CURRICULUM BOOKLET 2024-25





YEAR 9 THE TERM AHEAD

for students, parents and carers



As we approach the start of the Summer Term, we look forward to additional hours of daylight, outdoor activities and the warmth of the sun. Our Year 11s and 13s are busy readying themselves for their final examinations and we wish them all the best. They are putting so much effort into their studies that we're certain they will be successful in gaining the grades they deserve.

In the rest of the school, we continue our mission to be World Class. Our outstanding Sports Facilities are now, mostly, open with the addition of two new impressive astros, alongside the appointment of a new Director of Sport. We have exciting plans to provide a full PE offer that not only promotes physical wellbeing but one of lifelong health and fitness.

We continue to embed the use of virtual reality in more subjects to enhance the curriculum experience for students. In the Spring Term, Year 7 were transported to the depths of the ocean in their Art lessons; whilst Year 9 Geographers took part in a virtual field trip to explore the different courses of a river.

Science practicals are fully up and running; whole class instrumental tuition has begun in music; preparation for the Summer Showcase is in full swing; fieldwork plans are well underway; planning for a new-look Sports Day is gaining momentum; and we've planned an exciting final week of the academic year with a variety of trips for Key Stage 3 and work experience opportunities for Year 10.

It's certainly an exciting time to be in school.

Mr Oakes Head of School As we end this term, we have been fortunate to enjoy valuable and exciting opportunities for our students.

I am delighted to say that this term has seen our netball and football teams achieve great results.

The opening of our new 3G and Astro facilities will enhance sports and extracurricular activities, while our Duke of Edinburgh participants have begun their practice walks and expeditions as well as cooking outdoors.

All of year 9 have now chosen their Options ready for their GCSE studies starting in year 10. It's been fantastic to have taken part in the many conversations and excitement that has surrounded their decisions and choices for their futures.

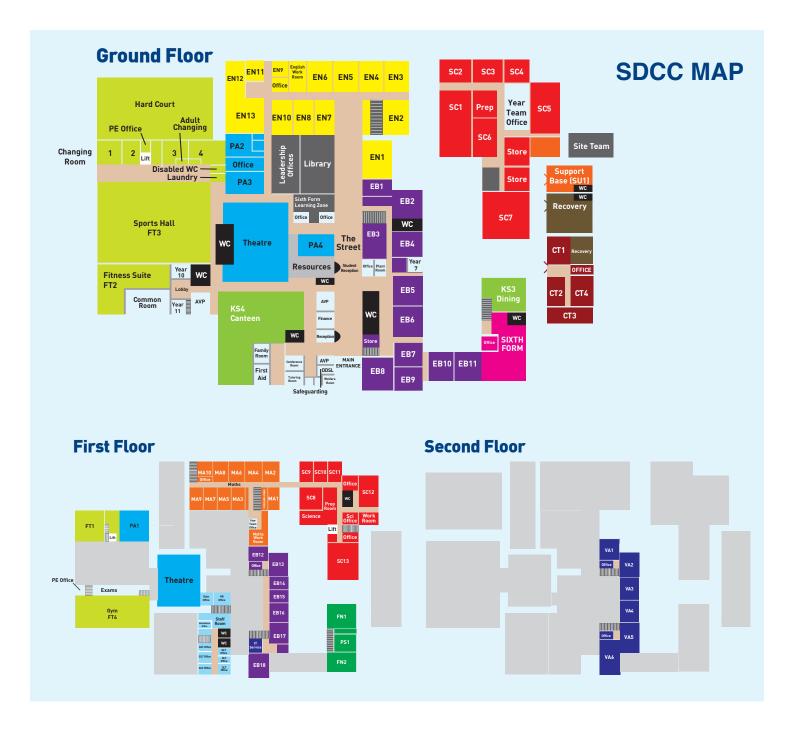
Students also have exciting trips ahead, including a special school trip to Italy for some.

We look forward to another successful term and appreciate your continued support.

Mrs Bevin Head of Year 9

(EY DATES

Monday 16th June Revision Week Monday 23rd June Assessment Week Monday 30th June Non Pupil Day



Please feel free to contact your child's tutor at any time by phone or email if you have any queries, whether this be pastoral, academic or a general enquiry.

