





Spring Term Term 2

Art

Year 11

MI.	ame	•		
14	aiiic	•		

Tutor: _____



Year 11 Homework Timetable

Monday	Science Task 1	Ebacc Option A Task 1	Option C Task 1
Tuesday	Sparx	Option B	Sparx
	Science	Task 1	Maths
Wednesday	English	Science	Option C
	Task 1	Task 2	Task 2
Thursday	Ebacc Option A Task 2	Option B Task 2	Sparx Catch Up
Friday	Sparx	English	Sparx
	Science	Task 2	Maths

Sparx Science

- Complete 100% of their assigned homework each week Sparx Maths
- Complete 100% of their assigned homework each week

Option A (EBACC)
French
Geography
History

Option B		
Art		
Business Studies		
Catering		
Childcare		
Triple Science		
Travel and Tourism		
Music		
Sport		
IT		

Option C
Business Studies
Catering
Computer Science
Drama
Health & Social Care
Media Studies
Photography
Sport
Sociology

Half Term 3 (6 weeks) - Year 11			
Week / Date	Homework task 1 Cornell Notes	Details	
Week 1 6th January 2025	AO1: Artist Research Theme	Research <i>the theme</i> from your chosen question within the exam paper.	
Week 2 13th January 2025	AO1: Artist Research Artist 1	Research <i>artist 1</i> from your chosen question within the exam paper.	
Week 3 20th January 2025	AO1: Artist Research Artist 1	Use your Cornell notes on artist 1, to write 100-200 words based on the artist for your research page. Use the literacy guides to support you if needed.	
Week 4 27th January 2025	AO1: Artist Research Artist 2	Research <i>artist 2</i> from your chosen question within the exam paper.	
Week 5 3rd February 2025	AO1: Artist Research Artist 2	Use your Cornell notes on artist 2, to write 100-200 words based on the artist for your research page. Use the literacy guides to support you if needed.	
Week 6 10th February 2025	AO1: Artist Research: Artist comparison	Compare the work of the two artists that you have chosen from your exam question.	

^{*} Make sure you have your homework books each lesson. The work produced here will be used within your coursework books as part of **Assessment Objective 1: Artist Research**.

Homework task 2

Your second homework each week is to be completed in your sketchbook. This is to help support the work produced in lessons, as well as strengthen your exam preparation. You should be finishing off practical work started in lessons, producing additional drawings/research to support your exam question, taking observational photographs, or completing annotations in your book.

It is of paramount importance that you support your exam preparation outside of lessons by completing **at least 1 hour** of additional practical work per week in your sketchbook.

Half Term 4 (6 weeks) - Year 11		
Week / Date	Homework task 1 Cornell Notes	Details
Week 7 24th February 2025	AO4: Personal Response: Mock Exams week beginning 3rd March 2025	Mock Exam Preparation Answer the questions to help you to prepare for your mock exam.
Week 8 3rd March 2025	Mock Exams	Mock Exams
Week 9 10th March 2025	Mock Exams	Mock Exams
Week 10 17th March 2025	AO4: Personal Response Evaluation of the Mock Exam piece.	Use the <i>Mock Exam Evaluation</i> writing frame sheet to evaluate the piece of work produced in the mock exam.
Week 11 24th March 2025	AO4: Personal Response: Exams week start May 2025	Exam Preparation Answer the questions to help you to prepare for your exam.
Week 12 31st March 2025	AO4: Personal Response: Exams week start May 2025	Exam Preparation Answer the questions to help you to prepare for your exam.

^{*} Make sure you have your homework books each lesson. The work produced here will be used within your coursework books as part of **Assessment Objective 1: Artist Research**.

Homework task 2

Your second homework each week is to be completed in your sketchbook. This is to help support the work produced in lessons, as well as strengthen your exam preparation. You should be finishing off practical work started in lessons, producing additional drawings/research to support your exam question, taking observational photographs, or completing annotations in your book.

It is of paramount importance that you support your exam preparation outside of lessons by completing **at least 1 hour** of additional practical work per week in your sketchbook.

