									Computin	ıg (KS3)				
		Maths	English Language & Literature Unit 1 – Origins	Combined Science	French	Geography	History	Art	Computer Science (KS4)	IT (KS4)	Dance	Drama	Food Technology/Catering	Modern Britain
Year 7	61	Stage 6/7 - basic numeracy skills , 2D shapes and coordinates. <u>Link Here</u>	To understand the origins and purpose of narratives and expore how they influence our lives and our writing. https://doi.org/10.1000/000000000000000000000000000000	Biology: Organisms. Chamistry: States of matter and how substances change state. Physics: Electrical circuits	My family and me Introduction to basic French culture and pronunciation. Introduce yourself, Physical appearance, Personality (present/past).	Fantastic places: Continents and oceans, Swilbard, Tuvalu and Maldives, climate change and climate graphs.	The development of public health from prehistoric to the Industrial revolution	The Coast. Developing basic drawing and observation skills working from 2nd hand resources, exploring the formal elements of line, shape, form, tone and pattern. Exploring artists whose work is thematically linked - Vincent Scarpace.	Collaborating Online Respectfully	,	Introduction to Dance and interpresional skills for success such as an appects of space e.g formations, how to develop expression, here such action dance stores and physical skills e.g stamins. These skills are developed through two dance styles Jazz and Street.	Introduction to Drama and Interpersonal Skills for success such as Collaboration, Cooperation, Sharing ideas, Devising from Basic Stimulus and Ensemble	Basic skills and introduction to the healthy eating guidelines	Diversity - The differences and where we see them. Differences in education and where we live; Harrow v Benefit Street/Community Cohesion.
		Stage 7 C2 2D shapes, developing into 3D shapes, sequences and progressions. <u>Link Hare</u>	Unit 2 Journeys: Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts. Treasure Island, likes and Odysea of the structure of the structure Big Idea. Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts.	Biology: Cells. Chemistry: Methods for separating mixtures. Physics: Forces and speed calculations.	Mu family and me Describing my family members (past/present), talking about my pets.	Sustainable places: World regions, Middle East, Aral Sea, Las Vegas, Dubai, Urban change and sustainability	challenges to the Monarchy - a brief History of the main problems faced by England's Kings and Queens	The Coast Exploring artists whose work is thematically linked - Amiria Gale, Focus is on professional materials and techniques as well as the theory behind the artist's work.	Networking: Semaphores to the In	nternet	Sulla: collaboration, improvisation, characterisation, denor relationships e.g. canon and stylicitic features. These skills are developed through horo dance styles contact improvisation and contemporary.	Dartwood Manor: Simple characterisation through repared and igontaneous improvisation. Storyteling and basic dramatic tension. Hot-seating of an adult performer to consider flashback technique.	Use of the grill and oven to produce simple nutritious meals. Carbohydrates and fats	Democracy - The importance of using your yotr. Do we live in a democracy or dictatorship? Purpose of voting and political parties in modern Britain. Brexit - what is it? and why are we leaving the EU?
	СЗ	Ratio and Proportion w, geometric problems involvin angles. <u>Link Hern</u>	Unit 3: Love To explore how writers have attempted to understand g what is meant by love, how it comes in different forms and why it is or important to us. Shakespeare's sonnets and plays.		My free time Saying what sports and activities I do and which instruments I play.	Russia: Human and physical features of Russia	Human rights Part 1-to look at the main events in the lakee trade in England and its implications for Britain. To look at the abolition and with a focus on the Underground railway	The Coast. Exploring artists whose work is thematically linked - Vincent Scarpace. Focus is on development of ideas towards personal outcomes.	Programming Essentials 1		Skilla: collaboration, improvisation, characterisation, dance relationships e.g. canon and stylistic features. These skills are developed through two dance styles contact improvisation and contemporary.	Darkwood Manor: Simple characterisation through repared and spontaneous improvisation. Storytelling and basic dramatic tension. Hot-seating of an adult performer to consider flashback technique.	Proteins and coating food technique	Rule of Law - Why do we need laws? How justice fits in with our daily lives in modern Britain. Rights and Responsibilities. The affects of terrorism/radicalisation and consequences of attacks.
	C4	Statistical analysis and probability. Link here		Biology: Ecosystems and the environment. Chemistry: The Earth and the rock cycle. Physics: space and the prospect of life on other planets.	My school Describing and expressing opinions about school subjects, school uniform and food & drink.	Local Places (Dartmoor): Human and physical features of Dartmoor, OS maps, aerial photos and GIS	Plymouth through time - a study of local history from prehistoric times to the present day	The Coast. Further developing basic drawing and observation skills working from 2nd hand resources, exploring the formal elements line, shape, form, tone and pattern. Students explore 3D production techniques and explore artists whose work is thematically linked.	Programming Essentials 2		Skills: collaboration, improvisation, characterisation, dance relationships e.g. canon and stylisitic features. These skills are developed through two dance styles contact improvisation and contemporary.	Ishi: The last Native American Indian of his tribe. Skills: Non-verbal communication skills, cross-cultural communication.	Micronutrients and mashing technique.	Tolerance & Mutual Respect - GCSE Theme A on Religion, Families and Relationships looking at how tolerant we are in modern Britain. We study the purpose of the family within the faith and how it makes a stable environment and community.