Tutor: to email, use staff initial and surname @sdcc-smhc.net for example mhussey@sdcc-smhc.net

YEAR 9 TUTORS

Head of Year: Mrs Bevin							
Tutor Group	Tutor	Room	Tutor Group	Tutor	Room		
91	R Crowe	MA2	97	B Plumpton	MA4		
92	M Skeemer	MA10	98	L Gill/N Radford	EN2		
93	M Jones	MA5	99	K Yates/A Gigg	MA8		
94	F Parker/A Collins	MA9	910	S Green	MA7		
95	R Unsworth	MA3	911	K Preshous	MA6		
96	D Hatherley	MA1					



YEAR

Students complete 20 minutes of reading each morning, giving them an experience of a wide range of texts

TITLE **AUTHOR**

A Spark of Light Anita and Me **Code Name Verity Everyday** Homer's Odyssey **Charlotte Bronte** Lord of the Flies Of Mice and Men Scythe The Perks of being a Wallflower The A.B.C. Murders

The Art of Being Normal The Book Thief The Poet X

Things a Bright Girl can Do Things Fall Apart

Touching the Void

War of the Worlds **Wuthering Heights**

CAN DO

Jodie Picoult Syal Meera Elizabeth Wein **David Levithan** Simon Armitage Jane Eyre William Goulding John Steinbeck **Neal Shusterman Stephen Chobsky Agatha Christie** Lisa Williamson Marcus Zusak Elizabeth Acevedo Sally Nichols Chinua Achebe Joe Simpson H.G. Wells **Emily Bronte**



mer

vsse

vill stay with you a long tim

author of The Hate U Give

A NOVEL

NGIE THOMAS,

CURRICULUM OVERVIEW

SDCC Year 9	TERM 3		
Curriculum	HALF TERM 5	HALF TERM 6	
Maths	Students apply algebraic skills developed earlier into finding perimeters, areas, lengths and volumes of complex and uncommon shapes. The also further develop the twin skills of algebra and geometry to solve specific angle problems involving 2D shapes.	Students are able to understand and apply the relationships between compound measures and how they relate to real life problems. This is coupled with a deeper understanding of transformations and how they can be combined.	
English Language & Literature	Unit 9: Rhetoric and Revolution To explore how great orators can influence, shape and change our world through a number of influential speeches. Students will learn the art of rhetoric in preparation for their Spoken Language Assessment.	Spoken Language GCSE Endorsement	
Science	Biology: Treating diseases and infections, cell transport	Biology: Photosynthesis, the cell cycle and cell division	
	Physics: Speed and velocity	Chemistry: Review of previous learning	
		Physics: Review of previous learning	
French	My family and me Introduction to basic French culture and pronunciation. Students will learn to talk about relationships with family members and discuss positive relationships. Students will start to talk about role models and who they admire.	Leisure time Talking about hobbies and free time activities.	
Geography	Coastal processes and landforms Coastal processes, erosional and depositional landforms. Students focus on key processes that create the shape and landforms found along the coastline. An understanding of the interactions between natural processes is developed. Students develop locational knowledge as the learn about the Dorset coastline, specifically Swanage and Studland.	Coasts Flood management, hard and soft engineering. Students further consider the interactions between human and physical processes as the natural processes of coasts interact with the human process of urbanisation. Sustainable futures are considered in flood management and environmental design and cultural capital is built through the consideration of the real world flood management examples of Lyme Regis, which include a fieldwork visit.	

CURRICULUM OVERVIEW

History	This looks at significant events and people which can be seen as a turning point in the 20th century. It aims to explore why these are seen as such significant events and looks at the perspective it is viewed from to question the stereotypical view.	Thus is a continuation of term 5
Art	Students start to personalise their work under the theme, Icons & Idols. Looking at facial features, students produce different studies, working towards a detailed portrait drawing of their icon or idol.	The students then develop their work into a personal outcome using some or all of the techniques previously explored.
Computing	Images and Image Editing Students will learn how computer systems store image data. They will investigate the factors that affect the quality of a digital image. In addition, they will develop practical image-editing skills using software applications.	In this unit, learners will be introduced to data science, and by the end of the unit they will be empowered by knowing how to use data to investigate problems and make changes to the world around them. Learners will be exposed to both global and local data sets and gain an understanding of how visualising data can help with the process of identifying patterns and trends. Towards the end of the unit, the learners will go through the steps of the investigative cycle to try to solve a problem in the school using data. Spreadsheets and Data Dashboards Students will investigate how spreadsheets can be used to interrogate and present data effectively. They will learn user interface design skills through creating a range of 'data dashboards' in order to display data effectively for a given purpose. Assessment Point 2 Students will sit their end-of-year assessment.
Drama	Working with Script: Blood Brothers. How to build dramatic tension on stage, Learning lines. Making independent decisions about staging, characterisation and semiotics. Off-text development of narrative.	Blood Brothers - continues

