

CURRICULUM BOOKLET 2024-25



OUR SCHOOL VALUES

Aspire ACHIEVE Thrive

YEAR 9 THE TERM AHEAD
for students, parents and carers

THE TERM AHEAD



As we come to the end of our first half term, we wanted to share some reflections on this year so far, but also look forward to the term ahead. This is our new curriculum newsletter for parents which details what your child can expect in the term ahead, as well as what they will be studying in lessons. We know that parental engagement can have a positive impact on a child's progress, outcomes and success, both in terms of their academic achievements but also their personal development. We hope this newsletter enables parents to know a little more about what their child is doing each day in school; to promote engaging conversations at home about topics they are learning about; to help revision on the run up to assessments; and to provide a stronger link between school and home.

Your child's tutor is always your first point of contact, so we have included their details within this booklet, as well as the clubs that are available and a reminder of the homework timetable and some examples of excellent homework.

These curriculum newsletters will be sent out to parents/carers before the end of each term, outlining the coverage for the term ahead. The next booklet will be sent in December and cover the whole of the Spring Term; then again in March to cover the Summer Term.

We've had a fantastic start to the academic year and we're looking forward to continuing this after October half term.

I hope you all have a lovely half term.

Mr Oakes
Head of School

It has been fantastic to see the students return to year 9 with such a positive attitude towards their learning. As we move through the term ahead, it's important to establish and maintain good study habits, such as managing your time to complete Homework to support your class learning.

Balancing schoolwork with extracurricular activities is also important for student development and I encourage you to join and take part in the many opportunities that Stoke Damerel offers.

We're all really looking forward to the run up to Christmas and know the Year Group will continue to go from strength to strength.

Mrs Bevin
Head of Year 9

KEY DATES

Monday 11th November
SDCC Remembrance Service

Friday 15th November
Children in Need

Friday 20th December
End of Term

Ground Floor



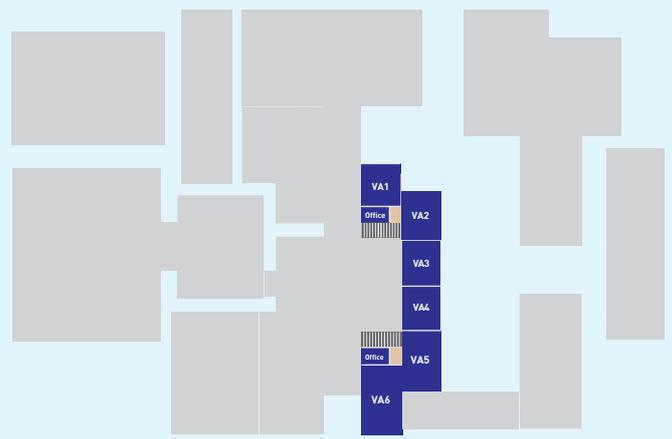
SDCC MAP



First Floor



Second Floor



Please feel free to contact your child's tutor at any time by phone or email if you have any queries, whether this be pastoral, academic or a general enquiry.

Tutor: to email, use staff initial and surname @sdcc-smhc.net for example mhussey@sdcc-smhc.net

YEAR 9 TUTORS

Head of Year: Mrs Bevin					
Tutor Group	Tutor	Room	Tutor Group	Tutor	Room
91	K Laidler	MA2	97	B Plumpton	MA4
92	M Skeemer	MA10	98	L Gill/N Radford	EN2
93	M Jones	MA5	99	K Yates/A Gigg	MA8
94	F Parker/A Collins	MA9	910	S Green	MA7
95	R Unsworth	MA3	911	K Prehous	MA6
96	D Hatherley	MA1			



GREENSHAW
LEARNING TRUST

S
STOKE
DAMEREL

Tutor Time Reading Programme YEAR 9

Students complete 20 minutes of reading each morning, giving them an experience of a wide range of texts

TITLE

AUTHOR

A Spark of Light	Jodie Picoult
Anita and Me	Syal Meera
Code Name Verity	Elizabeth Wein
Everyday	David Levithan
Homer's Odyssey	Simon Armitage
Charlotte Bronte	Jane Eyre
Lord of the Flies	William Goulding
Of Mice and Men	John Steinbeck
Scythe	Neal Shusterman
The Perks of being a Wallflower	Stephen Chobsky
The A.B.C. Murders	Agatha Christie
The Art of Being Normal	Lisa Williamson
The Book Thief	Marcus Zusak
The Poet X	Elizabeth Acevedo
Things a Bright Girl can Do	Sally Nichols
Things Fall Apart	Chinua Achebe
Touching the Void	Joe Simpson
War of the Worlds	H.G. Wells
Wuthering Heights	Emily Bronte

