

CURRICULUM BOOKLET 2024-25



Aspire ACHIEVE Thrive

OUR SCHOOL VALUES

YEAR 7 THE TERM AHEAD
for students, parents and carers

THE TERM AHEAD



Welcome to our second curriculum newsletter. The purpose of these is to provide you, as parents and carers, with an overview of what your child will be learning in the term ahead.

As we approach the end of the Autumn Term, we celebrate the progress our students have made in relation to their learning. Staff have been busy continuing to review and adapt the curriculum to ensure we strive for a World Class learning experience. For example, despite extensive work to develop our sports facilities (which will provide us with some of the best in the City), students have continued practical sessions utilising space at Central Park; in Science, children have been undertaking more practical experiments to enhance their understanding; in English, teachers have been planning new material and poems; in Visual Arts, learners have explored clay, colour, shape and form; in Performing Arts, musicians have been performing a range of musical styles and music technology, with Year 11 performing a live gig at Livewire in Saltash; and so much more! At all times, our fantastic learners have thrown themselves into the task at hand and we have been really impressed with their efforts.

The Spring Term is also looking to be particularly exciting. Year 7 are off to the Theatre Royal to watch the panto; in music, we're exploring whole-class brass lessons; students will be programming in Computing; Geography have planned fieldwork for each year group; we have external visitors booked to run workshops; and we are in the process of incorporating World Class Virtual Reality into our curriculum - more information will follow soon! As well as all of this, we continue to be leaders across the City and Country for our completion rates on Sparx. Well done everyone!

This really is an exciting time, with further plans in motion to continue to provide enriching opportunities for our students.

We hope you all have an enjoyable and restful Christmas break.

Mr Oakes
Head of School

As we reach the end of another successful term, I want to take a moment to thank you for the support and encouragement you provide for your young people here in Year 7. This term has been filled with so many wonderful achievements and memorable moments; from impressive performances in sport and fabulous attendance to our after school clubs, to the hard work and impact of our school council. Year 7 have excelled in their efforts, producing excellent learning in the classroom, high quality homework and have demonstrated an eagerness to participate in all aspects of school life.

I've also been inspired by the enthusiasm shown in rehearsals for Oliver Jr, our school production, the making of decorations for our Christmas tree and the fun and excitement experienced during 'Fun Fridays' and our other charity fundraising events. I look forward to working with this exceptional year group again next year and know that we will continue to work hard and enjoy ourselves together.

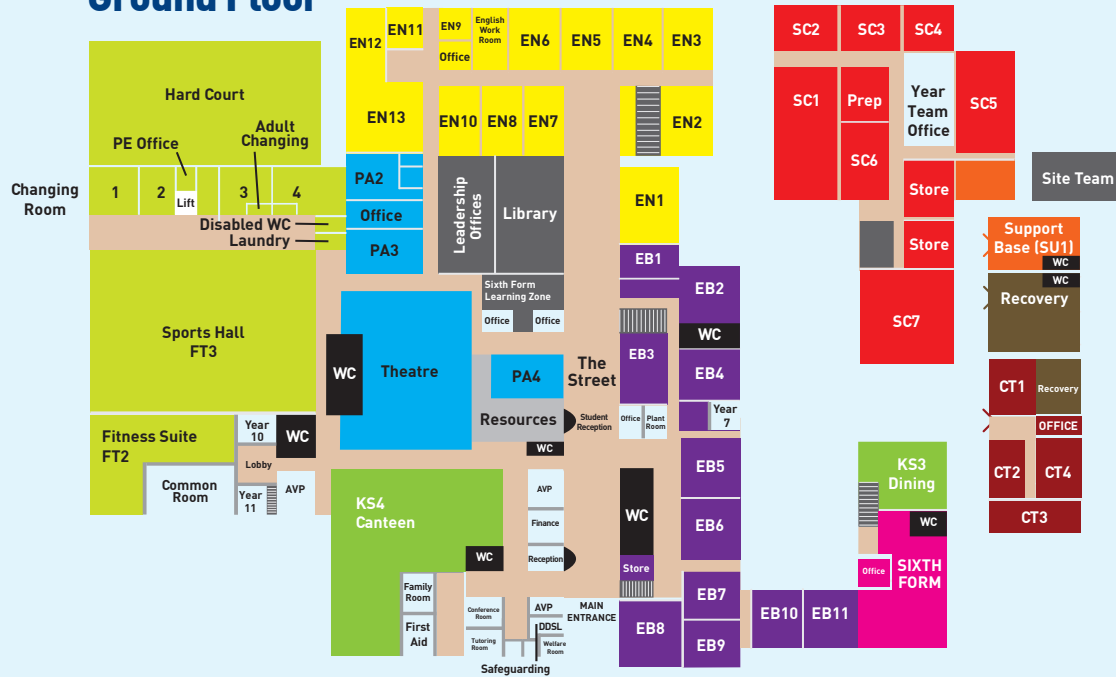
Now that we head into the Winter break, I wish you all good health and happiness. May the new year bring continued success and many more enjoyable moments. Thank you for being such an important part of our school community and I look forward to working with you again next year.

