



Aspire Achieve Thrive

**Summer Term**  
**Term 3**  
**English**  
**Year 10**

**Name:** \_\_\_\_\_

**Tutor:** \_\_\_\_\_

### Year 10 Homework Timetable

<b>Monday</b>	English Task 1	Ebacc Option A Task 1	Option C Task 1
<b>Tuesday</b>	Option B Task 1	Modern Britain Task 1	Science Task 1
<b>Wednesday</b>	Sparx Maths	Option C Task 2	Sparx Science
<b>Thursday</b>	Ebacc Option A Task 2	Sparx Catch Up	Option B Task 2
<b>Friday</b>	Modern Britain Task 2	Science Task 2	English Task 2

**Sparx Science**

- Complete 100% of their assigned homework each week

**Sparx Maths**

- Complete 100% of their assigned homework each week

Option A (EBACC)
French
Geography
History

Option B
Art
Business Studies
Catering
Music
Sport
IT
Childcare
Triple Science
Travel and Tourism

Option C
Business Studies
Catering
Drama
Health & Social Care
Sport
Computer Science
Media
Photography
Sociology

Half Term 5 (6 weeks) - Year 10

<b>Week / Date</b>	<b>Homework task 1 Cornell Notes</b>	<b>Homework task 2 Exam Question</b>
Week 1 15th April 2024	<b>Cornell Notes on:</b>  Victorian England	<b>Question:</b> How does the writer use language here to describe the man?
Week 2 22nd April 2024	<b>Revision Cards on:</b>  Macbeth	<b>Question:</b> How does the writer use language here to describe the boy and the girl?
Week 3 29th April 2024	<b>Cornell Notes on:</b>  Jacobean England	<b>Question:</b> How does Dickens present Scrooge's redemption?
Week 4 6th May 2024	<b>Revision Cards on:</b>  Scrooge	<b>Question:</b> How does Shakespeare present violence in <i>Macbeth</i> ?
Week 5 13th May 2024	<b>Cornell Notes on:</b>  James I	<b>Question:</b> How has the writer structured the opening of the text to interest you as a reader?
Week 6 20th May 2024	<b>Revision Cards on:</b>  Themes in ACC	<b>Question:</b> Write a speech for your school assembly, stating whether or not you agree with this view.

Half Term 6 (7 weeks) - Year 10

<b>Week / Date</b>	<b>Homework task 1 Cornell Notes</b>	<b>Homework task 2 Exam Question</b>
Week 7 3rd June 2024	<b>Cornell Notes on:</b>  Dickens' Life	<b>Question:</b> Use this picture to practise your P1 Q5.
Week 8 10th June 2024	<b>Revision Cards on:</b>  Structural Devices	<b>Question:</b> Use this picture to practise your P1 Q5.
Week 9 17th June 2024	<b>Cornell Notes on:</b>  Thomas Malthus	<b>Question:</b> Use this picture to practise your P1 Q5.
Week 10 24th June 2024	<b>Mock Exams</b>	<b>Mock Exams</b>
Week 11 1st July 2024	<b>Mock Exams</b>	<b>Mock Exams</b>
Week 12 8th July 2024	<b>Cornell Notes on:</b>  Aristotle's Tragic hero	<b>Question:</b> Use this picture to practise your P1 Q5.
Week 13 15th July 2024	<b>Revision Cards on:</b>  Language devices	<b>Question:</b> Use this picture to practise your P1 Q5.

# Knowledge Organiser

English Year 11 Knowledge Organiser (GCSE Paper 2)		
Question	Skill	Tip
1	Choose four statements.	Read the statements very carefully. Decide on your answers before marking the boxes.
2	Write a summary of the differences or similarities in the extract.	<ul style="list-style-type: none"> <li>• Use Statement, Quote, Inference (SQI).</li> <li>• Use conjunctions to show difference or similarity.</li> <li>• Make clear inferences- <i>this shows/ implies/ suggests/ conveys/ reveals</i></li> </ul>
3	Write about how language is used.	<ul style="list-style-type: none"> <li>• Write about language techniques. <i>This implies/ suggests/ shows</i></li> <li>• Use Single Word Analysis <i>This creates the impression that...</i> <i>The effect of this is...</i></li> </ul>
4	Compare how writers convey their perspectives.	Consider: <ul style="list-style-type: none"> <li>• Purpose- <i>Both sources are designed to show...</i></li> <li>• Viewpoint- <i>The writer of Source... believes...</i></li> <li>• Tone- <i>The tone is initially... but changes to..</i> <i>There is a... tone throughout</i></li> <li>• Language- <i>The use of ... shows</i></li> <li>• structure- <i>... is used at this point to...</i></li> </ul>
5	Create a response to a statement (argue/ persuade).	Use appropriate opening and closing- <i>Dear... Yours sincerely</i> Use a range of sentences. Use a range of persuasive techniques. Use discourse markers- <i>Initially, secondly, although, however etc.</i>  <b>Purpose</b> You are writing to: <ul style="list-style-type: none"> <li>• persuade, argue, advise</li> <li>• demonstrate that you can present a coherent argument.</li> <li>• Show sophisticated vocabulary to accurately express your ideas.</li> </ul> <b>Structure ideas</b> Start with a strong clear introduction, voicing your opinion. Write supporting paragraphs using facts and other techniques where appropriate. Give a counter argument. Conclude with an emotional call to action.