Writing about Artwork

CONTENT

What is its subject matter? Is it based on direct observation, remembered, invented or imagined?

Does the content deal with any social, cultural, religious, moral, economic or political issue?

Is the meaning and content of the work immediately obvious or is it partly hidden?

Does the work remind you of something you have seen before or does it link to other art work based on the content?

List what you see using no more than 12 words.

FORM

How has the work been designed?

What colours have been used and how have these been arranged? Are

they harmonious or do they contrast? Are they used subtly or are they vivid?

Does any one colour dominate or are two or more equally important and eye catching? What shape or shapes have been used in the composition of the work? Are any

of these geometric? Do these connect to each other in any way?

Has the artist used texture in the work?

How big is the work? Does this affect how it is viewed?

MOOD

While looking at the work...

In my own work I would like to...

The artist creates work which...

Initially I thought that...

I particularly like the...

This type of work is...

In my opinion I feel that...

How is the work affecting you and why? Are you able to identify what qualitie the work possesses that is causing you to respond in this way?

Does it capture a particular mood, atmosphere or feeling?

Does it remind you of something you have experienced, either in life or through another work of art, music, play, poem, story or novel etc.?

Is the painting quiet or noisy, calming or disturbing, happy or sad, relaxing or jarring?

What words most effectively describe how you feel about this work?

Write down 3 questions you would like to ask the artist about the work.

PROCESS

such a work?

Accidental

Movement

Worried

Lavered

3D Form

Angry

Smooth

Irregular

Zooming

Sudden

What has this work been made out of? What materials, tools, techniques and processes has the artist used?

Design a flow chart detailing how the artist might have made the work; from inception to completion.

Do you think the artist improvised as they went along or do you think a design or some other form of preparatory study provided a guide? Do you think the artist relied on supporting studies i.e. sketches, diagrams, moquette or photographs for the overall idea or for details within it? What specific skills and techniques do you think were required to create

Do you know of any other work which might have been made in a similar wav?

Success Criteria

I have discussed the use of formal elements within the work and given a

detailed and insightful analysis of the

artwork.

I discussed how I plan to use

elements of the artists work within

my own.

I have used correct artistic vocabulary

and terminology.

I used extended writing with

connectives.

Cool

Saturated

Hue

Challenge

Are there any news articles linked to this work/artist?

> Is there work similar to this being shown in current exhibitions?

> > Imagine you are the artist; write a diary entry or postcard home.

Analyse your own work using these questions.

Create a PowerPoint to present your analysis to your class.

Synaesthesia

Crumbly

Delicate

Glossy

Worms eye

Birds eye

Underneath

Imagined

Still Life

Erratic

Obscured

Lighting

Dull

Out of focus Shutter Speed The artists work reminds me of... In focus Under exposed Over exposed Depth of Field The similarities between... and... are apparent because... The skill/technique which worked really well was... this added Jerky

Aperture Tessellated Animated

Linear

to my work because... The main theme which inspired me was... because... I think the colour scheme used is effective because...

I think the artist has been inspired by... because...

Rough Rhythmic Busy Pattern Repeated Texture Geometric Embellish Perspective

Visual Confused Language Mood

Jovial

Pick and Mix Viewpoint

Close up

Colour

Warm

SEQUENCING ADDING ILLUSTRATING CAUSE AND and First, second, for example **EFFECT** third..... also such as because as well as finally, for instance so in the case of therefore moreover next meanwhile as revealed by... thus too furthermore consequently after illustrated by... additionally hence subsequently COMPARING QUALIFYING CONTRASTING **EMPHASISING** similarly above all hut whereas likewise however instead of in particular as with although alternatively especially like unless otherwise significantly unlike eaually indeed except in the same apart from on the other notably hand... as long as way...