Ms MacManus
Head of Year 7

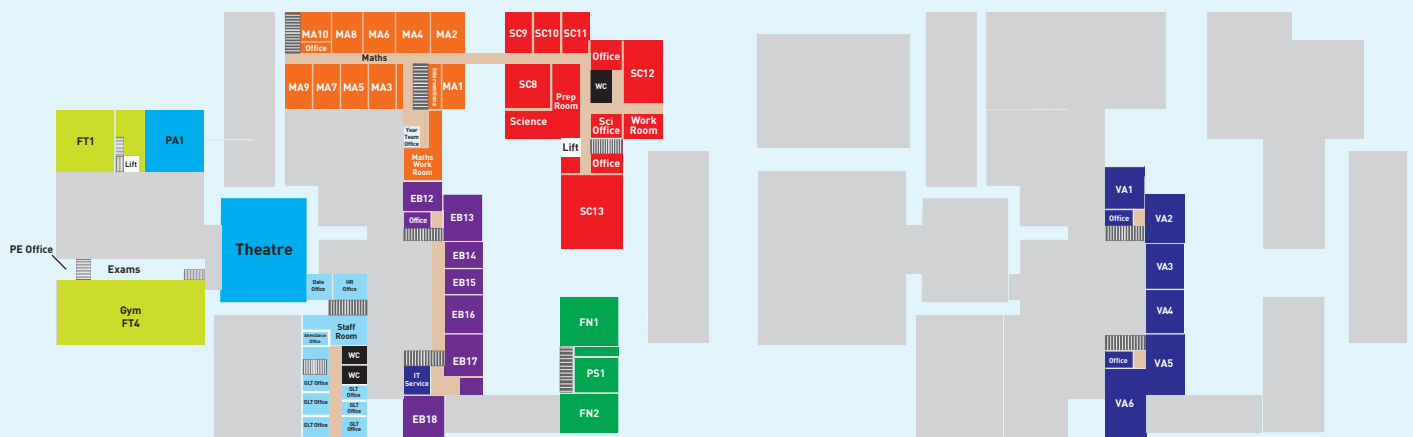
KEY DATES

Monday 6th January
Back to School
Tuesday 11th, Wednesday 12th,
Thursday 13th February
Oliver JR Performance
Thursday 1st May
Year 7 Parents Evening

SDCC MAP



Second Floor



Tutor: to email, use staff initial and surname @sdcc-smhc.net for example mhussey@sdcc-smhc.net

YEAR 7 TUTORS

Head of Year: Ms MacManus						
Tutor Group	Tutor	Room		Tutor Group	Tutor	Room
71	K Frude	CT3		77	S Greenhough	CT2
72	G O'Brien	EB11		78	F Gallacher	EB7
73	A Evans	PS1		79	C Smith	EB5
74	S McKenzie	EB10		710	J Azzopardi	EB4
75	I Stephens	EB6		711	R Harvey	CT1
76	A Keene	EB8		712	J Bannister / A Howle	CT4



