



Aspire Achieve Thrive

**Autumn Term**  
**Half Term 1 & 2**  
**Music**  
**Year 11**

**Name:** \_\_\_\_\_

**Tutor:** \_\_\_\_\_

## Year 10 Homework Timetable

<b>Monday</b>	English Task 1	Ebacc Option A Task 1	Option C Task 1	
<b>Tuesday</b>	Sparx Science	Option B Task 1	Modern Britain Task 1	
<b>Wednesday</b>	Sparx Maths	Science Task 1	Option C Task 2	
<b>Thursday</b>	Ebacc Option A Task 2	Sparx Science	Option B Task 2	Sparx Maths
<b>Friday</b>	Modern Britain Task 2	Science Task 2	English Task 2	

### Sparx Science

- Complete 100% of their assigned homework each week

### Sparx Maths

- Complete 100% of their assigned homework each week

Option A (EBACC)
French
Geography
History

Option B
Art
Business Studies
Catering
Music
Sport
IT
Childcare
Triple Science
Travel and Tourism

Option C
Business Studies
Catering
Drama
Health & Social Care
Sport
Computer Science
Media
Photography
Sociology

**Half Term 1 (6 weeks) - Year 11**

<b>Week / Date</b>	<b>Homework task 1 Cornell Notes</b>	<b>Homework task 2 Exam Question</b>
Week 2 11th September 2023	<b>Cornell Notes:</b>  What are <b>Dynamics</b> ?	<b>Question 1</b>  Using Italian terms, explain the dynamics in 'Africa', by Toto
Week 3 18th September 2023	<b>Cornell Notes:</b>  What are <b>Dynamics</b> ?	<b>Question 2</b>  Using Italian terms, explain the dynamics in 'Badinerie', by J.S Bach
Week 4 25th September 2023	<b>Cornell Notes:</b>  Focus on: <b>Tempo</b>	<b>Question 3</b>  Using Italian terms, explain how Tempo is used in 'Africa', by Toto
Week 5 2nd October 2023	<b>Cornell Notes:</b>  Focus on: <b>Tempo</b>	<b>Question 4</b>  Using Italian terms, explain how Tempo is used in 'Badinerie', by J.S Bach
Week 6 9th October 2023	<b>Cornell Notes:</b>  Focus on: <b>Instrumentation</b>	<b>Question 5</b>  Identify the Musical families and Instrumentation in 'Africa', by Toto
Week 7 16th October 2023	<b>Cornell Notes:</b>  Focus on: <b>Instrumentation</b>	<b>Question 6</b>  Identify the Musical Families and Instrumentation in 'Africa', by Toto

## Half Term 2 (8 weeks) - Year 10

Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 8 30th October 2023	<b>Cornell Notes:</b>  Focus on: <b>Structure</b>	<b>Question 1</b>  Identify the structure (how the piece is put together) for 'Africa', by Toto
Week 9 6th November 2023	<b>Cornell Notes:</b>  Focus on: <b>Structure</b>	<b>Question 2</b>  Identify the structure (how the piece is put together) for 'Badinerie', by J.S Bach
Week 10 13th November 2023	<b>Cornell Notes:</b>  Focus on: <b>Pitch</b>	<b>Question 3</b>  Identify the pitch of the vocal line only in 'Africa', by Toto
Week 11 20th November 2023	<b>Cornell Notes:</b>  Focus on: <b>Pitch</b>	<b>Question 4</b>  Identify the pitch of the main melody line in 'Badinerie' by J.S Bach
Week 12 27th November 2023	<b>Cornell Notes:</b>  Focus on: <b>Key</b>	<b>Question 5</b>  Making reference to Major and Minor keys, discuss the key of 'Africa', by Toto
Week 13 4th December 2023	<b>Cornell Notes:</b>  Focus on: <b>Key</b>	<b>Question 6</b>  Making reference to Major and Minor keys, discuss the key of 'Badinerie', by J.S Bach
Week 14 11th December 2023	<b>'Africa', by Toto</b>	Making reference to the elements of Music, discuss ALL the elements used in  <b>'Africa', by Toto</b>
Week 15 18th December 2023	<b>'Badinerie', by J.S Bach</b>	Making reference to the elements of Music, discuss ALL the elements used in  <b>'Badinerie', by J.S Bach</b>