CAN DO

SALLY NICHOLS

THING

CURRICULUM OVERVIEW

<p>SDCC Year 9 Curriculum</p>	<p>HALF TERM 2</p>
<p>Maths</p>	<p>Students develop a deeper understanding of number through application of ratio, whilst also exploring the significance of percentage change. Crucial financial skills are developed through understanding of repeated percent change and it's real life application</p>
<p>English Language & Literature</p>	<p>Unit 7: Conflict To explore the ways in which writers try to understand why and how humans can be so destructive. Students will study the WW1 play, Journey's End and look at conflict poetry across time to understand the destruction and power of mankind. Text: Journey's End</p>
<p>Science</p>	<p>Biology: Cell specialisation Chemistry: Pure and impure substances Physics: Scalar, vectors and forces</p>
<p>French</p>	<p>My family and me Introduction to basic French culture and pronunciation. Introduce yourself, Physical appearance, Personality (present/past). Students will learn to use adjectives and nouns correctly.</p>
<p>Geography</p>	<p>Tectonic Hazards Plate movement, earthquake formation, effects and responses (Nepal 2015 and Chile 2010), volcanoes formation, effects and responses (Tonga 2022), risk management. With the foundations of geological time and the structure of the earth built in Y7, students now learn about the processes that affect the surface of the earth. Cultural capital is built through an empathetic approach to effects and responses.</p>

CURRICULUM OVERVIEW

<p>History</p>	<p>Holocaust is studied during the first part of this half term. This is a compulsory unit on the National Curriculum. This leads on to looking at certain events like Pearl Harbour and the dropping of the atom bomb which have specific significance for WW2 and the Post-war world. The term culminates in a short case study of Russia around 1917</p>
<p>Art</p>	<p>Students explore the work of artists, using Françoise Nielly as inspiration to produce colourful studies in oil pastel and paint.</p>
<p>Computing</p>	<p>Cyber Security This unit takes learners on a journey of discovery of techniques that cybercriminals use to steal data, disrupt systems, and infiltrate networks. The learners will start by considering the value their data holds and what organisations might use it for. They will then learn about social engineering and other common cybercrimes, and finally look at methods to protect against these attacks.</p>
<p>Drama</p>	<p>Devising Drama from stimulus - Topic: Young Offenders. Includes Script Writing, Prepared and Spontaneous Improvisation, Monologue and whole class In-role. Building backstory, dramatic tension, nuance and more complex characterisation.</p>
<p>Food Technology/Catering</p>	<p>To understand about factors that affect our choice of food. To learn about different types of international cuisine and our British cuisine. To evaluate a dish that students have made.</p>
<p>Modern Britain</p>	<p>Religion, Crime and Punishment - how this impacts on the lives of two religions. What they believe about the reasons for crime and how they are treated when a crime is committed. Understanding from the point of reasons for crime and how we treat criminals in the UK. From the religious views of forgiveness for the wrongs that people do. The aims of punishment and for reformation and forgiveness.</p>

CURRICULUM OVERVIEW

<p>Music</p>	<p>Keyboard skills 3 - Students continue their keyboard work into Year 9, fusing their knowledge of chords and melody to play 'Hallelujah'.</p>
<p>PE and Health</p>	<p>Free weight training techniques Develop power to aid performance</p>
<p>PSE/RSE</p>	<p>Health and Wellbeing: How self-esteem changes, What is a Penis?, What is a Vulva?, Life after school.</p>
<p>Textiles</p>	<p>Icons (Part 2): Students will personalise their icons by exploring a range of techniques inspired by the textile artist Victoria Villasana as well as taking inspiration from their icon to create a textile portrait using hand embroidery, machine embroidery and developing their embellishment techniques to complete their outcomes.</p> <p><i>(The project will run for one term and then groups will rotate to a new technology subject)</i></p>
<p>Media</p>	<p>Film Production and Advanced Video Editing. Use of camera in moving image productions. Advanced film analysis including mise-en-scene (visual film language), sound and genre.</p>
<p>Spanish</p>	<p>My family and me Introduction to Spanish culture and pronunciation. Introduce yourself, Physical appearance, Personality (present/past). Students will learn to use adjectives and nouns correctly.</p>

HOME LEARNING - KS3

EVERY MOMENT
MATTERS

	Online HW	Written HW
Monday	Sparx Maths	Geography
Tuesday	Sparx Science	History
Wednesday	Sparx Reader	Languages/Literacy
Thursday	Sparx Catch Up	Modern Britain
Friday	Sparx Catch Up	Computing