<b>Text type</b>	<b>Letter</b> <ul style="list-style-type: none"> <li>• Address and date</li> <li>• Formal opening</li> <li>• Appropriate signing off</li> <li>• First person</li> </ul> <b>Speech</b> <ul style="list-style-type: none"> <li>• Appropriate address <i>Good morning/ afternoon</i></li> <li>• Appropriate closing- <i>Thank you for listening</i></li> <li>• First person</li> </ul>	<b>Article</b> <ul style="list-style-type: none"> <li>• Headline/ sub-headings</li> <li>• Linked paragraphs</li> <li>• Third person</li> </ul> <b>Essay</b> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Linked paragraphs</li> <li>• Conclusion</li> <li>• Third person</li> </ul>
<b>Techniques</b>	<b>Anecdote-</b> short personal story. <b>Conjunctions-</b> used to join sentences. <b>Counter Argument</b> - Demonstrate that you recognise the other side of the argument and then give a stronger reason explaining why your opinion is better. <b>Emotive language-</b> evokes a strong emotional response <b>Fact-</b> Can be proven <b>Hyperbole-</b> exaggerated statements <b>Imagery-</b> vivid descriptions mainly using figurative language. <b>Imperative verbs-</b> Commanding verbs. <b>Opinion-</b> A view or judgement not based on fact.	<b>Pun-</b> A play on words especially homophones <b>Rhetorical question-</b> an answer is not expected or is obvious. <b>Rule of three-</b> Using three similar or related words to support a description. <b>Statistics-</b> Use of figures to support a point. <b>Superlatives-</b> Of the highest quality in its category <i>most beautiful, brightest, fastest, best etc.</i> <b>Understatement-</b> opposite to hyperbole. Making something seem less than it is.
<b>Key Skills</b>	<b>SPaG</b> <ul style="list-style-type: none"> <li>• Use paragraphs</li> <li>• Use discourse markers</li> <li>• Vary sentence structure</li> </ul> Simple sentence ( subject + verb + predicate) Compound (two simple sentences joined by FANBOYS coordinating conjunctions.) Complex (main clause + subordinate clause. Joined by subordinate conjunctions- because , although, as, when, until, after etc).	<b>Discourse markers</b> <i>Firstly, initially, before, after, currently, consequently, generally, immediately, eventually, at the same time, interestingly, furthermore, meanwhile, occasionally, directly, finally, lastly.</i>

## STEP 2: CREATE CUES

**What:** Reduce your notes to just the essentials.

**What:** Immediately after class, discussion, or reading session.

**How:**

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

**Why:** Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

## STEP 1: RECORD YOUR NOTES

**What:** Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

**When:** During class lecture, discussion, or reading session.

**How:**

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

**Why:** Important ideas must be recorded in a way that is meaningful to you.

## STEP 3: SUMMARISE & REVIEW

**What:** Summarise the main ideas from the lesson.

**What:** At the end of the class lecture, discussion, or reading session.

**How:** In complete sentences, write down the conclusions that can be made from the information in your notes.

**Why:** Summarising the information after it's learned improves long-term retention.

# WEEK 1: Cornell Notes based on internet research (Homework task 1)

<b>Date:</b> 15th April 2024	<b>Topic:</b> Victorian England	Revision guide page:
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<b>Links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**



# WEEK 1: Exam Question (Homework task 2)

Date: 15th April 2024

**Question: How does the writer use language here to describe the man? (8 marks)**

“Hold your noise!” called a terrible voice, as a man started up from among the graves at the side of the church porch. “Keep still, you little devil, or I’ll cut your throat!” A fearful man, all in coarse grey, with a great iron on his leg. A man with no hat, and with broken shoes, and with an old rag tied round his head. A man who had been soaked in water, and smothered in mud, and lamed by stones, and cut by flints, and stung by nettles, and torn by briars; who limped, and shivered, and glared, and growled; and whose teeth chattered in his head as he seized me by the chin.