# Knowledge Organiser

Eduqas GCSE Music Year 11

Half Term 1

<b>Weeks 2 and 5</b> <b>The Elements of Music</b>	<b>Weeks 3 and 6</b> <b>The Elements of Music</b>	<b>Weeks 4 and 7</b> <b>The Elements of Music</b>
<p><b>Crescendo</b> - Getting louder (<i>cresc</i>)  <b>Diminuendo</b> - Getting quieter (<i>dim</i>)  <b>Forte</b> - Loud (<i>f</i>)  <b>Fortissimo</b> - Very loud (<i>ff</i>)  <b>Mezzo Forte</b> - Moderately loud (<i>mf</i>)  <b>Mezzo Piano</b> - Moderately soft (<i>mp</i>)  <b>Pianissimo</b> - Very soft, very quiet (<i>pp</i>)  <b>Piano</b> - Softly, quietly (<i>p</i>)  <b>Sforzando</b> - With force, all of a sudden  <b>Accelerando</b> - Increase the speed  <b>Adagio/Lento</b> - Slowly  <b>Allegretto</b> - Moderately fast  <b>Allegro /Vivace</b> - Lively/brisk/rapid  <b>Moderato/Andante</b> - Moderate/walking speed</p>	<p><b>Strings</b> -  Violin, Viola, Cello, Double Bass  Acoustic Guitar, Ukulele, Harp and Piano  <b>Woodwind</b> -  Flute, Clarinet, Saxophone, Oboe, Piccolo, Recorder  <b>Brass</b> -  Trumpet, Trombone, French Horn, Tuba  <b>Percussion</b> -  Drum Kit, Xylophone, Glockenspiel, Marimba, hand bells  <b>Soprano</b> - the highest female vocal range  <b>Alto</b> - a lower female vocal range  <b>Tenor</b> - a higher pitched male vocal  <b>Bass</b> - the lowest male vocal  <b>Ensemble</b> - a group of Musicians  <b>Types of Ensembles:</b>  Brass Band, Jazz Band, Choir, Orchestra, Duo, Trio, Quartet, Quintet</p>	<p><b>Bridge</b> - A section of Music within a song that links 2 other sections. It can be used instead of a 'pre chorus', or a 'Middle 8'  <b>Call and response</b> - A short musical idea that is followed by an answering phrase  <b>Chorus</b> - A section of a song that has the same words and is repeated over again  <b>Coda</b> - The final section of a movement, or a piece of Music  <b>Improvisation</b> - Music made up on the spot  <b>Introduction</b> - the opening part of a piece of Music  <b>Middle 8</b> - A section of music, in the middle of a piece which is usually 8 bars long  <b>Ostinato</b> - A continual repeated figure of phrase  <b>Riff</b> - A short, catchy or memorable idea or pattern often found in Jazz, Pop or Rock</p>

**'Africa' - Toto**

Africa is a song recorded by the American rock band Toto in 1981 for their fourth studio album entitled Toto IV.

It is a soft-rock love song with features of African music.

The song was written by band members David Paich (born June 25th 1954) and Jeff Porcaro (born April 1st 1954 and died August 5th 1992).

Africa was released as the third single from the album on September 30th 1982 through Columbia Records.

In 2012, Africa was listed by music magazine NME in 32nd place on its list of '50 Most Explosive Choruses'.

