity key muscles and bones Develop skills such as jumping to a variety of landing techniques Developing decision making around when to perform skills
PSE/RSE	Life Beyond School: What is PSHE? Getting to know people, What is a community?, Who am I?	Celebrating Differences: Importance of being kind, learning disabilities, Islamophobia, What is a career?
Textiles	Tie Dye Bags (Part 1): Developing design skills working from 2nd hand resources, exploring a range of textile techniques and their history including tie dye. Exploring textile artists whose work is technically linked - Priscilla Jones.	Tie Dye Bags (Part 2): Students will be turning their designs and research into a drawstring bag learning how to applique, stencil, heat press vinyl and embellishment techniques before using the sewing machines to complete their outcomes.  (The project will run for one term and then groups will rotate to a new technology subject)

Media	Introduction to film and media language. Image analysis, narrative and genre. Pre- production skills.		
Spanish	Introducing myself + basic communication Spanish phonics, greetings, birthday, school equipment (using the present tense "I have")	My free time: first person verbs in the present and past tenses, translation	

#### **HOME LEARNING - KS3**

EVERY MOMENT MATTERS



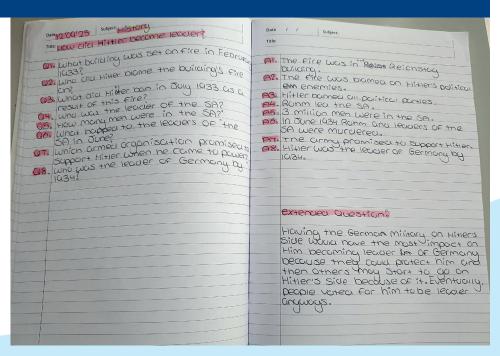
	Online HW	Written HW	
Monday	Sparx Maths	Geography	
Tuesday	Sparx Science	History	
Wednesday	Sparx Reader	Languages/Literacy	
Thursday	Sparx Catch Up	Modern Britain	
Friday	Sparx Catch Up	Computing	

#### Support is available:

Students are supported with their written homework each morning during their tutor sessions, but additional support for homework can be found in En1 before school starts.

Support for online Homework takes place each break-time in En4, and after school for each of the Core subjects.

#### **KS3 HOMEWORK EXAMPLE**



# AUTUMN 2025



#### **EVERYDAY**

#### MORNING FOOTBALL

All years I Where? Green Astro When? Before School

#### **ENGLISH SPARX BREAKFAST CLUB**

Who? KS3 | Where? EN1 When? Before school from 7.45am

#### **BREAKFAST CLUB**

Who? All years I Where KS4 Canteen When? 7.45am

#### **CAMPUS RADIO CLUB**

Who? All years | Where? EB17 When? Break A & B

#### MONDAY

#### ARGYLE COMMUNITY TRUST FOOTBALL (GIRLS ONLY) Who? All years | Where? Green Astro

When? After school

#### MONDAY. WEDNESDAY & THURSDAY

#### LIBRARY

Who? All years | Where? Library When? Break A & B

#### **TUESDAY** & WEDNESDAY

#### STEAM

Who? All years | Where? Stoke -CT1 (Tuesday) Scott - FF03 (Wednesday)