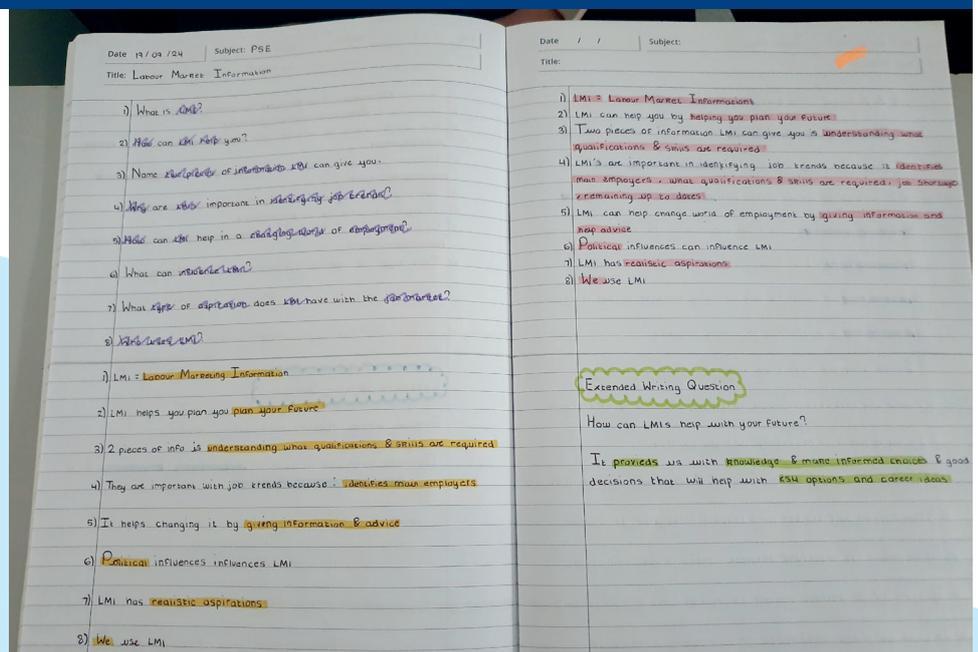
WE ARE
#TEAM SDCC

Support is available:

Students are supported with their written homework each morning during their tutor sessions, but additional support for homework can be found in En1 before school starts.

Support for online Homework takes place each break-time in En4, and after school for each of the Core subjects.