	C1	Students become more literate with numerical skills but also with their manipulation of algebraic terms. Links strongly with Science. <u>Link Here</u>	Unit 4: Fear of the Unknown To consider how and why the gothic genre allowed writers to explore our greatest fears.	Biology: Breathing and respiration. Chemistry: The structure of the atom and the patterns observed on the periodic table. Physics: Investigating stretch and compression. Pressure in solids, liquid and gases.	My town Describing my town and where I live, talking about what I can and cannot do	Africa: Africa, Ghana, poverty and measuring development.	The World Wars - this unit focuses on the main events of the two wars and the consequences. Its main focuses are Trench warfare, Suffragettes, Treaty of Versailles and Dunkirk	Exploring different cultures and how they communicate with Art. Aborginal - 3D clay construction with visual storytelling. Aztec - Detailed pattern and colour theory.	Modelling Data: Spreadsheet		Emancipation of Expressionism: stimulus, stylistic features of each sub style e.g krumping.	Aberfan: Exploring Historical context of the Aberfan Disaster as experienced by the children and staff at Pantglas Infants and Junior School. Skill development - spontaneous improvisation, duologues, whole class tableaux, scripting.	Basic skills and introduction to the healthy eating guidelines	Diversity - Where do we come from as a nation? What part of the world and why did they come to Britain. Exploring the issue and diversity of 'BLM', Windrush movement and diversity in the trenches.
Yea	C2	Stg8 C2 looks to develop students understanding of ratio and proportion. Inter developing their shape wo from previous cycles by looking at Circles in depth. Obvious links to Science, Geography and Home Economics. Link Here.	k great flawed characters in Literature. To explore our	Biology: Balanced diet and didgestion of food. Chemistry: The periodic table and the difference between atoms, elements and compounds. Physics: Doing work and the heating effect.	Where Llive Describing my house and talking about my weekend activities.	Earthquakes: Continents, Haiti and New Zealand earthquakes, conservative plate margins and the Richter scale	Human Rights Part 2 - This picks up from the Year 7 unit but focus on the Holocaust and genocide	Exploring different cultures and how they communicate with Art. Indian - Printmaking techniques. Chinese - Lantern illustration design and 3D construction	Computing Systems Dreative process: choregraphic devices, choreographic approaches and performing in front of an audience.		Mystery Pictures: Building narrative through image stimulus. Skill development: whole class in-role, hot- seating, cross-outting, flashback and direct address to audience.	Use of the grill and oven to produce simple nutritious meals. Carbohydrates and fats	Democracy/Rule of Law - Political Parties and roles of members of Parliament - What does an MP do all day? The role of parliament in Law and Order. Who has the power? Is it the Church, the Queen or the Police. How is a law made? The purpose of a green paper and white paper in parliament.	
ır 8	СЗ	Students develop their understanding of percentage multipliers, which is followed by geometric work actir as a progession to previous cycles. Students now begin to construct more developed constructions. Links with Science, Art and technologies. <u>Link here</u>	Unit 6: Identity g To understand how writers examine the concept of identity, how it evolves over time and the impact that society has one to the society has one of the society has one Text: To Kill a Mockingbird	Biology: Explaining inheritance and genetics. Chemistry: Chemical reactions. Physics: Electric fields and electromagnets	Holidays and travel Describing holidays.	Ecosystems: Distribution of the world's biomes, the Amazon, deforestation, species diversity and adaptation	People's Rights - picking up from last years module . This looks at the impact of the Empire in UK and the development of the Civl Rights movement in USA	Exploring different cultures and how they communicate with Art. African art with a focus on tribal masks and the Ndebele tribe. Cultural awareness, 3D ceramic construction and printmaking.	Introduction to Python programming		Mystery Pictures: Building narrative through image stimulus. Skill development: whole class in-role, hot- seating, cross-cutting, flashback and direct address to audience.	Proteins and coating food technique	Tolerance & Mutual Respect - looking at Islam practices for Paper 1. From the 5 Pillars and Obligatory Acts through to the festivals of Id-ui-Firr and Ashura. This topic content is important for all faiths to understand each other and mark respect on religious days for Muslims.	
	C4	Students begin to heavily develop their statistical wor from previous cycles. Heavy links with Business studies, Geography and Science. Link Here.	k	Biology: The structure of plant leaves and photosynthesis. Chemistry: The Earths, atmosphere, the carbon cycle and global warming. Physics: Sound and light waves.	In good health Describing body parts, talking about healthy living, food + drink and exercise.	Asia: Physical geography of India and China (including urban growth in Mumbai)	Turning Points - looking at signifcant events that have formed our History	Exploring different cultures and how they communicate with Art. How African art influenced Pablo Picasso, with explorations in the Cubist style.	Data Representation: Clay to Silic	Data Representation: Clay to Silicon		Script Work: Reading sections of script to develop understanding of plot, context and characterisation. Skill Development - text work reading stage directions, proxemics, end on staging, learning lines, vocal and physical acting skills.	Micronutrients and mashing technique.	Tolerance & Mutual Respect - looking at Christian practices for Paper 1. From the importance of worship and prayer for Christians through to the church's response to world proverty. This topic content is important for al faints to understand each other and mark respect on religious days for Christians.