CURRICULUM OVERVIEW

To understand about seasonal food, food wastage and where our food comes from. To evaluate dishes that they have prepared using sensory word. To prepare and cook high skill dishes.	To understand about factors that affect our choice of food. To learn about different types of international cuisine and our British cuisine. To evaluate a dish that you have made.	
Religion, Peace and Conflict - We look at victims of war and how they are helped and supported through charities that are supported by Christians and Muslims. We study war and why wars are started.	Religion, Families and Relationships - Understanding the different nature of humans and how we express ourselves. The role of the parents within the family and the extended family for security and values of the family.	
Students begin to consider their 'first instrument' in preparation for KS4 Music. During this year, students develop their skills as a pianist, combining chords and Melody together. Students will play repertoire from Coldplay and Oasis and show back regularly to continue their performance skills. Students continue their ensemble skills, but through a band approach, with students playing drums to accompany their keyboard pieces. Music Technology continues with students now confident using the software independently and creating pieces to fit to a series of film scenes from Harry Potter. By the end of year 9, students will be confident at selecting if they wish to choose the 'performance' or 'production' pathway in Year 10.		
Long term benefits of exercise Explore shot selection according to opponent positions.	Explore the use of technology in exercise. Link exercise methods to events.	
Legal and Illegal Drugs: Different Types of Addictions, Cannabis Products	Contraception and STIs: Contraception - Condom, Contraception Explored	
Term 1 repeated on technology rotation	Term 1 repeated on technology rotation	
Term 1 repeated on technology rotation	Term 1 repeated on technology rotation	
My Idol: Students will learn to talk about relationships with family members and discuss positive relationships. Students will start to talk about role models and who they admire.	Leisure time Students will develop the skills to describe their free time and leisure activities. Using time phrases, intensifiers and adjectives, students will talk about their hobbies and begin using opinions and reasons to add complexity to their work.	
	wastage and where our food comes from. To evaluate dishes that they have prepared using sensory word. To prepare and cook high skill dishes. Religion, Peace and Conflict - We look at victims of war and how they are helped and supported through charities that are supported by Christians and Muslims. We study war and why wars are started. Students begin to consider their 'first in During this year, students develop their shelped to continue their performance skills, but through a band approach, with skeyboard pieces. Music Technology continus oftware independently and creating pieces. Potter. By the end of year 9, students will choose the 'performance' or 'public the performance of the performance of the consent of the consent of the performance of the consent	

HOME LEARNING - KS3

EVERY MOMENT MATTERS



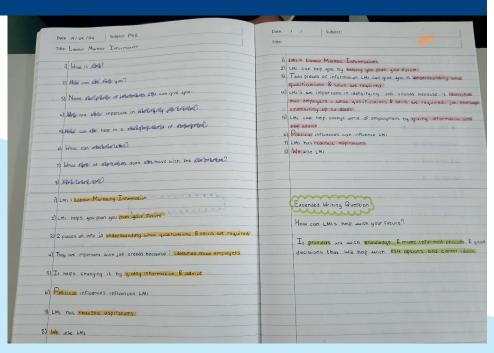
	Online HW	Written HW
Monday	Sparx Maths	Geography
Tuesday	Sparx Science	History
Wednesday	Sparx Reader	Languages/Literacy
Thursday	Sparx Catch Up	Modern Britain
Friday	Sparx Catch Up	Computing

Support is available:

Students are supported with their written homework each morning during their tutor sessions, but additional support for homework can be found in En1 before school starts.

Support for online Homework takes place each break-time in En4, and after school for each of the Core subjects.

KS3 HOMEWORK EXAMPLE



SUMMER 2025



EVERYDAY

MORNING FOOTBALL

Who? All years I Where? Astro When? Before School

BREAKFAST CLUB

Who? All years I Where? KS4 Canteen When? 7.45am

CAMPUS RADIO

Who? All years | Where? EB17 When? Break A & B

MONDAY

SIGN LANGUAGE

ROCK CLUB - KS3

Who? KS3 | Where? PA2 When? 3-4pm

MONDAY & FRIDAY

GUITAR/DRUM LESSONS

Who? KS3/4/5 | Where? TBC When? ALL DAY

MONDAY. **TUESDAY** & FRIDAY

TABLE TENNIS

Who? All years I Where? FT1 When? Break B

TUESDAY

ROUNDERS

All years I Where? Astro When? 3.10-4pm

CRICKET

Who? All years | Where? Astro When? 3.10-4pm

POKEMON

Who? All years I Where? CT1 When? Break B

ECO COUNCIL

Who? Years 7-13 | Where? EB15 When? Break B

MODERN BRITAIN

DEBATING CLUB

COOKING CLUB

Who? Years 7 & 8 | Where? FN1 When? 3-4pm

LGBTQIA+ CLUB (SPRINKLZ) Who? All years I Where? EN2 When? Break B

TEXTILES: DIY FASHION

Who? All years | Where? VA2 When? 3.10-4pm

STEAM

Who? All years | Where? CT1 When? 3.10-4pm

TUESDAY. WEDNESDAY & THURSDAY

FITNESS SUITE

Who? Years 9 & 10 | Where? Fitness Suite When? 3.10-4pm

WEDNESDAY

FITNESS (FT1)