KS3 HOMEWORK EXAMPLE



CLUBS

AUTUMN 2024



EVERYDAY

FOOTBALL

Who? All years | *Where?* Astro
When? Before School

CAMPUS RADIO

Who? All years | *Where?* TBC
When? Break A & B

MONDAY

ROCK CLUB

Who? All years | *Where?* PA 2
When? 3-4pm

SIGN LANGUAGE

Who? All years | *Where?* GF01
When? Break A

PRODUCTION DANCE

Who? All years | *Where?* PA1
When? 3.10-5pm

MONDAY, TUESDAY, THURSDAY & FRIDAY

BADMINTON CLUB

Who? All years | *Where?* Sports hall
When? Break A

MONDAY, TUESDAY & FRIDAY

BASKETBALL/NETBALL

Who? All years | *Where?* Sports hall
When? Break B

TUESDAY

SDCC SINGERS

Who? All years | *Where?* PA4
When? 3-4pm

CONTEMPORARY MUSIC CLUB

Who? KS4 Musicians
(on BTEC course) | *Where?* PA2
When? 3-4pm

COOKING CLUB

Who? Years 7 & 8 | *Where?* Fn1
When? 3-4pm

RUGBY

Who? All years | *Where?* Astro/Central Park
When? 3.10-4pm

NETBALL

Who? Years 7 & 8 | *Where?* Sports Hall/
Netball Courts
When? 3.10-4pm

FOOTBALL

Who? Year 9 | *Where?* Astro
When? 3.10-4pm

TEXTILES: DIY FASHION

Who? All years | *Where?* VA2
When? 3.10-4pm

DIGITAL AMBASSADORS

Who? All years | *Where?* CT2
When? 3.10-4pm

MONEY MATTERS

Who? Years 8-13 | *Where?* EB12
When? 3.10-4pm

ECO COUNCIL

Who? Years 7-13 | *Where?* EB15
When? Break B

PRODUCTION ACTING

Who? All years | *Where?* Theatre
When? 3.10-5pm

MODERN BRITAIN

DEBATING CLUB

Who? All years | *Where?* EB10
When? 3.10-4pm

THE CONTEMPORARY

MUSIC CLUB

Who? Years 9-11 | *Where?* PA2
When? 3.15-4.15pm

POKEMON

Who? All years | *Where?* CT1
When? Break B

TUESDAY & WEDNESDAY

FITNESS

Who? Years 7 & 8 | *Where?* FT1
When? 3.10-4pm

TUESDAY, WEDNESDAY & THURSDAY

HOMEWORK

Who? Years 7, 8 & 9 | *Where?* Study Zone
When? 3.10-4pm

FITNESS SUITE

Who? Years 9 & 10 | *Where?* Fitness Suite
When? 3.10-4pm

WEDNESDAY

NEEDLE POINT