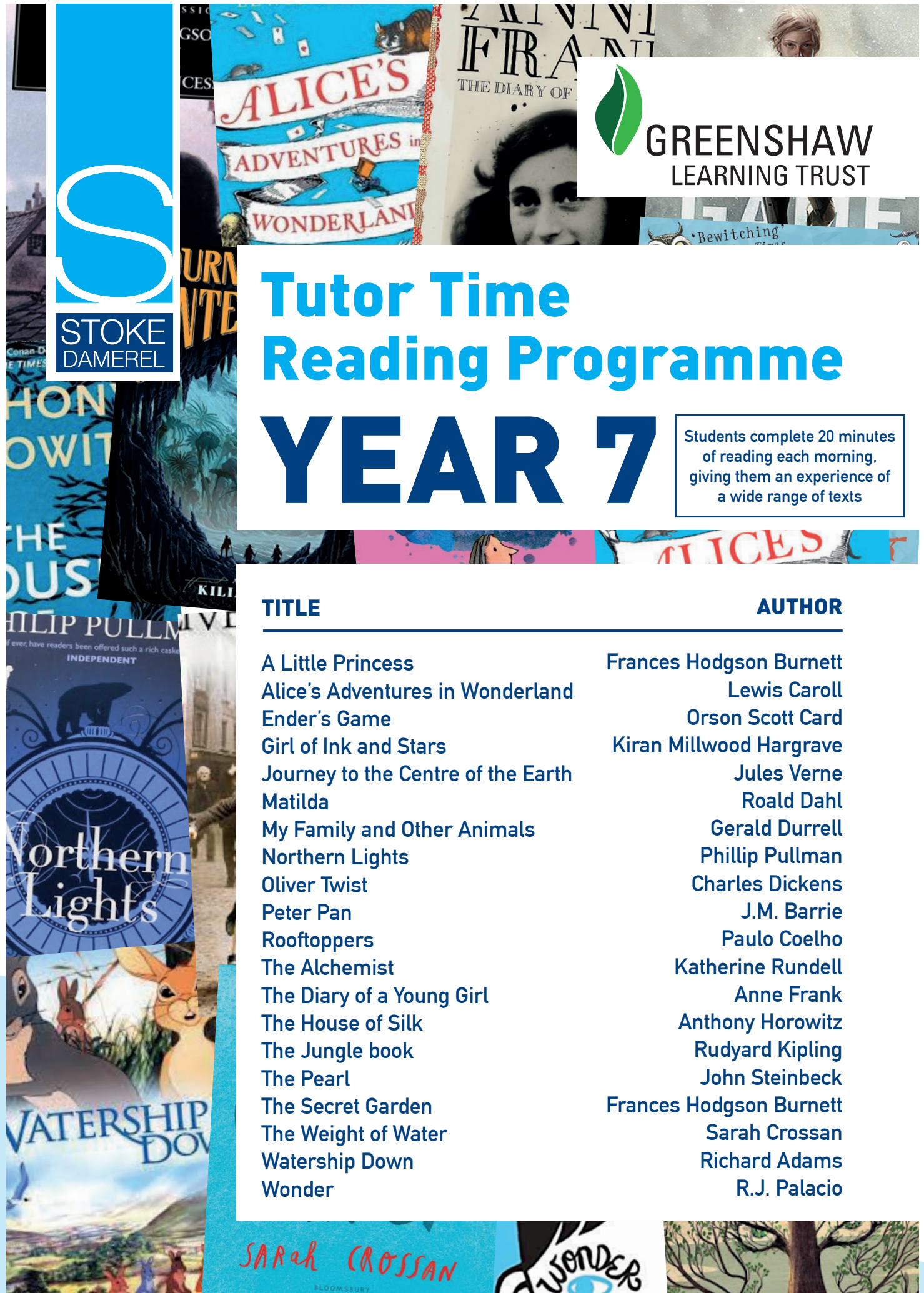
Tutor Time Reading Programme YEAR 7

Students complete 20 minutes
of reading each morning,
giving them an experience of
a wide range of texts

TITLE

AUTHOR

A Little Princess	Frances Hodgson Burnett
Alice's Adventures in Wonderland	Lewis Carroll
Ender's Game	Orson Scott Card
Girl of Ink and Stars	Kiran Millwood Hargrave
Journey to the Centre of the Earth	Jules Verne
Matilda	Roald Dahl
My Family and Other Animals	Gerald Durrell
Northern Lights	Phillip Pullman
Oliver Twist	Charles Dickens
Peter Pan	J.M. Barrie
Rooftoppers	Paulo Coelho
The Alchemist	Katherine Rundell
The Diary of a Young Girl	Anne Frank
The House of Silk	Anthony Horowitz
The Jungle book	Rudyard Kipling
The Pearl	John Steinbeck
The Secret Garden	Frances Hodgson Burnett
The Weight of Water	Sarah Crossan
Watership Down	Richard Adams
Wonder	R.J. Palacio