		SI9 C1 see's students cover a range of topics in mor depth. They begin to manipulate standard form, further develop their algebra skills and look to extenc their work with 2D/3D shapes. <u>Link bare</u>	To explore the ways in which writers try to understand	Biology: Cells and microscopes Chemistry: Atoms, elements and the perioidic table Physics: The particle model Bioloxy: Health and disease	Who am 12 Describing yourself, family and friends.	Urbanisation: Rio (Challenges and opportunities - Favelas), and sustainable urban areas (Frieburg)	The development of Crime from 1000 the the present day	Developing ist and 2nd hand observational skills in a range of medium.	Introduction to Python program	nming	Physical and interpretive skills for example stamina and focus in preparation for COMP2 at KS4. This process will allow students to gain an understanding of thirs retarengthe and weaknesses and what exercises that can perform to help improve thier dance skills.	Devising Drama from stimulus - Topic: Young Offenders. Includes Script Writing, Prepared and Spontaneous Improvisation, Monologue and whole class In-role. Building backstory, dramatic tension, nuance and more complex characterisation.	Basic skills and introduction to the healthy eating guidelines	Diversity - Teachings & Beliefs of Christianity covering the Nature of God, the Holy Trinity and Heaven and Hell. The role of Christ in salvation. Paper 1 GCE. Rule of Law - Practices of Islam and how important
Yea		Students become more proficient at FDP and proportionality while developing their algebraic manipulation. Students also look at conversions between currencise. Links with Science, Catering, Geopgraphy and Languages. Link Here	Unit 8: Dystopia To understand how writers have exploited ideology in order to explore our fears of the future. George Orwell's 'Nineteen Eighty-Four.'	Chemistry: Separating mixtures and analytical techniques Physics: Forces and work done Biology: Ecosystems,	2021/2022: Who am 17 Describing relationships. 2022/2023: Who am 12 Talking about who I admire.	Cold Environments: Characteristics of cold environments, opportunities and challenges of development in Svalbard, threats to cold environments and management.	An introduction to the Cold War 1943-61- this looks at how the Cold war develops, the causes and consequences		Data Science		Choregraphic approaches and how they are used in relation to the three set works. The Nutracker, West Side Story, and Emanicaption of Expressionism. These professional works look at three different dance styles contemporary, jazz and street dance.	³ Working with Script: Scary Play. How to build dramatic tension on stage, Learning lines. Making independent decisions about staging, characterisation and semiotics. Off-text development of narrative. Creating topic based performance: using themes to	Use of the grill and oven to produce simple nutritious meals. Carbohydrates and fats	these practices allow a Muslim to live the life as directed by Allot through the prophet (messenger) Muhammad. Five Pillars, Six Articles of Faith and 10 Obligatory Acts. Muslims can be seen as Sunni Muslim and a Shi'a Muslim. Tolerance & Mutual Respect - Paper 2 Theme,
r 9		cycle: Earlier work on multipliers is built upon, they start to work with y = mx + c and transformations are developed more fully. Links with Science and Art and Design. Link here	To explore how great orators can influence, shape	Chemistry: Materials from the Earth, Physics: Energy resources and power.	Leisure time Talking about hobbies and free time activities.	Natural Hazards: Distribution of hazards, tectonic margins, examples of earthquakes and reducing the risk from tectonic hazards.	The impact of the Nazi on the people of Germany	Pop Art Food - Exploring the work produced by artists, including the materials and techniques used - Claus Oldenburg - 3D clay and card construction. Pop Art Portraiture. Exploring the work produced by	Data Representation: Audiovisual		devise performance and understanding how to make theatre. Skills developed in writing script, i improvisation, building tension through characterisation and using props, set, lighting and music to enhance performance.	Proteins and coating food technique	Religion, Crime & Punishment. Starting with reasons for crimes in two religions covering Christianity and Islam. Attitudes to the death penalty and to suffering.	
		Earlier cycles work is expanded to include Pythagoras. AncoSectors, Yenn Diagrams whilst alss further developing students work with statistical analysis. Links with Science and Geography. Link. Here		Biology: Investigating ecosystems and human impact Chemistry: Hydrocarbons and the Earth's atmosphere, Physics: Motion and speed	Normal days and celebrations Talking about festivals and celebrations.	Coasts: Landforms created and the management of coasts (Jurassic Coast and Lyme Regis)	A study of Whitechapel - looking at the impact of the Industrial Revolution on the people and environemnt	artists, including the mixed media and printmaking materials and techniques of monoprinting, stending and screen prining-Andy Warhol, Shepard Fairey and Ben Allen. Students developed beir skills with the focus on producing personally developed outcomes, influenced by the printmaking techniques within the Pop Art movement.	Cyber Security		Silent Movies and Physical Theatre: . Developing grotesque exaggerated storytelling skills which use non-verbal skills to tell a story to music. Building into an understanding of Physical comedy	Micronutrients and mashing technique.	Rule of Law - Theme on Religion, Human Rights and Social Justice; looking at social justice and visant it means within two religions of Christianity and Visant Exploitation of the poor and prejudice within the race.	
