



**Be World Class**

**Autumn Term**

**Term 1**

**Art**

**Year 10**

**Name:** \_\_\_\_\_

**Tutor:** \_\_\_\_\_

## Year 10 Homework Timetable

|                  |                                  |                               |                          |
|------------------|----------------------------------|-------------------------------|--------------------------|
| <b>Monday</b>    | <b>English</b><br>Exam Question  | <b>English</b><br>Sparx       | <b>Maths</b><br>Sparx    |
| <b>Tuesday</b>   | <b>Option A</b><br>Exam Question | <b>Science</b><br>Carousel    | <b>Science</b><br>Sparx  |
| <b>Wednesday</b> | <b>Option B</b><br>Exam Question | <b>Option A</b><br>Carousel   | <b>Maths</b><br>Sparx    |
| <b>Thursday</b>  | <b>Art</b><br>Homework Task 1    | <b>Option B</b><br>Carousel   | <b>Science</b><br>Sparx  |
| <b>Friday</b>    | <b>Science</b><br>Exam Question  | <b>Art</b><br>Homework Task 2 | <b>Catch Up</b><br>Sparx |

### Sparx Science

- Complete 100% of their assigned homework each week

### Sparx Maths

- Complete 100% of their assigned homework each week

| Option A (EBACC) | Option B                 | Option C                 |
|------------------|--------------------------|--------------------------|
| Computer Science | Business Studies         | Art                      |
| Languages        | Hospitality and Catering | Business Studies         |
| Geography        | Drama                    | Hospitality and Catering |
| History          | Music                    | Computer Science         |
|                  | Geography                | Drama                    |
|                  | Health and Social Care   | Photography              |
|                  | ICT                      | Science (Triple)         |
|                  | Media Studies            | Sport                    |
|                  | Music                    |                          |
|                  | Religious Studies        |                          |
|                  | Sport                    |                          |
|                  | Travel and Tourism       |                          |

## Half Term 1 (7 weeks) - Year 10

| Week / Date                   | Homework task 1                                                                                                                                 | *Details                                                                                                                                                                                                                                                                        |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1<br>7th September 2026  | <b>AO1: Artist Research</b><br>The history of Architecture<br> | Read the information on the history of Architecture<br>Read the information on the history of Architecture Cornell note taking based on the topic.<br><a href="https://en.wikipedia.org/wiki/History_of_architecture">https://en.wikipedia.org/wiki/History_of_architecture</a> |
| Week 2<br>14th September 2026 | <b>AO1: Artist Research</b><br>The history of Architecture                                                                                      | Continue to read the information on the history of Architecture Cornell note taking based on the topic.                                                                                                                                                                         |
| Week 3<br>21st September 2026 | <b>AO1: Artist Research</b><br>The history of Architecture                                                                                      | Use your Cornell notes on <i>Architecture</i> , to write 100-200 words based on the topic. Use the literacy guides to support you if needed.                                                                                                                                    |
| Week 4<br>28th September 2026 | <b>AO1: Artist Research</b><br>Who is Ian Murphy?                                                                                               | Read the information on the Artist: <i>Ian Murphy</i> . Cornell note taking based on the artist.<br><a href="https://www.ianmurphyartist.com/about/">https://www.ianmurphyartist.com/about/</a>                                                                                 |
| Week 5<br>5th October 2026    | <b>AO1: Artist Research</b><br>Who is Ian Murphy?                                                                                               | Use your Cornell notes on <i>Ian Murphy</i> , to write 100-200 words based on the artist. Use the literacy guides to support you if needed.                                                                                                                                     |
| Week 6<br>12th October 2026   | <b>AO1: Artist Research:</b><br><b>'Hutong' Series by Ian Murphy (2020)</b>                                                                     | Use the <i>Writing frame for a critical study</i> sheet, complete notes to analyse the piece of work by the artist investigated.                                                                                                                                                |
| Week 7<br>19th October 2026   | <b>AO1: Artist Research:</b><br><b>'Hutong' Series by Ian Murphy (2020)</b>                                                                     | Read and review the notes from your analysis of the artwork. Write up 100 - 200 words based on the piece of work by the artist investigated.                                                                                                                                    |

\* Make sure you have your homework books each lesson. The work produced here will be used within your coursework books as part of **Assessment Objective 1: Artist Research**.

### Homework task 2

Your second homework each week is to be completed in your sketchbook. This is to help support the work produced in lessons, as well as strengthen your exam preparation. You should be finishing off practical work started in lessons, producing additional drawings/research to support your exam question, taking observational photographs, or completing annotations in your book.

It is of paramount importance that you support your coursework preparation outside of lessons by completing **at least 1 hour** of additional practical work per week in your sketchbook.