CURRICULUM OVERVIEW

SDCC Year 7 Curriculum	TERM 2	
	HALF TERM 3	HALF TERM 4
Maths	Students are introduced to statistical concepts and begin understanding how data is presented and collected, including the use and application of averages	Students develop algebraic fluency, building familiarity with equations, expressions and formula. Students begin to form the link between sequences and algebraic patterns
English Language & Literature	<p>Unit 2 Journeys: Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts. Students will learn about the Windrush generation alongside studying the novel, Windrush Child.</p> <p>Big Idea: Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts. Students will develop an understanding of post-war Britain as well as grasp the concepts of migration and cultural differences.</p>	
Science	Students build on their learning about cells to look at how cells and tissues function in different human body systems. They will also engage in some revision for their first summative assessments.	Students continue to learn about more complex body systems such as the digestive system. They then move on to look at waves and properties of light and sound.
French	<p>My family and me Describing my family members (past/present), talking about my pets. Students will learn to apply grammatical structures to their work and they will begin communicating in French with more confidence.</p>	
Geography	<p>OS Map Skills Locational skills are further developed with students learning about map symbols, grid references, height and distance.</p>	<p>Landscapes Geological timescale, structure of the earth, plate tectonics, rock cycle, weathering, Dartmoor. Students develop an understanding of key processes responsible for the formation of features on the surface of the earth, including the formation of our local landscape Dartmoor.</p>
History	The concept of monarchy and chronology is further development using case studies of various monarchs and the problems they faced. The skill of explanation will also be a focus	Challenges to the monarchy focuses on more modern monarchs and those outside of the UK

CURRICULUM OVERVIEW

Art	<p>Looking at photography and graphic art techniques, the students explore the work of Shamekh Bluwi and produce some digital art experiments.</p> <p>Texture within fish shape, photo weaving of textures, photo - origami paper sculpture.</p>	<p>Students focus on the artwork by the artist Vincent Scarpace as inspiration for a variety of outcomes. Students produce a research page, fish designs, scratchboard experimentation, abstract painting with monoprint detail and 3D clay fish.</p>
Computing	<p>Introduction to Scratch Students will be given a short introduction to the Scratch programming language and develop confidence with using the interface to create, edit, run and debug programs.</p> <p>Assessment Point 1 Students will sit their mid-year assessment, assessing their understanding of the key knowledge covered in Term 1</p>	<p>Programming Essentials Students will learn about the main programming concepts: variables, sequencing, selection, and iteration. They will write computer programs using a 'block-based' programming environment.</p>
Drama	<p>Darkwood Manor: Simple characterisation through prepared and spontaneous improvisation. Storytelling and basic dramatic tension. Hot-seating of an adult performer to consider flashback technique.</p>	
Food Technology/ Catering	<p>Basic skills and introduction to the healthy eating guidelines. To understand the structure and function of carbohydrates, fats, proteins and micronutrients. To evaluate their skills and shop brought products. To write timeplans to follow to produce a dish</p> <p>To know the two basic knife holds of bridge and claw and be able to use them correctly. To produce meals using the oven and grill and to understand the mashing technique</p>	<p>To be able to evaluate the dishes they produce. To create timeplans to follow concentrating on special points. Working with chicken which is a high risk food and knowing the hygiene points when preparing and cooking chicken.</p>
Modern Britain	<p>Rule of Law - Understanding why we have rules and how they stop people from committing crimes. What are our rights? and what are our responsibilities? We will study the differences from a right and responsibility. To discover certain laws are needed to protect society and that we have a role to ensure that everyone is treated fairly and equally in society with regard to the rule of law and laws of the land.</p>	<p>Rule of Law - Why do we need laws? How justice fits in with society.</p> <p>Tolerance and Mutual Respect - Terrorism, the consequences of an attack and religious views towards victims. Important to understand the freedom of a religious view is a human right without fear or terror of repercussions.</p>