	C1	Students in Y10 break into two pathways. Each cycle overs elements from each curriculum stated (Beography 2015) H H has linking Science on Geography and Art and Design. This is schivered through Algebra, Statisitos and Shape work. Link awaiting update.	Machetty - Students learn about the Jacobean contex of the writing of Machetty, including James I, witchcraft, position of women in society, Jacobean theatrical conventions.	Biology: Cell division and DNA, Chemistry: Types of Bonding Physics: Electrical circuits and current.	2021/2022: The big wide world Describing holidays and travel. 2022/2023: From the town to the countryside Describing towns and regions.	The Changing UK Economy: The post-industrial economy, science and businesis parks, changing transport infrastructure and rural landscapes. The North South divide and trade with Europe / wider world	The Weimar Republic- this builds on the unit in Year 9 on Nazi Germany. It looks at the events and consequences of WW1 on Germany and the establishment of the Republic	Natural Structures: Developing their creative skills through exploration of various materials and techniques. Exploring the work of artists and/or designers that are influenced by urban structures.	Systems architecture, i memory and storage	User Interface design for individuals and organisations	Theory COMP1B coursework focusing on the effectiveness of choreographic appraaches and analysing the creative process in the three set works Emancipation of Expressionism, The Nutracker and West Side Story. Practical learn Hairspray rep for COMP2 assessment	Unit 212 - Performing Text 1: DNA Exploration of the context of the play through research to create a Coursework document. Critical analysis on professional production. Developing understaniding of the plot of the whole play.	To know how the Hospitality and Catering provision operates. Different commodities that can be used when planning a menu and producing dishes using these different commodities	Diversity - Religion, Relationships and Families - looking at the different ways that Christianity Kamily life is lived and how Muslims live their life as a family. Both see it as very important part of following the faith. For Muslims it is a way of life to follow and carry out. For Christians it is living within the 10 commandments as described in the Bible.
Year		Students in Y10 break into two pathways. Each cyclo covers elements from each curriculum strata on rotation. Sig 10 52 H/F has links to Science. Geoography and At and Design. There is a heavy amount of focus on Statistical methods, which links t a range of subjects. Link awaiting update.	A Christmas Carol' by Charles Dickens. Students consider the context of Victorian London, themes such as transformation and redemption and social	Biology: Transport In plants and animals. Chemistry: Alkanes and alkenes Physics: Forces and acceleration	2021/2022: From the Iown to the countryside Describing towns and regions. 2022/2023: The big wide world Describing holidays and travel.	Urban Change in the UK: Focus on Britiol discussing the challenges, opportunities and Temple Quarter regeneration, greenfield and brownfield developments.	Henry and his Ministers - looks at the role and impact of Thomas Wolsey	Natural Structures. Developing their creative skills through exploration of various materials and techniques. Exploring the work of artists and/or designers that are influenced by urban structures.	Computer networks and security, connections and protocols.	Planning, designing and developing user interfaces	Theory COMP1B Coursework focusing on the effectiveness of choreographic approaches and analysing the creative process in the three set works Emancipation of Expressionism. The Nutracker and West Side Story, Practical workshops to develop physical and interpretive skills.	Unit 212 - Performing Text 1: DNA - Looking at the National Theatre Connections festival play, students will develop and perform their REAL practical exam for Unit 212 then evaluate it.	Design the layout of a restaurant and understanding what a customer requires from their experience. The Health and safety responsibilities of the employer and when planning a menu and producing divise using these different commodiles. The different nutritional needs of different groups	Rule of Law - Raligion, Peace and Conflict - how this impacts on the lives of two religions. What they believe about the reasons for crime and how they are threads in a low done in the mane of religion but unfortunately some people use religion to get the point across.