When? After school

#### SIXTH FORM GYM

Who? Years 12 &13 | Where? FT1 When? Wednesday Week A Tuesday Week B 3.10-4pm

#### **TUESDAY**

#### READING CLUB

Years 7-9 | Where? Library When? Break A

#### **D.I.Y FASHION** Who? All years | Where? VA2

When? After school

#### **FOOTBALL**

Who? Years 7 & 8 | Where? Green Astro When? After school

NETBALL Who? Years 8 & 9 | Where? Sports Hall/

#### Courts When? After school

**FITNESS** Who? Years 9 & 10 | Where? FT1 When? After school

**COOKING CLUB** Years 7 & 8 | Where? FN1 When? 3-4pm

#### TUESDAY. WEDNESDAY & THURSDAY

#### SCHOOL PRODUCTION

Who? All years I Where? Theatre (Main Space)/PA1 & PA2 When? 3-5pm

#### **TUESDAY** & THURSDAY

#### LGBTQ+

Who? All years | Where? EN2 When? Break B

#### WEDNESDAY

#### **ART & CLAY ART**

Who? All years I Where? VA3
When? After school

#### **GIRLS FOOTBALL**

Who? All years | Where? Green Astro When? After school

#### **FOOTBALL**

Who? Years 9 & 10 | Where? Green Astro When? After school

#### **BADMINTON**

Who? All Years I Where? Sports Hall When? After school

#### NETBALL

Who? Year 7 | Where? Sports Hall/Courts When? After school

#### **EPQ DROP IN SESSION**

Who? Sixth Form I Where? SF07 When? Break B

#### **ROCK CLUB JUNIOR**

**/ho?** Year 7 | **Where?** PA2 **When?** After school

#### THURSDAY

#### **KEYBOARD CLUB**

#### **CROCHET CLUB**

Who? All years I Where? MA9 When? After school

#### **DofE CLUB BRONZE**

Who? Years 9 and 10 | Where? KS3 Canteen When? After school

#### DofE CLUB SILVER

Years 9 and 10 I Where? KS3 Canteen When? After school Week B

#### **E-SPORTS**

Who? All years I Where? CT3
When? After school

#### **RUGBY**

Who? All years | Where? Green Astro When? After school

#### **BASKETBALL**

Who? All years I Where? Sports Hall When? After school

#### **FITNESS**

Who? Years 9 & 10 | Where? FT1 When? After school

#### **MEDIA CLUB**

Who? Years 7-10 | Where? VA5 When? After school

**CHESS CLUB** 

Who? All years I Where? Ma7 When? After school Week A

#### PARAGON MATHS

Who? All years I Where? MA5 When? After School Week B

#### FRIDAY

CCF Who? Years 10-13 | Where? Off site When? PM

#### **CHRISTIAN FAITH GROUP**

Who? All years | Where? EB14 When? Break A

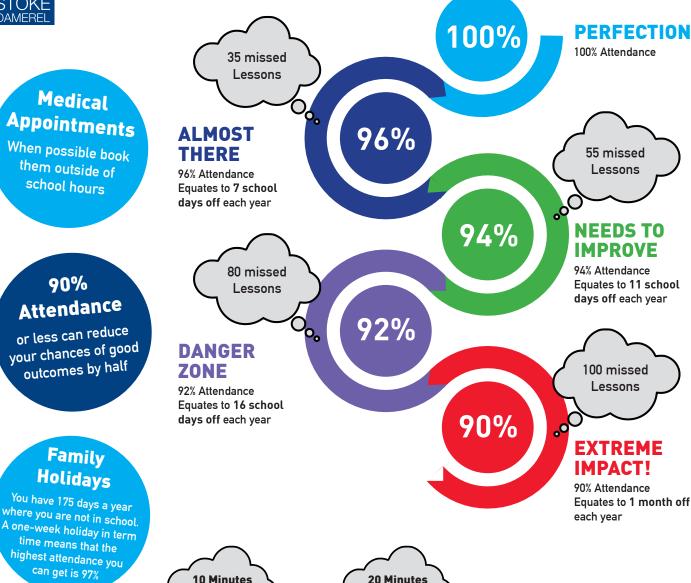
**FURTHER MATHS** Who? Year 11 (top maths sets only) I Where? Ma6 When? After school (3-4pm)

#### **ROCK CLUB**

? Years 8-11 | Where? PA2 When? After school

Aspire ACHIEVE Thrive

# Attendance Matters #EVERYDAYCOUNTS STOKE 35 missed Lessons



20 Minutes 10 Minutes Late each day Late each day DAYS LOST DAYS LOST DAYS LOST **Best chance** 6.5 of success 000 Do. boo DAYS LOST DAYS LOST 15 Minutes 25 Minutes 5 Minutes Late each day Late each day Late each day

Serious impact on education

Average learning hours per day is 5 hours.

If you are 15 minutes late each day you will have missed 2 full weeks of school in 1 year!