**The Structure - Verse / Chorus Form:**

Intro	Bars 1 – 4	4 bars
Verse 1	Bars 5 – 39	35 bars
Chorus 1	Bars 40 – 57	18 bars
Link 1	Bars 58 – 65	8 bars
Verse 2	Bars 14 – 39	26 bars
Chorus 2	Bars 40 – 57	18 bars
Link 2	Bars 58 – 65	8 bars
Instrumental	Bars 66 – 82	17 bars
Chorus 3	Bars 40 – 92	22 bars
Outro	Bars 93 – 96	4 bars

**'Badinerie' - J.S Bach**

**Melody** - Based on two short musical ideas (X and Y), Flute has two-octave range  
Includes ornaments typical of the Baroque

Trills - 8, 10, 15.2, 27.2, 30, 32

appoggiaturas - 33, 40

sequences - 6.2 - 10.1 ; 28.2 - 32.1

**Tempo / Texture** - Allegro, homophonic - flute and cello main musical material  
violin and viola harmony

**Instrumentation** - Flute, String Orchestra, Harpsichord (Basso Continuo)

**Rhythm** - Simple ostinato rhythms, almost totally quavers and semiquavers, 2.4 time sig.

**Harmony / Tonality** - Diatonic

Section A modulates from tonic to dominant minor

Section b modulated from dominant minor to tonic (opposite)

Frequent inverted chords

Neapolitan sixth in bar 35

Suspensions in 8, 10 and 32

**Tempo** - Allegro

**Structure** - Binary Form AABB

## STEP 2: CREATE CUES

**What:** Reduce your notes to just the essentials.

**What:** Immediately after class, discussion, or reading session.

**How:**

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

**Why:** Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

## STEP 1: RECORD YOUR NOTES

**What:** Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

**When:** During class lecture, discussion, or reading session.

**How:**

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

**Why:** Important ideas must be recorded in a way that is meaningful to you.

## STEP 3: SUMMARISE & REVIEW

**What:** Summarise the main ideas from the lesson.

**What:** At the end of the class lecture, discussion, or reading session.

**How:** In complete sentences, write down the conclusions that can be made from the information in your notes.

**Why:** Summarising the information after it's learned improves long-term retention.

# WEEK 2: Cornell Notes (Homework task 1)

<b>Date</b> 11 / 09 / 23	<b>Topic:</b> Dynamics	Revision guide page:
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**





# WEEK 3: Cornell Notes (Homework task 1)

Date     18 / 09 / 23	Topic: Dynamics	Revision guide page
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links	Notes
Questions	

**Summary**



# WEEK 4: Cornell Notes (Homework task 1)

Date 25 / 09 / 23	Topic:Tempo	Revision guide page
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links	Notes
Questions	

Summary



# Week 5: Cornell Notes (Homework task 1)

Date 2 / 10 / 23	Topic: Tempo	Revision guide page
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**



# WEEK 6: Cornell Notes (Homework task 1)

Date 9 / 10 / 23	Topic: Pitch	Revision guide page
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**





# WEEK 7: Cornell Notes (Homework task 1)

Date 16 / 10 / 23	Topic: Instrumentation	Revision guide page
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links	Notes
Questions	

Summary



# WEEK 8: Cornell Notes (Homework task 1)

Date 30 / 10 / 23	Topic: Structure	Revision guide page
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links	Notes
Questions	

Summary



# WEEK 9: Cornell Notes (Homework task 1)

<b>Date</b> 6 / 11 / 23	Structure	Revision guide page
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**



# WEEK 10: Cornell Notes (Homework task 1)

Date 13 / 11 / 23	Topic: Pitch	Revision guide page
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links	Notes
Questions	

Summary





# WEEK 11: Assessment Week Revision (Homework task 1)

Date 20 / 11 / 23	Topic: Pitch
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# WEEK 13: Cornell Notes (Homework task 1)

Date 4 / 12 / 23	Topic: 'Africa' and 'Badinerie'	Revision guide page
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links	Notes
Questions	



# WEEK 14: Cornell Notes (Homework task 1)

<b>Date</b> 11 / 12 / 23	<b>Topic: Africa and Badinerie</b>	Revision guide page
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**





# WEEK 15: Cornell Notes (Homework task 1)

<b>Date</b> 18 / 12 / 23	<b>Topic: Africa and Badinerie</b>	Revision guide page
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<b>link</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**











Aspire  
ACHIEVE  
Thrive

Develop your character



Aspire | Achieve | Thrive