conversely

if

Connectives

Relaxed Juxtaposed Concept/ Theme Composition Site specific

Leading Line Art Movement Triptych Rule of Thirds Shadow

Cross Hatching

Soft Shape Reflected Organic Diffused Angular Line Wavv Rounded Pointillism

STEP 2:		
CREATE		
CUES		
	STEP 1: RECORD YOUR NOTES	
What: Reduce your notes to just the	What: Record all keywords, ideas, important dates, people, places,	
essentials.	diagrams and formulas from the lesson. Create a new page for each topic discussed.	
What: Immediately		
after class, discussion, or	When: During class lecture, discussion, or reading session.	
reading session.	How: • Use bullet points, abbreviated phrases, and pictures	
How: Jot down key	Avoid full sentences and paragraphs	
ideas, important	Leave space between points to add more information later	
phrases	Why: Important ideas must be recorded in a way that is meaningful to you.	
 Create questions that might 		
appear on an exam		
 Reducing your 		
notes to the most important		
ideas and concepts		
improves recall.		
Creating questions that		
may appear on an exam gets		
you thinking about how the		
information		
might be applied and improves		
your		
performance on the exam.		
Why: Spend at		
least ten minutes every week		
reviewing all of your previous		
notes. Reflect on		
the material and ask yourself		
questions based on what you've		
recorded in the		
Cue area. Cover the note-taking		
area with a piece of paper. Can you		
answer them?		

STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.

What: At the end of the class lecture, discussion, or reading session.

How: In complete sentences, write down the conclusions that can be made from the information in your notes.

Why: Summarising the information after it's learned improves long-term retention.

WEEK 1: Cornell Notes (Homework task 1)

Topic: Exam theme research		
Links	Notes	

Links	Notes
Questions	

Summary

WEEK 2: Cornell Notes (Homework task 1)

Topic: Artist 1	
Links	Notes
Questions	

Summary

WEEK 3: (Homework task 1)

Topic: Artist 1 write up
Answer:-

WEEK 4: Cornell Notes (Homework task 1)

Topic: Artist 2		
Links	Notes	
Questions		
l		

Summary

WEEK 5: (Homework task 1)

Topic: Artist 2 write up
Answer:-
·
·

WEEK 6: (Homework task 1)

Topic: Artist comparison		
Compare the work of the two artists that you have studied. What is similar about them and what is different? What could you take as inspiration from their work to produce your own personal outcome from this investigation? (This is what you could produce in your mock exam)		
Answer:-		

WEEK 7, 8 & 9

Mock Exam Preparation.

What do I need to prepare for the mock exam?

- 1. AO4: What are you going to produce in the mock exam?
- 2. AO1: How does this link to the artists studied? Why?
- 3. AO2: What materials and techniques are you using? Why?
- 4. AO3: How have you recorded from observation? (Photographs, drawings)
- 5. AO4: Do you need to do any final preparation or complete any work in your art book?

Answer:-		



Week 10

Mock Exam Evaluation.

Answer the questions based on the piece of work produced during the mock exam.

What have you produced?

How	How did you do it?
	What materials have been used?
(Why?	Why did you produce this?
1	(How does it connect with the project? Why?)
Review	What do you like about the work?
	How could it be improved?
Answer:-	

WEEK 11 & 12

Exam Preparation.

What do I need to prepare for the final exam?

- 1. AO4: What are you going to produce in the exam?
- 2. AO1: How does this link to the artists studied? Why?
- 3. AO2: What materials and techniques are you using? Why?
- 4. AO3: How have you recorded from observation? (Photographs, drawings)
- 5. AO4: Do you need to do any final preparation or complete any work in your art book?

Answer:-	

Exam - Project Evaluation.

Evaluation

An evaluation is a chance to show the examiner your thoughts and creative processes discovered during the projects.

piece. On the way, discuss the artists you have researched and any problems you had. Finally you write an opinion of your work and how you could You need to write what research you have undertaken, about your creative experimentations and the development of your designs towards a final improve if you had more time/were to investigate the topic again.