Who? Years 7 & 8 | Where? FT1 When? 3.10-4pm

YEAR 7 & 8 ROUNDERS

Who? Years 7 & 8 | Where? Astro When? 3.10-4pm

YEAR 7 & 8 FOOTBALL

Who? Years 7 & 8 | Where? 3G When? 3.10-4pm

YEAR 7 & 8 FITNESS

Years 7 & 8 | Where? FT1 When? 3.10-4pm

ESPORTS

Who? All years | Where? CT3 When? 3.10-4pm

PARAGON MATHS

? All years I Where? MA5 When? 3.10-4pm

NEEDLE POINT

Who? All years | Where? Ma9 When? 3-4pm

PHOTOGRAPHY CLUB

Who? All years I Where? VA1 When? 3.10-4pm

ART AND CLAY CLUB

Who? All years I Where? VA3 When? 3.10-4pm

MUSICAL THEATRE CLUB

Who? All years I Where? Theatre When? 3-4.30pm

BRONZE DofE CLUB Who? Year 9 - those that signed up to the award in September I Where? EB17 and EB18

When? After school (Week B)

SILVER DofE CLUB Who? Year 10 - those that signed up to the award in September I Where? EB17 and EB18 When? After school (Week A)

THURSDAY

YEAR 9 & 10 FOOTBALL

Years 9 & 10 | Where? 3G When? 3.10-4pm

ALL YEARS TENNIS

Who? All years I Where? Courts When? 3.10-4pm

STEAM

Who? All years I Where? CT1 When? 3.10-4pm

LGBTQIA+ CLUB (SPRINKLZ)

Who? All years | Where? EN2 When? Break B

CHESS CLUB

Who? Years 7-11 | Where? Ma7 When? 3.05-4pm

KEYBOARD CLUB

Who? All years I Where? PA2 When? 3-4pm

MEDICS AND DENTISTS

Who? Any Year 12 looking to apply to Medicine/Dentistry I Where? TBC When? 3.05-4pm

ACTING CLUB

Who? All years I Where? Theatre When? 3-4.30pm

MEDIA CLUB

Who? Years 7-10 | Where? VA5 When? 3.10-4pm

KEYBOARD LESSONS

When? ALL DAY

CREST SCIENCE CLUB

Who? KS4 | Where? SC1 When? 3.10-4pm

BOXING

Who? KS3/4/5 | Where? FT1 When? 3-4pm

BOXING

Who? KS3/4/5 | Where? FT1 When? BREAK B

BEATMAKERS

FRIDAY

FURTHER MATHS Who? Year 11 set 1s only I Where? FF05 When? 3-4pm

BOOK CLUB

Who? KS4/5 | Where? GF02 When? Break A

ROCK CLUB - KS4

Who? All years I Where? PA2 When? 3-4pm

Aspire ACHIEVE Thrive

Attendance Matters #EVERYDAYCOUNTS STOKE 35 missed Lessons

100% **PERFECTION** 100% Attendance Medical **Appointments** 96% **ALMOST** When possible book **THERE** 55 missed them outside of Lessons 96% Attendance school hours Equates to 7 school days off each year 94% **NEEDS TO IMPROVE** 94% Attendance 80 missed 90% Equates to 11 school Lessons **Attendance** days off each year **92**% or less can reduce your chances of good **DANGER** outcomes by half 100 missed ZONE Lessons 92% Attendance Equates to 16 school 90% days off each year **Family EXTREME IMPACT!** Holidays 90% Attendance You have 175 days a year Equates to 1 month off where you are not in school. each year A one-week holiday in term time means that the highest attendance you can get is 97%

20 Minutes 10 Minutes Late each day Late each day DAYS LOST DAYS LOST DAYS LOST **Best chance** 6.5 of success boo Do. boo DAYS LOST DAYS LOST 15 Minutes 25 Minutes 5 Minutes Late each day Late each day Late each day

Serious impact on education

Average learning hours per day is 5 hours.

If you are 15 minutes late each day you will have missed 2 full weeks of school in 1 year!