



Aspire Achieve Thrive

Summer Term
Half Term 5 and 6
English
Year 10

Name: _____

Tutor: _____

Year 10 Homework Timetable

Monday	English Task 1	Ebacc Option A Task 1	Option C Task 1	
Tuesday	Tassomai	Option B Task 1	Modern Britain Task 1	
Wednesday	Sparx	Science Task 1	Option C Task 2	
Thursday	Ebacc Option A Task 2	Tassomai	Option B Task 2	Modern Britain Task 2
Friday	Sparx	Science Task 2	English Task 2	

Tassomai - 2 Daily Goals per week

Sparx - 4 tasks of Sparx per week

Option A (EBACC)
French
Geography
History

Open B
Art
Business Studies
Catering
Computer Science
History
Health & Social Care
Music
Sport
IT

Open C
Business Studies
Childcare
Catering
Drama
Geography
Health & Social Care
Triple Science
Sport

Half Term 5 (6 weeks) - Year 10

Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 27 17th April 2023	Cornell Notes on: Victorian England	Question: How does the writer use language here to describe the man?
Week 28 24th April 2023	Revision Cards on: Macbeth	Question: How does the writer use language here to describe the boy and the girl?
Week 29 1st May 2023	Cornell Notes on: Jacobean England	Question: How does Dickens present Scrooge's redemption?
Week 30 8th May 2023	Revision Cards on: Scrooge	Question: How does Shakespeare present violence in <i>Macbeth</i> ?
Week 31 15th May 2023	Cornell Notes on: James I	Question: How has the writer structured the opening of the text to interest you as a reader?
Week 32 22nd May 2023	Revision Cards on: Themes in ACC	Question: Write a speech for your school assembly, stating whether or not you agree with this view.

Half Term 6 (7 weeks) - Year 10

Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 33 5th June 2023	Cornell Notes on: Dickens' Life	Question: Use this picture to practise your P1 Q5.
Week 34 12th June 2023	Revision Cards on: Structural Devices	Question: Use this picture to practise your P1 Q5.
Week 35 19th June 2023	Cornell Notes on: Thomas Malthus	Question: Use this picture to practise your P1 Q5.
Week 36 26th June 2023	Mock Exams	Mock Exams
Week 37 3rd July 2023	Mock Exams	Mock Exams
Week 38 10th July 2023	Revision Cards on: Language devices	Question: Use this picture to practise your P1 Q5.
Week 39 17th July 2023	Cornell Notes on: Aristotle's Tragic hero	Question: Use this picture to practise your P1 Q5.

Knowledge Organiser

English Year 11 Knowledge Organiser Cycle 2 (GCSE Paper 2)		
Question	Skill	Tip
1	Choose four statements.	Read the statements very carefully. Decide on your answers before marking the boxes.
2	Write a summary of the differences or similarities in the extract.	<ul style="list-style-type: none"> • Use Statement, Quote, Inference (SQI). • Use conjunctions to show difference or similarity. • Make clear inferences- <i>this shows/ implies/ suggests/ conveys/ reveals</i>
3	Write about how language is used.	<ul style="list-style-type: none"> • Write about language techniques. <i>This implies/ suggests/ shows</i> • Use Single Word Analysis <i>This creates the impression that...</i> <i>The effect of this is...</i>
4	Compare how writers convey their perspectives.	Consider: <ul style="list-style-type: none"> • Purpose- <i>Both sources are designed to show...</i> • Viewpoint- <i>The writer of Source... believes...</i> • Tone- <i>The tone is initially... but changes to..</i> <i>There is a... tone throughout</i> • Language- <i>The use of ... shows</i> • structure- <i>... is used at this point to...</i>
5	Create a response to a statement (argue/ persuade).	Use appropriate opening and closing- <i>Dear... Yours sincerely</i> Use a range of sentences. Use a range of persuasive techniques. Use discourse markers- <i>Initially, secondly, although, however etc.</i> <u>Purpose</u> You are writing to: <ul style="list-style-type: none"> • persuade, argue, advise • demonstrate that you can present a coherent argument. • Show sophisticated vocabulary to accurately express your ideas. <u>Structure ideas</u> Start with a strong clear introduction, voicing your opinion. Write supporting paragraphs using facts and other techniques where appropriate. Give a counter argument. Conclude with an emotional call to action.