Who? All years | *Where?* Ma9
When? 3-4pm

NETBALL

Who? All years | *Where?* Netball Courts
When? 3.10-4pm

BASKETBALL

Who? Years 7, 8 & 9 | *Where?* Sports Hall
When? 3.10-4pm

FOOTBALL

Who? Years 7 | *Where?* Astro
When? 3.10-4pm

ART AND CLAY CLUB

Who? All years | *Where?* VA3
When? 3.10-4pm

PHOTOGRAPHY CLUB

Who? All years | *Where?* VA1
When? 3.10-4pm

PRODUCTION SINGERS

Who? All years | *Where?* PA2
When? 3.10-4.30pm

PARAGON MATHS

Who? Years 7 & 8 Week A
Years 9 & 10 Week B | *Where?* MA5
When? 3.10-4pm

MINDFULNESS CLUB

Who? All years | *Where?* EB4
When? Break B

THURSDAY

KEYBOARD CLUB

Who? All years | *Where?* PA2
When? 3-4pm

GIRLS FOOTBALL

Who? Years 7, 8 & 9 | *Where?* Astro
When? 3.10-4pm

STEAM

Who? All years | *Where?* CT1
When? 3.10-4pm

PRODUCTION ACTING

Who? All years | *Where?* Theatre
When? 3.10-5pm

PRODUCTION DIGITAL

Who? All years | *Where?* CT3
When? 3.10-4pm

MEDIA CLUB

Who? Years 7-10 | *Where?* VA5
When? 3.10-4pm

LGBTQIA+ CLUB

Who? All years | *Where?* EN2
When? Break B

FOOTBALL

Who? Years 8 | *Where?* Sports hall
When? 3.10-4pm

FRIDAY

FURTHER MATHS

Who? Year 11 set 1s only | *Where?* TBC
When? 3-4pm

BOOK CLUB

Who? KS3 | *Where?* Library
When? Break A

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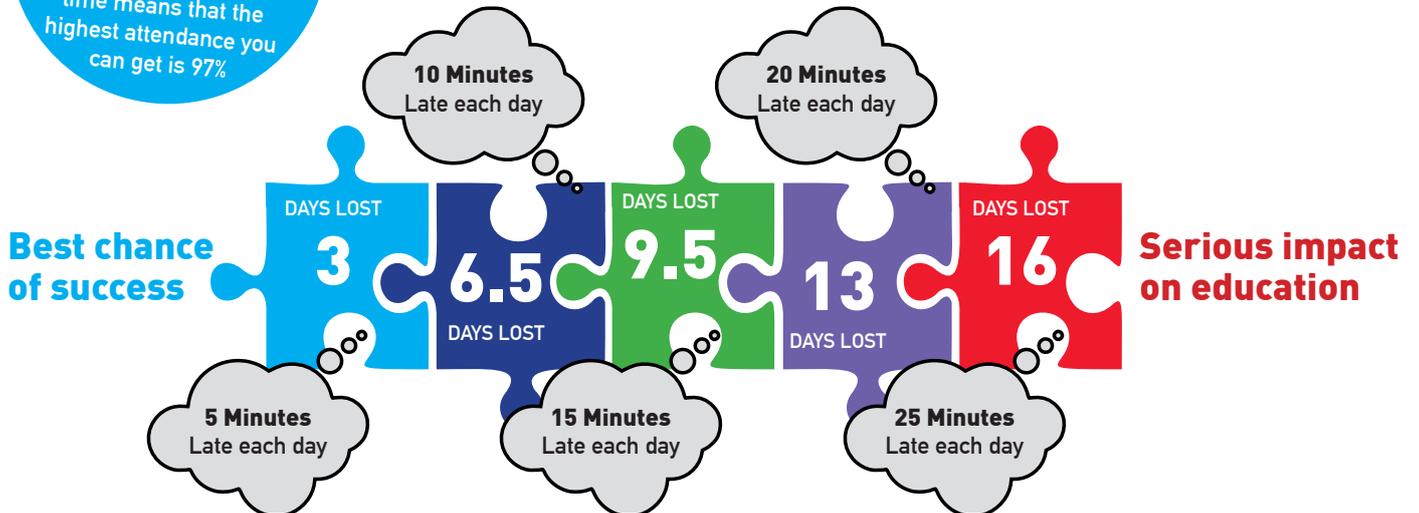
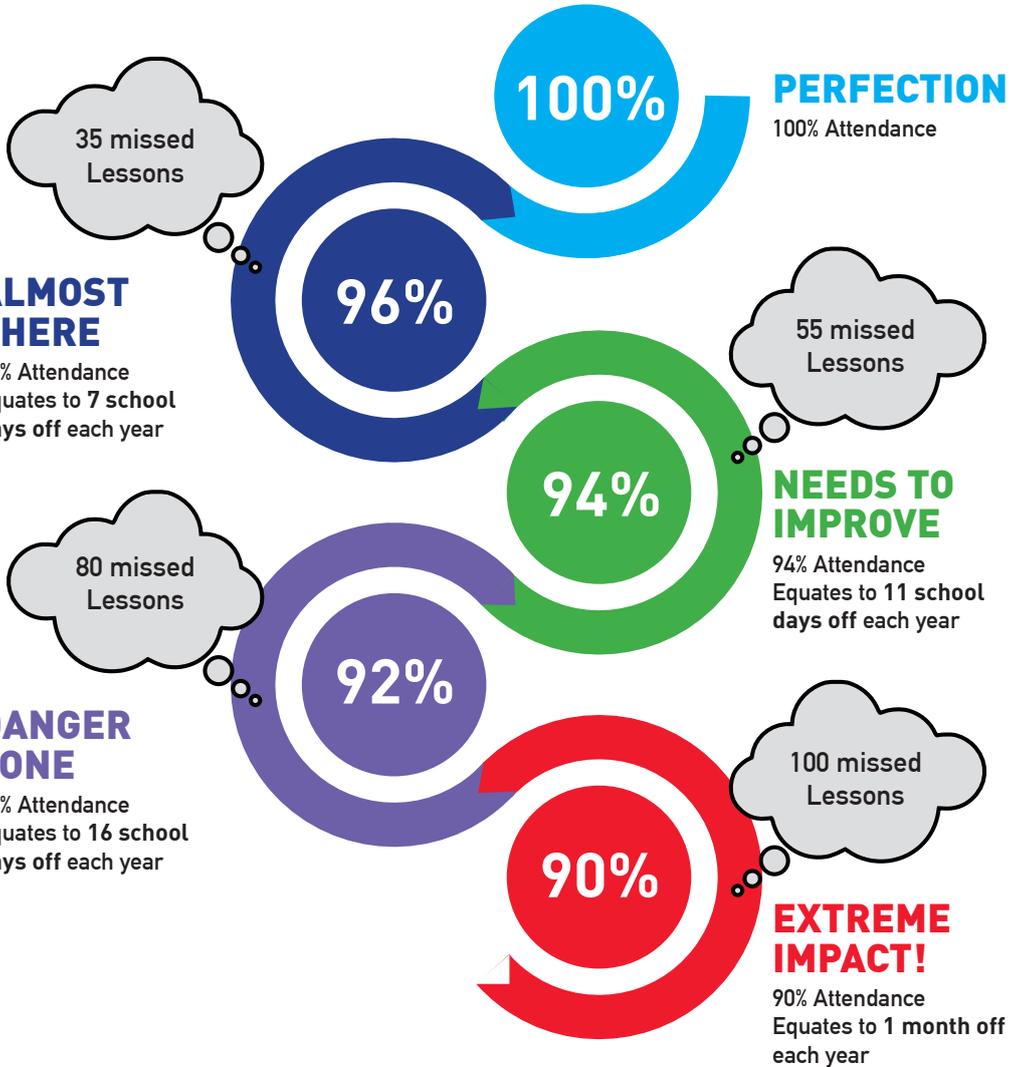
Attendance Matters

#EVERYDAYCOUNTS

Medical Appointments
When possible book them outside of school hours

90% Attendance
or less can reduce your chances of good outcomes by half

Family Holidays
You have 175 days a year where you are not in school. A one-week holiday in term time means that the highest attendance you can get is 97%



Average learning hours per day is 5 hours.
If you are 15 minutes late each day you will have missed 2 full weeks of school in 1 year!