



Aspire | Achieve | Thrive

**Spring Term  
Term 2  
Music  
Year 11**

**Name:** \_\_\_\_\_

**Tutor:** \_\_\_\_\_

## Year 11 Homework Timetable

<b>Monday</b>	Science Task 1	Ebacc Option A Task 1	Option C Task 1
<b>Tuesday</b>	Sparx Science	Option B Task 1	Sparx Maths
<b>Wednesday</b>	English Task 1	Science Task 2	Option C Task 2
<b>Thursday</b>	Ebacc Option A Task 2	Option B Task 2	Sparx Catch Up
<b>Friday</b>	Sparx Science	English Task 2	Sparx Maths

### Sparx Science

- Complete 100% of their assigned homework each week

### Sparx Maths

- Complete 100% of their assigned homework each week

Option A (EBACC)	Option B	Option C
French	Art	Business Studies
Geography	Business Studies	Catering
History	Catering	Computer Science
	Childcare	Drama
	Triple Science	Health & Social Care
	Travel and Tourism	Media Studies
	Music	Photography
	Sport	Sport
	IT	

The **brief** below is an example of what could be, or has been used in previous component 3 assessments before. You will be given the new 2025 brief when it is released.

Half Term 3 (6 weeks) - Year 11		
Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 1 5th January 2026	<b>Cornell Notes on:</b> Responding to the Comp3 brief, listing your first ideas	<b>Question:</b> What do you intend to show for your final product and how does it link to the given brief?
Week 2 12th January 2026	<b>Revision Cards on:</b> How will you rehearse? provide brief notes on what you might focus on	<b>Question:</b> Using your 'focus song', analyse its key features - (melody, harmony, tempo, dynamics and texture)
Week 3 19th January 2026	<b>Cornell Notes on:</b> What equipment/resources will you need?	<b>Question:</b> How do you intend to ensure your focus song is different to the 'original' version?
Week 4 26th January 2026	<b>Revision Cards on:</b> Setting targets and listing key priorities for your performance	<b>Question:</b> What would you like the 'final' performance to sound/be like?
Week 5 2nd February 2026	<b>Cornell Notes on:</b> Parts of your piece	<b>Question:</b> How do you intend to work on the parts of your piece in preparation for performance?
Week 6 9th February 2026	<b>Revision Cards on:</b> Structure and arrangement of your piece	<b>Question:</b> What will be the structure and arrangement of your piece in response to the brief?

Half Term 4 (6 weeks) - Year 11		
Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 7 23rd February 2026	<b>Cornell Notes on:</b> Practice routine for your piece so far	<b>Question:</b> Explain how your rehearsals so far for the final performance are going so far. Are you on task to have your piece ready?
Week 8 2nd March 2026	<b>Mock Exams</b>  PSA Catch up Music	<b>Mock Exams</b>  PSA Catch up Music
Week 9 9th March 2026	<b>Mock Exams</b>  PSA Catch up Music	<b>Mock Exams</b>  PSA Catch up Music
Week 10 16th March 2026	<b>Cornell Notes on:</b>  Response to the performance	<b>Question:</b> How did the performance go?
Week 11 23rd March 2026	<b>Revision Cards on:</b>  What went well Even better if  in response to your recordings	<b>Question:</b> Now you have watched your performances, provide a detailed evaluation in response to this
Week 12 30th March 2026	<b>Cornell Notes on:</b> Comp 3 write up completed/deadline	<b>Question:</b> Comp 3 write up completed/deadline

## Commercial Music Brief

A major music review website called Earbug Online is holding a music contest called 'Fresh Ears'. The contest aims to give its audience a chance to hear fresh new versions of well-known pieces by inviting musicians to submit work. Beyond cover versions in a different style, the website want to hear significant re-interpretations of the piece they've selected. Audiences will vote for their favourite new interpretation of each piece, and an album will be released with the winners for each track.

They would like submissions to be in **one** of the following musical genres

1. Rock and Roll
2. Jazz
3. EDM
4. DnB

Earbug Online have provided the following list of pieces for contestants to choose from. They would like to hear creations which are in a style different to the original and which show a real knowledge of the styles and techniques belonging to the chosen genre.