CURRICULUM OVERVIEW

Music	Keyboard skills 1 - Students are introduced to basic melodies and how to play these using their 5 fingers. Students are encouraged to play with the correct hand position . They will consider which pitch is correct for their short pieces. Students will continue to build on their performing skills by showing back weekly in their lesson.	
PE and Health	Identify the main elements of the cardiorespiratory system Developing decision making around when to perform skills	Identify aerobic training methods Explore the use of heart rate for exercise
PSE/RSE	Health and Wellbeing: Introduction to puberty, Puberty (Boys), What is an entrepreneur?	Health and Wellbeing: Puberty (Females) Friends, Respect and Relationships: Consent and boundaries, Pressure, Influence and Friends
Textiles	Tie Dye Bags (Part 1): Developing design skills working from 2nd hand resources, exploring a range of textile techniques and their history including tie dye. Exploring textile artists whose work is technically linked - Priscilla Jones.	Tie Dye Bags (Part 2): Students will be turning their designs and research into a drawstring bag learning how to applique, stencil, heat press vinyl and embellishment techniques before using the sewing machines to complete their outcomes. (The project will run for one term and then groups will rotate to a new technology subject)
Media	Introduction to film and media language. Image analysis, narrative and genre. Pre-production skills.	
Spanish	My family and me Describing my family members (past/present), talking about my pets. Students will learn to apply grammatical structures to their work and they will begin communicating in Spanish with more confidence.	

HOME LEARNING - KS3

EVERY MOMENT
MATTERS

WE ARE
#TEAM SDCC

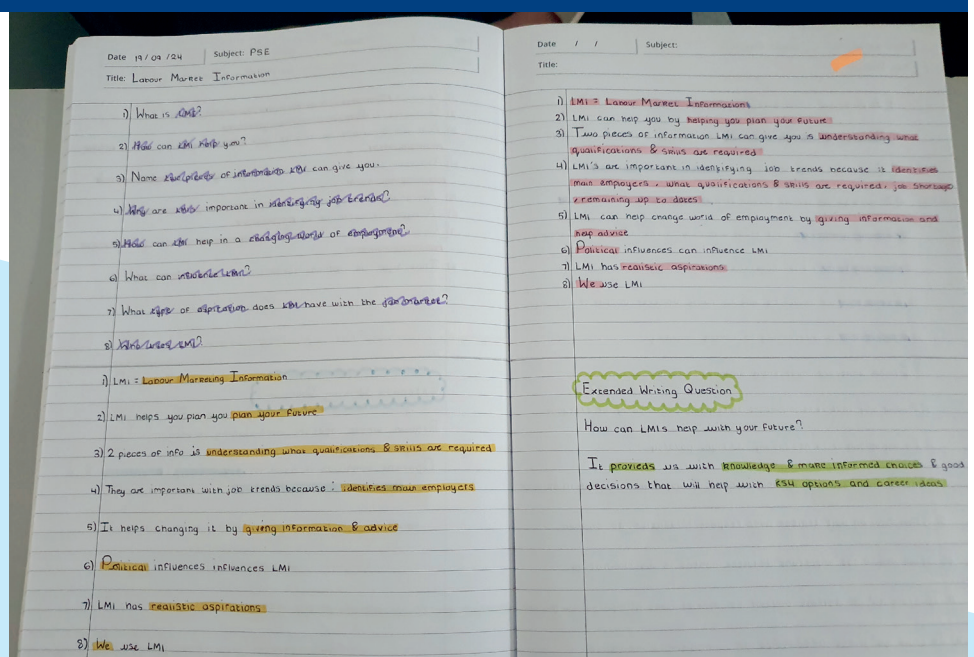
	Online HW	Written HW
Monday	Sparx Maths	Geography
Tuesday	Sparx Science	History
Wednesday	Sparx Reader	Languages/Literacy
Thursday	Sparx Catch Up	Modern Britain
Friday	Sparx Catch Up	Computing

Support is available:

Students are supported with their written homework each morning during their tutor sessions, but additional support for homework can be found in En1 before school starts.

Support for online Homework takes place each break-time in En4, and after school for each of the Core subjects.