10		Students in Y10 break into two pathways. Each cycle covers elements from each curriculum strata on rotation. Stg10 C3 H/F focuses on numerical skills, equations and inequalities, 3D shapes and averages. It therefore links heavity with Geography. Science, Ar and Design and Technology based subjects. Link awaiting update	English Paper 1: Language analysis - students read a variety of fictional extracts in preparation for English	Biology: Respiration and circulation Chemistry: Groups on the periodic table Physics: Potential energy and energy transfers.	At school Describing school, teachers, subjects, school uniform and school rules.	Weather Hazards and Climate change: Global atmospheric circulation, examples of global and uk weather hazards, causes mitigation and adaptation to climate change.	The Cold War - looking at the start and devlopment of the Cold war from 1949 to 1991	Urban Structures. Developing their creative skills through exploration of various materials and techniques. Exploring the work of artists and/or designers that are influenced by urban structures.	Sustams coffware	The role and impact of using data on individuals and organisations	Theory: COMP2 written log books to detail the progress th dancer is making considering physical and interpetive skill practical workshops to inform the written work	Mock 'Devising Drama from stimulus': 'based on RSL past External Exam. Teacher workshop ideas for 2 weeks then in smail groups students to use own research to develop their own 'D minute play. Supporting evidence: Portfolio doc	To understand the different options for a H &C provision and then to prepare a proposal for a new establishment. Preparation for Unit 1 assessment. The problems occuring from unsatisfactory nutrition and preparing high skilled dishes that are high in nutrients	Modern Britain Day - Paper 1 and Paper 2 mock. Revision for exam in Summer series.
	C4	Students in Y10 break into two pathways. Each op- covers elements from ach co-rollwall statiat of rotation. Stg10 C4 HF looks at developed work on Quadratics. Phathporas. Tirgonometry and Transformations. It also looks at developing student understanding of direct and indirect proportion. The Cycle links across to Geography. Science, Art and Design. Link to be updated.	English paper 2: Non-fiction texts in preparation for English Paper 2: 19th Century texts and 20th century texts. Themes such as penal systems, women in society, children in society, education, commerce, labour.	Biology: Homeostasis and hormones Chemistry: Acids and neutralisation, Physics: Nuclear radiation	At achool Talking about school clubs; comparing French and British schools; comparing primary and secondary schools.	Ecosystems / Tropical Rainforests: Ponds, tropical rainforests, causes and impacts of deforestation (Malaysia).	Crime and Punishment - looking at the devlopment of punishment and law enforcement	Urban Structures. Developing their creative skills through exploration of various materials and techniques. Exploring the work of artists and/or designers that are influenced by urban structures.	environmental impacts of	Creating data dashboards, drawing conclusions and reviewing data presentation.	Creative: technique workshops in a variety of styles to develop movement vocabulary. Research famous practitioner and trial thier choreographic process, such a Merce Cunningham 'Dance By Chance'	Unit 212: Classic Text - exploration of the context and plot of a complete classic text, development of research in preparation for the Year 11 practical exam.	Different cooking methods and their effect on the nutrients in the food. Prepare dishes using the different methods. Preapartion for Unit 1 assessment	Revision and exam prep for Paper 1 in May and Paper 2 in June of the examination series.
Year 11	0.	Y11 Curriculum model is heavily influenced by needs analysis of year group. Students are broken into three models are met. As such, links across the overlaul needs are met. As such, to be updated.	An Inspector Calls' by JB Priestley. Students learn about socialism and capitalism. They consider the Edwardian period in which the play is set but also the k post-war (1945) time in whuch the play was written. They consider themes such as patriarchy, social responsibility and generational and class divides.	Biology: Immunity and medicines. Photosynthesis. Chemistry: Factors influening reaction rate Physics: Magnetism and the motor effect. Specific heat capacity.	2021/2022: Local area, holiday & travel 2022/2023: Jobs and future plans	The Development Gap / An NEE: Demographic Transition Model and Population Pyramids. Uneven development and reducing the gap. Nigeria: location, importance, contexts, economics and the role of TNCs.		Natural & Urban Structures. Developing their creative skills through exploration of various materials and techniques. Exploring the work of artists and/or designers that are influenced by different structures. Students focus on developing personal outcomes based on their investigations.	Algorithms I	Modern Technologies and Cyber Security	COMP3 mock using last years theme "Live and we Learn"	Pre 1930 Script work. Students to explore playtext language, social/historical/cultural/political contexts for performer and sudence. Learn a scene as a monologue/duologue or small group for exam semitorica including costume, set, lights. Evaluation of work done.	Unit 2: Nutrients, different nutritional needs of specific groups, the effect of unsatisfactory nutrition. Personation and coolin of high skilled dishes from denose and timeplans in preparation for the practical exam	