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## WEEK 1: Exam Question review and improvement (Classwork)

**Question:**

Answer:

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## WEEK 2: Exam Question (Homework task 2)

Date: 22nd April 2024

Question: **How does the writer use language here to describe the boy and the girl? (8 marks)**

Whilst the girl stood still half smiling, with her hands clasped over her heart, the boy, a thin shape, with black hair and ragged clothing, raised his arms in the air with an appearance of menace and of unappeasable hunger and longing. The moon shone upon his almost transparent hands and Stephen saw that the nails were fearfully long and that the light shone through them. As he stood with his arms thus raised, he disclosed a terrifying spectacle. On the left side of his chest there opened a black and gaping rent, and there fell upon Stephen's brain, rather than upon his ear, the impression of one of those hungry and desolate cries that he had heard resounding over the woods of Aswarby all that evening. In another moment this dreadful pair had moved swiftly and noiselessly over the dry gravel, and he saw them no more.

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## WEEK 2: Exam Question review and improvement (Classwork)

Question:

Answer:

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# WEEK 3: Cornell Notes based on internet research (Homework task 1)

<b>Date:</b> 29th April 2024	<b>Topic:</b> Jacobean England	Revision guide page
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<b>Links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**

## WEEK 3: Exam Question (Homework task 2)

Date: 29th April 2024

**Question:** How does Dickens present Scrooge's redemption?

Answer:

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## WEEK 3: Exam Question review and improvement (Classwork)

**Question:** Question: How does Dickens present Scrooge's redemption?

Answer:

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## WEEK 4: Exam Question (Homework task 2)

Date: 6th May 2024

**Question: How does Shakespeare present violence in *Macbeth*?**

Answer:

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## WEEK 4: Exam Question review and improvement (Classwork)

**Question: How does Shakespeare present violence in *Macbeth*?**

Answer:

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# WEEK 5: Cornell Notes based on internet research(Homework task 1)

<b>Date:</b> 13th May 2024	<b>Topic:</b> James I	Revision guide page
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<b>Links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**







## WEEK 6: Exam Question (Homework task 2)

Date: 20th May 2024

**Question:** “It has never been easy being a teenager, but young people today face more challenges than they have ever done before.” Write a speech for your school assembly, stating whether or not you agree with this view.

Answer:

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## WEEK 6: Exam Question review and improvement (Classwork)

**Question:** “It has never been easy being a teenager, but young people today face more challenges than they have ever done before.” Write a speech for your school assembly, stating whether or not you agree with this view.

Answer:

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# WEEK 7: Cornell Notes based on internet research (Homework task 1)

<b>Date:</b> 3rd June 2024	<b>Topic:</b> Dickens' Life	Revision guide page
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<b>Links</b>	<b>Notes</b>
<b>Questions</b>	

## Summary









# WEEK 9: Cornell Notes based on internet research (Homework task 1)

<b>Date:</b> 17th June 2024	<b>Topic:</b> Thomas Malthus	Revision guide page
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<b>Links</b>	<b>Notes</b>
<b>Questions</b>	

## Summary







# WEEK 10: Assessment Week Revision (Homework task 1)

<b>Date:</b> 24th June 2024	<b>Topic:</b>	Revision guide page
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**

# WEEK 10: Assessment Week Revision (Homework task 2)

<b>Date:</b> 24th June 2024	<b>Topic:</b>	Revision guide page
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**

# WEEK 11: Assessment Week Revision (Homework task 1)

<b>Date:</b> 1st July 2024	<b>Topic:</b>	Revision guide page
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**

# WEEK 11: Assessment Week Revision (Homework task 2)

<b>Date:</b> 1st July 2024	<b>Topic:</b>	Revision guide page
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<b>links</b>	<b>Notes</b>
<b>Questions</b>	

**Summary**

# WEEK 12: Cornell Notes based on internet research (Homework task 1)

<b>Date:</b> 8th July 2024	<b>Topic::</b> Aristotle's Tragic Hero	Revision guide page:
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<b>Links</b>	<b>Notes</b>
<b>Questions</b>	

## Summary











## Week 2

<p><b>Revision Card on Macbeth:</b></p> <p>Write three quotations that summarise Macbeth at various points in the play.</p>	<p><b>Answers</b></p>
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## Week 4

<p><b>Revision Card on Revision Card on the Scrooge:</b></p> <p>Write three quotations that summarise Scrooge at various points in the novella.</p>	<p><b>Answers</b></p>
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## Week 6

<p><b>Revision Card on Revision Card on the themes in <i>A Christmas Carol</i>:</b></p> <p>Write a quotation that summarises each of the following themes in ACC:</p> <ol style="list-style-type: none"><li>1. Poverty</li><li>2. Christmas</li><li>3. Greed</li></ol>	<p><b>Answers</b></p>
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## Week 8

<b>Revision Card on Structural devices</b>	<b>Answers</b>
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## Week 13

<b>Revision Card on Language devices</b>	<b>Answers</b>
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Aspire  
**ACHIEVE**  
Thrive

Develop your character



Aspire | Achieve | Thrive