KS3 HOMEWORK EXAMPLE



CLUBS

SPRING 2025



EVERYDAY

BREAKFAST CLUB

Who? All Years | *Where?* KS4 Canteen
When? 7.45am

FOOTBALL

Who? All years | *Where?* Sports hall
When? Before School

CAMPUS RADIO

Who? All Years | *Where?* TBC
When? Break A & B

MONDAY

ROCK CLUB

Who? KS3 | *Where?* PA2
When? 3-4pm

SIGN LANGUAGE

Who? All Years | *Where?* GF01
When? Break A

PRODUCTION DANCE

Who? All years | *Where?* PA1
When? 3.10-5pm

MONDAY & FRIDAY

BENCH BALL

Who? All Years | *Where?* Sports Hall
When? Break A

GUITAR/DRUM LESSONS

Who? All Years | *Where?* TBC
When? All Day

MONDAY, TUESDAY & FRIDAY

BASKETBALL

Who? All years | *Where?* Sports Hall
When? Break B

TUESDAY

NETBALL

Who? Years 7, 8 & 9 | *Where?* Courts
When? 3.10-4pm

BOYS FOOTBALL

Who? Years 7 & 8 | *Where?* Sports Hall
When? 3.10-4pm

CONTEMPORARY MUSIC CLUB

Who? KS4 Musicians (on BTEC course)
Where? PA2
When? 3-4pm

COOKING CLUB

Who? Years 7 & 8 | *Where?* Fn1
When? 3-4pm

TEXTILES: DIY FASHION

Who? All years | *Where?* VA2
When? 3.10-4pm

ECO COUNCIL

Who? Years 7-13 | *Where?* EB15
When? Break B

PRODUCTION ACTING

Who? All years | *Where?* Theatre
When? 3.10-5pm

MODERN BRITAIN

Who? Years 7-13 | *Where?* EB10
When? 3.10pm - 4pm

POKEMON

Who? All Years | *Where?* CT1
When? Break B

LGBTQIA+ CLUB

Who? All Years | *Where?* EN2
When? Break B

TUESDAY & WEDNESDAY

FITNESS (FT1)

Who? Years 7 & 8 | *Where?* FT1
When? 3.10-4pm

TUESDAY & THURSDAY

BADMINTON

Who? All years | *Where?* Sports Hall
When? Break A

TUESDAY, WEDNESDAY & THURSDAY

FITNESS SUITE

Who? Year 9 & 10 | *Where?* Fitness Suite
When? 3.10-4pm

WEDNESDAY

NETBALL

Who? Years 8, 9 & 10 | *Where?* Courts
When? 3.10-4pm

GIRLS FOOTBALL

Who? Years 7 & 8 | *Where?* Sports Hall
When? 3.10-4pm

NEEDLE POINT

Who? All years | *Where?* Ma9
When? 3-4pm

ART AND CLAY CLUB

Who? All years | *Where?* VA3
When? 3.10-4pm

PHOTOGRAPHY CLUB

Who? All years | *Where?* VA1
When? 3.10-4pm

PRODUCTION SINGERS

Who? All years | *Where?* PA2
When? 3.10-4.30pm

BRONZE DofE CLUB

Who? Year 9 - those that signed up to the award in September | *Where?* KS3 Canteen
When? (Week B) After school

SILVER DofE CLUB

Who? Year 10 - those that signed up to the award in September | *Where?* KS3 Canteen
When? (Week A) After school

PARAGON MATHS

Who? All years | *Where?* MA5
When? 3.10-4pm

THURSDAY

DODGEBALL

Who? Years 7, 8 & 9 | *Where?* Old Gym
When? 3.10-4pm

KEYBOARD CLUB

Who? All years | *Where?* PA2
When? 3-4pm

BOYS FOOTBALL

Who? Years 9 & 10 | *Where?* Sports Hall
When? 3.10-4pm

STEAM

Who? All years | *Where?* CT1
When? 3.10pm-4pm

PRODUCTION ACTING

Who? All years | *Where?* Theatre
When? 3.10-5pm

PRODUCTION DIGITAL

Who? All years | *Where?* CT3
When? 3.10pm-4pm

MEDIA CLUB

Who? Years 7 - 10 | *Where?* VA5
When? 3.10-4pm

LGBTQIA+ CLUB

Who? All Years | *Where?* EN2
When? Break B

MEDICS AND DENTISTS

Who? Any Year 12 looking to apply to Medicine/Dentistry | *Where?* TBC
When? 3.05-4pm