Text type	<p>Letter</p> <ul style="list-style-type: none"> • Address and date • Formal opening • Appropriate signing off • First person <p>Speech</p> <ul style="list-style-type: none"> • Appropriate address <i>Good morning/ afternoon</i> • Appropriate closing- <i>Thank you for listening</i> • First person 	<p>Article</p> <ul style="list-style-type: none"> • Headline/ sub-headings • Linked paragraphs • Third person <p>Essay</p> <ul style="list-style-type: none"> • Introduction • Linked paragraphs • Conclusion • Third person
Techniques	<p>Anecdote- short personal story.</p> <p>Conjunctions- used to join sentences.</p> <p>Counter Argument - Demonstrate that you recognise the other side of the argument and then give a stronger reason explaining why your opinion is better.</p> <p>Emotive language- evokes a strong emotional response</p> <p>Fact- Can be proven</p> <p>Hyperbole- exaggerated statements</p> <p>Imagery- vivid descriptions mainly using figurative language.</p> <p>Imperative verbs- Commanding verbs.</p> <p>Opinion- A view or judgement not based on fact.</p>	<p>Pun- A play on words especially homophones</p> <p>Rhetorical question- an answer is not expected or is obvious.</p> <p>Rule of three- Using three similar or related words to support a description.</p> <p>Statistics- Use of figures to support a point.</p> <p>Superlatives- Of the highest quality in its category <i>most beautiful, brightest, fastest, best etc.</i></p> <p>Understatement- opposite to hyperbole. Making something seem less than it is.</p>
Key Skills	<p>SPaG</p> <ul style="list-style-type: none"> • Use paragraphs • Use discourse markers • Vary sentence structure <p>Simple sentence (subject + verb + predicate)</p> <p>Compound (two simple sentences joined by FANBOYS coordinating conjunctions.)</p> <p>Complex (main clause + subordinate clause. Joined by subordinate conjunctions- because , although, as, when, until, after etc).</p>	<p>Discourse markers</p> <p><i>Firstly, initially, before, after, currently, consequently, generally, immediately, eventually, at the same time, interestingly, furthermore, meanwhile, occasionally, directly, finally, lastly.</i></p>

STEP 2: CREATE CUES

What: Reduce your notes to just the essentials.

What: Immediately after class, discussion, or reading session.

How:

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

Why: Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

STEP 1: RECORD YOUR NOTES

What: Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

When: During class lecture, discussion, or reading session.

How:

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

Why: Important ideas must be recorded in a way that is meaningful to you.

STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.

What: At the end of the class lecture, discussion, or reading session.

How: In complete sentences, write down the conclusions that can be made from the information in your notes.

Why: Summarising the information after it's learned improves long-term retention.

WEEK 27: Cornell Notes (Homework task 1)

Date / /	Topic: Victorian England	Revision guide page:
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<div>links</div> <div>Questions</div>	Notes

Summary

WEEK 27: Exam Question (Homework task 2)

Date.....

Question: **How does the writer use language here to describe the man? (8 marks)**

“Hold your noise!” called a terrible voice, as a man started up from among the graves at the side of the church porch. “Keep still, you little devil, or I’ll cut your throat!” A fearful man, all in coarse grey, with a great iron on his leg. A man with no hat, and with broken shoes, and with an old rag tied round his head. A man who had been soaked in water, and smothered in mud, and lamed by stones, and cut by flints, and stung by nettles, and torn by briars; who limped, and shivered, and glared, and growled; and whose teeth chattered in his head as he seized me by the chin.

Answer:

WEEK 27: Exam Question review and improvement (Classwork)

Question: **How does the writer use language here to describe the man? (8 marks)**

WEEK 28: Exam Question (Homework task 2)

Date.....

Question: **How does the writer use language here to describe the boy and the girl? (8 marks)**

Whilst the girl stood still half smiling, with her hands clasped over her heart, the boy, a thin shape, with black hair and ragged clothing, raised his arms in the air with an appearance of menace and of unappeasable hunger and longing. The moon shone upon his almost transparent hands and Stephen saw that the nails were fearfully long and that the light shone through them. As he stood with his arms thus raised, he disclosed a terrifying spectacle. On the left side of his chest there opened a black and gaping rent, and there fell upon Stephen's brain, rather than upon his ear, the impression of one of those hungry and desolate cries that he had heard resounding over the woods of Aswarby all that evening. In another moment this dreadful pair had moved swiftly and noiselessly over the dry gravel, and he saw them no more.