- Bee Gees - Stayin' Alive
- Europe - Final Countdown
- The Clash - London Calling
- Trad. South African - Maliswe
- Hans Zimmer – Dunkirk (Theme Song)
- Joe Zawinul (Weather Report) - Birdland
- Kraftwerk – Numbers
- Shostakovich – Jazz Suite No 2: Waltz 2
- Sia - The Greatest
- Nina Simone – Feeling Good

## STEP 2: CREATE CUES

What: Reduce your notes to just the essentials.

What: Immediately after class, discussion, or reading session.

How:

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

Why: Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

## STEP 1: RECORD YOUR NOTES

What: Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

When: During class lecture, discussion, or reading session.

How:

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

Why: Important ideas must be recorded in a way that is meaningful to you.

## STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.

What: At the end of the class lecture, discussion, or reading session.

How: In complete sentences, write down the conclusions that can be made from the information in your notes.

Why: Summarising the information after it's learned improves long-term retention.

## WEEK 1: Cornell Notes (Homework task 1)

**Topic:** First ideas - in response to the comp3 brief      **Revision guide page:**

## Summary

## **WEEK 1: Exam Question (Homework task 2)**

**Question:** What do you intend to show for your final product and how does it link to the given brief?

Answer:

## **WEEK 1: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## **WEEK 2: Exam Question (Homework task 2)**

**Question:** Using your, 'focus song', analyse its key features, (melody, harmony, tempo, dynamics and texture)

Answer:

## **WEEK 2: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## WEEK 3: Cornell Notes (Homework task 1)

**Topic:** What equipment and resources will you need? **Revision guide page:**

## Summary

## **WEEK 3: Exam Question (Homework task 2)**

**Question:** How do you intend to ensure your 'focus song' is different to the 'original' version?

Answer:

## **WEEK 3: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## **WEEK 4: Exam Question (Homework task 2)**

**Question:** What would you like the ‘final’ performance to sound like?

Answer:

## **WEEK 4: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## WEEK 5: Cornell Notes (Homework task 1)

**Topic:** Parts to your chosen piece **Revision guide page:**

## Summary

## **WEEK 5: Exam Question (Homework task 2)**

**Question:** How do you intend to work on the different parts of your piece in preparation for your performance?

Answer:

## **WEEK 5: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## **WEEK 6: Exam Question (Homework task 2)**

**Question:** What will the structure and arrangement be of your piece? (how will it be built/layered up?)

Answer:

## **WEEK 6: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## WEEK 7: Cornell Notes (Homework task 1)

**Topic:** Practice routine for your piece so far Revision guide page:

Links	Notes
Questions	

## Summary

## **WEEK 7: Exam Question (Homework task 2)**

**Question:** Explain how your rehearsals are going so far. Are you on task to have your piece ready?

Answer:

## **WEEK 7: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## **WEEK 8: Assessment Week Revision (Homework task 1)**

## Topic:

## **WEEK 8: Assessment Week Revision (Homework task 2)**

## Topic:

## **WEEK 9: Assessment Week Revision (Homework task 1)**

## Topic:

## **WEEK 9: Assessment Week Revision (Homework task 1)**

## Topic:

## WEEK 10: Cornell Notes (Homework task 1)

<b>Topic:</b> First response to the performance	Revision guide page:
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Links	Notes
Questions	

## Summary

## WEEK 10: Exam Question (Homework task 2)

**Question:** How did the performance go?

Answer:

## **WEEK 10: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## **WEEK 11: Exam Question (Homework task 2)**

**Question:** Now you have watched your performance, provide a detailed evaluation in response to this

Answer:

## **WEEK 11: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## WEEK 12: Cornell Notes (Homework task 1)

<b>Topic:</b> Use the space below to make notes that may appear in your write up	Revision guide page:
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<b>Links</b>	<b>Notes</b>
<b>Questions</b>	

## Summary

## WEEK 12: Exam Question (Homework task 2)

## Question: Deadline of comp write up

Answer:

## **WEEK 12: Exam Question review and improvement (Classwork)**

## Question:

Answer:

## Week 2

**Revision Card on:** How will you rehearse? and what is your initial focus?

**Answers**



## Week 4

**Revision Card on:** Target setting and key priorities for your product

**Answers**



## Week 6

**Revision Card on:** Structure and arrangement of piece

**Answers**



## Week 11

**Revision Card on:** What went well and even better if of your performance

**Answers**





Aspire,  
(ACHIEVE)  
Thrive'

Develop your character