CHESS CLUB

Who? Years 7-11 | *Where?* Ma7
When? 3:05-4pm

KEYBOARD LESSONS

Who? All Years | *Where?* TBC
When? All day

FRIDAY

FURTHER MATHS

Who? Year 11 set 1s only
Not open to new members sorry!
Where? FF05
When? 3-4pm

BOOK CLUB

Who? KS4/ 5 | *Where?* GF02
When? Break A

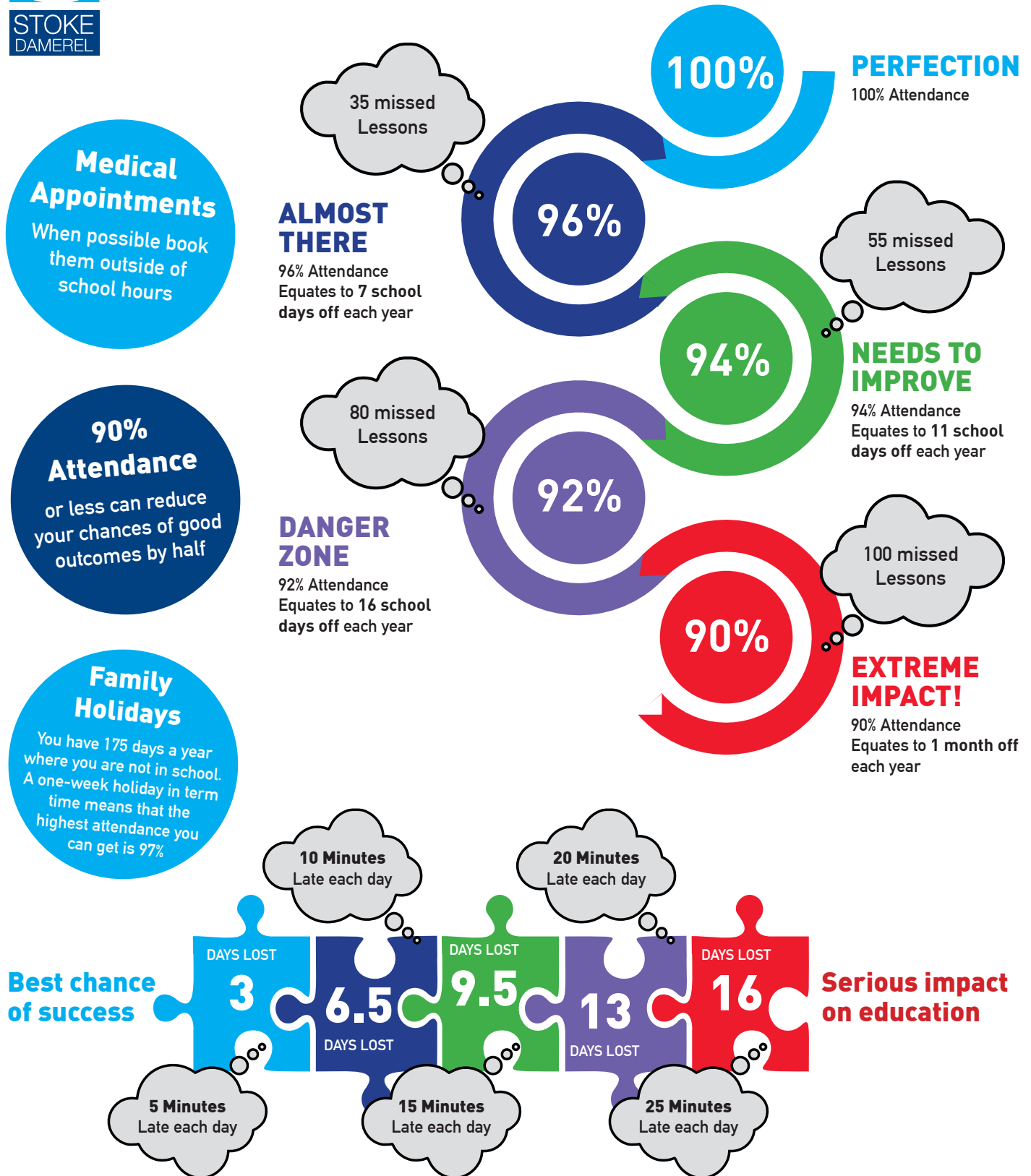
ROCK CLUB

Who? KS4 | *Where?* PA2
When? 3-4pm

Aspire **ACHIEVE** Thrive

Attendance Matters

#EVERYDAYCOUNTS



Average learning hours per day is 5 hours.
If you are 15 minutes late each day you will have missed 2 full weeks of school in 1 year!