	C2	Y11 Curriculum model is heavily influenced by needs analysis of year group. Students are broken into thre cohorts where individual needs are met. As such, linka across the curriculum are found throughout. Lin to be updated.	Poetry of power and conflict. Students learn how to e analyse poems. The poems have a wide range of contexts from Romanicism to the Crimean War, K World War 1, Welmam war, the troubles in Northern Ireland.	Biology: Revision, Chemistry: Advanced calculations and Revision Physics: Electromagnetic waves and Revision	An eye on the world Environmental and global issues	Fieldwork: River Exe and Princesshay / Rivers: Landforms created and the management of both rivers and coasts (River Tees, River Exe, Jurassic Coast and Lyme Regis)	Crime and Punishment - revision from 1000-2000	Exam unit. Developing their creative skills through exploration of various materials and techniques. Exploring the work of artists and/or designers that are influenced by the individual theme choosen from the list set by the exam board.	Programming fundamentals, programming languages and Integrated Development t Environments	Wider implications of IT systems	COMP3 mock using last years theme "Live and we Learn"	External Exam 201E 'Devising Drama from stimulus': Supporting evidence: Portfolio doc	Unit 2: Feators to consider when planning a menu, environmental factors to consider and plan dishes to fit a brief. Preparation and cookin of high skilled dishes from dress and timeplans in preparation for the practical exam. Mock Unit 2 and Unit 2 exam	
	C3 C4	Y11 Curriculum model is heavily influenced by need analysis of year group. Students are broken into the cohords where individual needs are met. As as the links across the curriculum are found throughout. Lin to be updated.		Biology: Revision, Chemistry: Revision, Physics: Rveision	Recap and revision + exam practice in all 4 skills (reading, writing, listening, speaking)	Resource management: Global and UK resources (water, energy and food). Water insecurity and increasing supply (Lesotho Highland). Sustainable water supplies (Wakel, India)	Revision of Henry and his Ministers	Exam unit. Developing their creative skills through exploration of various materials and techniques. Exploring the various a materials and techniques influenced by the inedividual theme choosen from the list set by the exam board.	Producing Robust Programs and Boolean Logic	Planning and communication in digital systems	COMP3 exam, the theme is not released until January	Part 2 Unit 201E External Exam 'Devising Drama from stimulus': Supporting evidence: Portfolio doc	Revision of unit 1 for exam	

		Music	PE and Health	PSE/RSE	Textiles	Business studies	Child Development	Health and Social Care	Media	Photography	Sociology	Travel and Tourism
	C1	Afform Drumming, an exploration of the marked elements in the context of African market. Students will beam to compose using polyhythm and call beam elements, and will focus on timing. Ruency and groupwork.	Assessment Themes: Warm ups, rules, muscles Sonta: Football, Rouby, Nenball, Badminton, Volleyball, Health Related Exercise	Friendship - looking at what makes a good friend and how to deal with fail outs within Friendship groups								
Year 7	C2	Singing Exploring the art of singing and the techniques required to sing well and produce a good sound. Working on a variety of songs to develop an appreciation for different genres of music.	Assessment Themes: Warm upp, rules, bornes, HealthyME Soorts: Football, Netball, Basketball, Table Tennis, Aesthetica, Health Related Exercise	Emotional Intelligence - recognising their skills and traits . Building strategies to deal with issues								
	C3	Keyboard Skills Part 1: Students will explore keyboard performance in the context of a well-known classical piece, a well-known popular piece, and other lesser-known compositions in other styles.	Assessment Themes; Rules Skill Related Components of Filmess - Aglity, balance coordination, power and reaction time Sports; Hockey, Lacrosse, Football, HRE, Aesthetics, Cricke Assessment Themes;	different careers and the skills needed for them								
	C4 e	Listening & Appraising Part 1: This unit explores the elements of musica and musical theory in the context of aural perception skills.	Physical Components of Fitness - Flexibility, Muscula Endurance, Body Composition, Aerobic Endurance, Strength and Speed Sports: Athletics, Rounders, Cricket, Softball, HRE, Tennis, Short-Tennis	r Resilience - looking at what it is and how it can be developed. Looking at its importance for students								
	C1	The Blues: Students explore blues music past and present. This allows students to work in a band set up with multiple instruments, and to explore 12-bar structures, bass lines and melodic writing. This is a double scheme of work.	Assessment Themes; Warm ups, Rules, Muscles, Bones Sports; Football, Rugby, Netball, Badminton, Volleyball (Climbing)	Consent - looking at the definition of the term. Different types of consent and the law surrounding it.								