Answer:-

WEEK 28: Exam Question review and improvement (Classwork)

Question: **How does the writer use language here to describe the boy and the girl? (8 marks)**

Answer:-

WEEK 29: Cornell Notes (Homework task 1)

Date / /	Topic: Jacobean England	Revision guide page
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links Quesons	Notes

Summary

WEEK 29: Exam Question (Homework task 2)

Date.....

Question: **How does Dickens present Scrooge's redemption?**

[illegible]

WEEK 29: Exam Question review and improvement (Classwork)

Question: How does Dickens present Scrooge's redemption?

Answer:

[illegible]

WEEK 30: Exam Question (Homework task 2)

Date.....

Question: How does Shakespeare present violence in *Macbeth*?

Answer:-

WEEK 30: Exam Question review and improvement (Classwork)

Question: How does Shakespeare present violence in *Macbeth*?

Answer:

WEEK 31: Cornell Notes (Homework task 1)

Date / /	Topic: James I	Revision guide page
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links	Notes
Questions	

Summary

WEEK 31: Exam Question (Homework task 2)

Date.....

Question: **How has the writer structured the opening of the text to interest you as a reader? (8 marks)**

I am an invisible man. No, I am not a spook like those who haunted Edgar Allan Poe; nor am I one of your Hollywood-movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquids—and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me. Like the bodiless heads you see sometimes in circus sideshows, it is as though I have been surrounded by mirrors of hard, distorting glass. When they approach me they see only my surroundings, themselves, or figments of their imagination—indeed, everything and anything except me.

Answer:-

WEEK 31: Exam Question review and improvement (Classwork)

Question: **How has the writer structured the opening of the text to interest you as a reader? (8 marks):**

Answer:

WEEK 32: Exam Question (Homework task 2)

Date.....

Question: “It has never been easy being a teenager, but young people today face more challenges than they have ever done before.” Write a speech for your school assembly, stating whether or not you agree with this view.

Answer:-

WEEK 32: Exam Question review and improvement (Classwork)

Question: “It has never been easy being a teenager, but young people today face more challenges than they have ever done before.” Write a speech for your school assembly, stating whether or not you agree with this view.

Answer:-

WEEK 33: Cornell Notes (Homework task 1)

Date / /	Topic: Dickens' Life	Revision guide page
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links	Notes
Questions	

Summary

WEEK 33: Exam Question (Homework task 2)

Date.....

Question:



Use this picture to practise writing your P1 Q5 story.

[illegible]

Question:

[illegible]

WEEK 34: Exam Question (Homework task 2)

Date.....

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Answer: _____

WEEK 35: Cornell Notes (Homework task 1)

Date / /	Topic: Thomas Malthus	Revision guide page
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inks Questions	Notes

Summary

WEEK 35: Exam Question (Homework task 2)

Date.....

[illegible]

Question:

Answer: _____

[illegible]

WEEK 36: Assessment Week Revision (Homework task 1)

Date / /	Topic
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[illegible]

WEEK 36: Assessment Week Revision (Homework task 2)

Date / /	Topic
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[illegible]

WEEK 37: Assessment Week Revision (Homework task 1)

Date / /	Topic
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[illegible]

WEEK 37: Assessment Week Revision (Homework task 2)

Date / /	Topic
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[illegible]

Summary

WEEK 38: Exam Question (Homework task 2)

Date.....

WEEK 38: Exam Question review and improvement (Classwork)

Question:

Answer: _____

WEEK 39: Cornell Notes (Homework task 1)

Date / /	Topic: Aristotle's Tragic Hero	Revision guide page
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link Questions	Notes

Summary

WEEK 39: Exam Question (Homework task 2)

Date.....

Question:

[illegible]

Question:

[illegible]

Week 28

Revision Card on Macbeth: Write three quotations that summarise Macbeth at various points in the play.	Answers
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Week 30

Revision Card on the Scrooge: Write three quotations that summarise Scrooge at various points in the novella.	Answers
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.....✂.....

Week 32

Revision Card on the themes in <i>A Christmas Carol</i>: Write a quotation that summarises each of the following themes in ACC: <ol style="list-style-type: none">1. Poverty2. Christmas3. Greed	Answers
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Week 34

Revision Card on	Answers
Structural devices	



Week 36

Revision Card on	Answers
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Week 38

Revision Card on Language devices	Answers
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Aspire (ACHIEVE) Thrive

Develop your character



Aspire Achieve Thrive