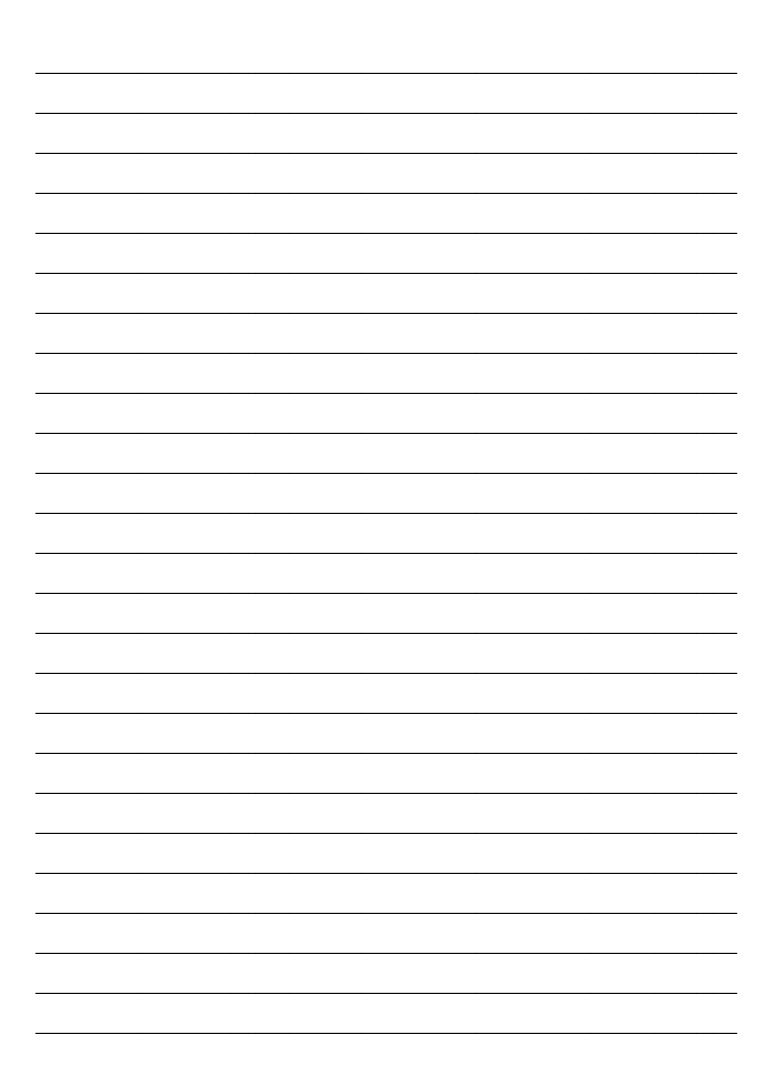
Below is a writing frame to help you; use the bullet points to structure an evaluation answering all the assessment objectives.

Assessment Objectives	Possible sentence starters
AO1 - Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding	urces demonstrating analytical and cultural understanding
 Chosen theme Artists, designers and cultures investigated Why I investigated the artists etc. How they inspired me and my work What I wanted to achieve 	I have studied the theme I research the work by What attracted me to the artist was I was inspired by My research was useful because it helped me
AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms	appropriate resources, media, materials, techniques and processes r intentions in visual and/or other forms
 Observational studies (Drawings, paintings etc) Photographs taken Experimentation with different materials, what worked well and why? Experimentation in the style of the artists, what worked well and why? Development of ideas (After experimentation) Final design/piece - Why did you choose those materials and techniques, how does it reflect the artists you have investigated and why? 	I recorded from direct observation I usedto show I photographed I experimented with This worked well because My experimentations connect to the artist because It worked well because After experimenting with I decided to develop my ideas by I adapted my work because The different media I used lent me to decide to usefor my final piece.
AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.	and critical understanding, realising intentions and where appropriate,
 Did you produce your own imaginative ideas and outcomes? Is your work similar to the artists and designers you have investigated? Are you happy with your final design and piece? How could you improve your work? 	I developed my ideas by My work connects to the artist(s) because Looking back over my project, I think I could improve my work/final piece by

Take care with spelling and grammar, then type up your evaluation and present in your sketchbook with, if possible, a photograph of your final piece.

Exam

Project Evaluation - Exam		
Answer:-		





Develop your character