Yea	CO 1	The Blues: Students explore blues music past and present. This allows students to work in a band set up with multiple instruments, and to explore 12-bar structures, bass lines and melodic writing. This is a double scheme of work.	Assessment Themes: Warm ups, Rules, Coordination, Agility, Reaction time, Balance, Power, HealthyME Sports: Football, Badmiton, Table Tennis, Aesthetics, HRE, Basketball (Climbing)	Careers - using Careers Pilot. Looking at option choices and how to make good decisions , CVs and Job adverts								
ar 8	С3 с	Keyboard Skills Part 2: Students will continue to learn classical, popular and other pieces. The standard of the pieces will increase from their year 7 pieces.	Assessment Themes: Rules. Muscular strength. Aerobic endrance, Muscular endurance, Speed, Body composition, Flexibility Sports: Hockey, Lacrosse, Football, HRE, Aesthetics, Badminton, Table Tennis	Druge - looking at the effect on the body of smoking, alcohol and lilegal <u>drugs. I</u> will also look at the social impact of these substances								
	C4	Listening & Appraising Part 2: This unit explores the elements of music and musical theory in the context of aural perception skills. The skills required will provide a step-up from Year 7 skills.	Assessment Themes: Rules Short-term effects of exercise on the 4 body systems Sports: Athletics, Rounders, Cricket, Softball, HRE, Tennis, Short-Tennis	developed. Looking at its importance for students								
		Ukulele Performance: Students explore ukulele chords and learn to piece together a whole-class performance on the instrument.	Assessment Themes; Warm ups, Rules, Muscles, Bones Sports; Football, Rugby, Netball, Badminton, Volleyball (Climbing) Assessment Themes;	Relationships - This module will build on the healthy Relationship work carried out in years 7 and 8. Deepening understanding of issues such as Grooming, Risk and Identity, Consent. Prejudice and Discrimination, LGBTO+ Bullying, The Law and Justice System Dreams and Goals - This module will build on the								
Yea	C2 p	Keyboard Skills Part 3: Students complete their journey through KS3 Keyboard Skills with a Grade-3 Level performance of a classical piece of music. This is a double scheme of work.	Warm ups, Rules, Coordination, Agility, Reaction time, Balance, Power, HealthyME <u>Sports:</u> Football, Basketball, Netball, Handball Assessment Themes:	healthy Relationship work carried out in years 7 and 8. The models will explore the impact on relationships by covering aspects of Future Planning, Mental Health, Substance abuse, Grooming link to alcohol, Taboo and Being a Good Citizan. Mental Health and Emotions - This module will build on the health Relationship work carried out in years								
r 9	CJ p	Keyboard Skills Part 3: Students complete their journey through KS3 Keyboard Skills with a Grade-3 Level performance of a classical piece of music. This is a double scheme of work.	Rules, Muscular strength, Aerobic endurance, Muscular endurance, Speed, Body composition, Flexibility Hockey, Lacrosse, Football, HRE, Aesthetics, Badminton, Table Tennis Assessment Themes;	7 and 8. The module will explore the impact on relationships by covering aspects of Mental Health and Emotions, Sleep and resultience, Power and assertiveness, Online safety, Pornography and Contraception and consequences.								
	C4	Song Writing: Student learn how to compose using harmory, melody, texture, and other musical elements. This will be based on popular song structures and othe rinfluences.	Rules Long-term adaptations of exercise on the 4 body systems, Sports: Athletics, Rounders: Cricket, Softball, HRE, Tennis, Short-Tennis	Belonging - The Government's Role This module will build on the healthy Relationship work carried out in years 7 and 8. The module will explore the impact on relationships by covering aspects of Family, Faith and Belief, Culture, injustice and inequality, the use of language and the Government's Role.								
	C1	Composing Music: Students will use specialist software to compose and record their own pieces of music in their own chosen musical style. This is a double scheme of work.	Unit 5 - The Sports Performer in Action Learning Aim A: Know about the short-term responses and long-term adaptations of the body systems to exercise			1. Customer Needs 2. Market Research 3. Market Segmentation 4. Competitive Environment 1. Options for startup and small businesses	Stages of play birth to 2 years Unoccupied play, solitary play, 2-3 years Spectator/Onlooker play, parallel play, 3-5 years Associtiave and Coopertative play	Types of health and social services, primary, secondary and tertiary	Exploring Media Products across all 3 media sectors- audio/visual, publishing and interactive. Historical and contemporary media texts. Appeal of texts to larget audiences and how audiences engage with media texts.	Abstract - Researching a range of photographers past and present and exploring how to photograph reverday objects from a range of viewpoints and angles so they become abstract and out of context. Develop eding skills to highlight the abstract element of their photos. Compare Black and white v' Colour.	Family - diversity, reasons for having families. Changing patterns of marriage and divorce	Componant 1 A: Travel and Tourism Organisations - Students will learn about the main purpose and aims of travel and tourism organisations, completing a piece of coursework.
Year	C2	Composing Music: Students will use apecialist software to compose and record their own pieces of musics in their own chosen musical style. This is a double scheme of work.	Unit 5 - The Sports Performer in Action Learning Aim B: Know about the different energy systems used during sports performance.			Business Arms and Objectives Susiness Plans Susiness Plans The Marketing Mix Business Revenues, Costs and Profits Breakeven + impact of changes in revenue / costs	How can can be organised to promote learning, adult led, adult initiated and child initiated.	Services for children and adults and barriers that affect access to these services	Film and television texts for the 11-19 year old target audience. Media language, genre, narrative and representation.	Abstract cont personalised by adding a word to the end of abstract, for example Abstract landscapes. Students will have the opportunity to develop their projects in a more personalised and independat way to produce their coursework sketchbooks.	Education - differences in achievement of the differe groups gender, ethnicity and class	Componant 1 A: Travel and Tourism ("Organisations - Students will isam about the main purpose and aims of travel and tourism organisations, completing a piece of coursework.
10	C3 d	Musical Knohvledge Development 1: Students explore different vernacular styles and genres, plecing together their origins, their history, their most famous acts and and significant events.	Unit 3 - Applying the Principles of Personal Training Learning Aim B: Know about the musculoskeletal system and cardiorespiratory system and the effects on the body during fitness training Learing Aim A: Design a personal fitness training programme			3 Cash and Cash Flow Sources of Business Finance 1. Business Stakeholders 2. Technology and Business 3. Legislation and Business	The role of adults in promoting learning though play: inside and outside play	The seven care values, Respect, Dignity, Communication, Empowerment, confidentiality, safeguarding and anti disicrimatory practice	Developing media skills in pre-production, production and post production activities within audio-visual media.	Ny Generation - Focused on how the students percieve their generation. They will be introduced to pholographers and the way in which they capture their generation with a focus on technology and the pressures of the teenage years. Students will have the opportunity to have freedom on what they explore while covering each AO.	Crime theories on causes of crime. Why do certain groups commit more crime?	Component 2 - Influences on Global Travel and Tourism - Students will study the huge range of factors that influence the travel and burism industry including; natural events and the built environment. Students will also discover the importance of sustainable tourism. Students will complete an exam in this unit.
	C4 f	Performance Mock: Students will rehgearse in preparation for a mock performance to be given at the end of the academic year.	Unit 3 - Applying the Principles of Personal Learning Aim C: implement a self-designed personal fitness training programme to achieve own goals and objectives Learning Aim D: Rreview a personal fitness training programme			Eutiness Growth Z. Changes in Business Aims and Objectives Economy and Business Business and Globalisation Ethics, Environment and business		Reviewing the application of the main care values	Re-imagine project. Taking a scene from an existing media text and updating it for a modern teenage audience. Pre-production, production and post- production. Writing an online log and self-evaluation of work.	Past Exam Paper	Stratification - different types, concept of hierarchy and whether class still exists today	Component 1 8: Travel and Tourism Destinations - Students will explore different factors that molivate people to travel, the different types of holicays and different types of accomodation they chose. Students will complete a completing a piece of coursework on one specific destination.
	C1 t	Musical Knowledge Development 2: Students continue to explore different vernacular styles and genres, piecing adjusted to significant events. Students will complete this unit during this cycle.	Unit 1 - Fitness for Sport and Exercise Learning Aim A: Know about the components of fitness and the principles of training methods Learning Aim B: Explore different fitness training methods Learning Aim C: Investigate fitness testing to determine fitness levels Unit 1 - Fitness for Sport and Exercise			Topic 2.3 Making operational decisions looking at Managing Quality Topic 1.3 Putting a business idea into practice looking at Breakeven and Cash and Cash Flow Topic 2.4 Making financial decisions looking at Business Calculations	Individual cirumstances that may impact on learning play and development	Factors that affect health and wellbeing	Developing ideas in response to a brief followed by pre-production planning, production and post- production to generate the finished product. Self- evaluation of work.	Surrealism - Looking at the history of Surrealism and how it has emerged over the years using different techniques and tecnologies. Students will spend time developing their skills in each AO especially thier written analysis and annotation skills. They will also have a focus on camera and Photoshop skills including shutter speed, cutting, pasting and seamless merging to prepare them for thier exam paper.	Revision of Family	Component 3 A: Customer Needs in Travel and Tourism - Students will understand the importance of in the travel and burism industry as they investigate how organisations identify tourism trends.
Year 11	C2 f	Live Music Performance Part 1 (External Assessment): The first part of the assessment is the performance prepariton and rehearsal process. This is completed under controlled conditions and evidenced through a rehearsal log.	Unit 1 – Fitness for Spoof and Exercise Learning Ain A. Yhow Jakout the components of Learning Aim B. Explore different fitness training methods Learning Aim C. Environ different fitness training to the state of the state of the state of the determine fitness levels Unit 2 – Practical Performance In Spoot Learning Aim C. Beradically domestical solits, techniques and tackins needed sports Learning Aim C. Beal to preview spots performance			Topic 1.5 Understanding external influences on businesses looking at Economy and Business Topic 2.1 Crowing the business botting at Business Growth and Business and Globalisation	Creating safe environments to support play, learning and development in children from birth to five years	Intrepeting health indicators	Extended Mock: Developing ideas in response to a brief followed by pre-production planning, production and post- production to generate the finished product. Self- evaluation of work.	Surrealism cont . Students will continue up untill Christmas. Exam Paper will be deliverEd in January.	Revision of crime	Componant 3 A: Customer Needs in Travel and Tourism - Students will understand the importance of market research, hashtags and social media platforms how organisations identify tourism trends.
	C3	Live Music Performance Part 2 (External Assessment): The second part of the assessment is the performance itself one entensist and in this and official as valid correction of of the performance followed by an evaluation (either written or recorded).	Learning Arm C: be alive to review sports performance Unit 2 - Precicical Performance in Sport Learning Aim A: Understand the nules, regulations and scoring systems for selected sports Learning Arm B: Practically demonstrate skills, techniques and Lactics in selected sports Learning Arm C: Be able to review sports performance			Revision of key topics and past papers	Adapting play to promote inclusive learning and development	Person centred health and well being improvement plans	Externally assessed module: Create a Media Product in response to a brief.	Exam Paper		Component 3 B: Customer Needs in Travel and Tourism - Students will explore how travel and hourism - Students will explore how travel and hourists in a changing industry.