## Half Term 2 (6 weeks) - Year 10

| Week / Date                   | Homework task 1                                                                                                                           | *Details                                                                                                                                                                                                                                                                        |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 8<br>9th November 2026   | <b>AO1: Artist Research</b><br>What is monoprinting?<br> | Read the information on the technique of <i>monoprinting</i> . Cornell note taking based on the topic.<br><a href="#">Monoprinting - Printing - GCSE Art and Design Revision - BBC Bitesize</a>                                                                                 |
| Week 9<br>16th November 2026  | <b>AO1: Artist Research</b><br>What is monoprinting?                                                                                      | Use your Cornell notes on <i>monoprinting</i> , to write 100-200 words based on the topic.<br>Use the literacy guides to support you if needed.                                                                                                                                 |
| Week 10<br>23rd November 2026 | <b>AO1: Artist Research</b><br>Who is Lucy Jones?                                                                                         | Read the information on the Artist: <i>Lucy Jones</i> . Cornell note taking based on the artist.<br><a href="https://www.lucyjonesart.com/">https://www.lucyjonesart.com/</a>                                                                                                   |
| Week 11<br>30th November 2026 | <b>AO1: Artist Research</b><br>Who is Lucy Jones?                                                                                         | Use your Cornell notes on <i>Lucy Jones</i> , to write 100-200 words based on the artist.<br>Use the literacy guides to support you if needed.                                                                                                                                  |
| Week 12<br>7th December 2026  | <b>AO1: Artist Research:</b><br><b>Three doors, New Town Edinburgh</b> by Lucy Jones                                                      | Use the <i>Writing frame for a critical study</i> sheet, complete notes to analyse the piece of work by the artist investigated.<br>Read and review the notes from your analysis of the artwork. Write up 100 - 200 words based on the piece of work by the artist investigated |
| Week 13<br>14th December 2026 | <b>AO1: Artist Research:</b><br>Artist comparison                                                                                         | Compare the work of the two artists that you have studied from the <i>Urban Structures</i> theme project. (Ian Murphy and Lucy Jones)                                                                                                                                           |

\* Make sure you have your homework books each lesson. The work produced here will be used within your coursework books as part of **Assessment Objective 1: Artist Research**.

### Homework task 2

Your second homework each week is to be completed in your sketchbook. This is to help support the work produced in lessons, as well as strengthen your exam preparation. You should be finishing off practical work started in lessons, producing additional drawings/research to support your exam question, taking observational photographs, or completing annotations in your book.

It is of paramount importance that you support your coursework preparation outside of lessons by completing **at least 1 hour** of additional practical work per week in your sketchbook.

# Art, Craft and Design

## WEEK 1, 2 & 3:

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

### Architecture

The history of architecture traces the changes in architecture through various traditions, regions, overarching stylistic trends, and dates. The beginnings of all these traditions are thought to be humans satisfying the very basic need of shelter and protection. The term "architecture" generally refers to buildings, but in its essence is much broader, including fields we now consider specialised forms of practice, such as urbanism, civil engineering, naval, military, and landscape architecture.

Trends in architecture were influenced, among other factors, by technological innovations, particularly in the 19th, 20th and 21st centuries. The improvement and/or use of steel, cast iron, tile, reinforced concrete, and glass helped for example Art Nouveau appear and made Beaux Arts more grandiose.



## WEEK 4 & 5:

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

### Ian Murphy

Ian Murphy works in a variety of drawing, printing and painting techniques to produce large bold canvasses. The character and eroded architecture of Venice has been the inspiration for much of his work. He experiments with collage to create a textured base for his detailed pen and ink work. The colours and mark making used within his work creates a very sad and gloomy effect.

The emotion in his work makes you wonder who, if anybody, lives in the buildings he draws. Look closely to see the different materials and techniques used within the artwork. What would happen if you changed the colours used? Would this change the emotion of the piece of work?



**WEEK 6 & 7:****Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

Many viewers of Ian Murphy's work often talk about wanting to 'walk in' to the painting, trying to follow an enticing journey through to the inner courtyard or through a partially obscured passageway. This visual connection is usually associated with the presence of a hidden light source, an important ingredient which gently manipulates the audience into engaging, not only with his personal exploration of places far away, but the unique traits of the image itself.

'Hutong' Series 2020  
by Ian Murphy



The 'Hutong' series, in particular, encapsulates this quality perfectly. In many of the compositions Ian Murphy presents you with the strong presence of the exterior facades of the Chinese village homes. The walls physically occupy the greater proportion of the canvas surface, they seamlessly appear out of the tactile surface textures, but significantly they are always depicted from an angle that prevents you from seeing too much of the interior space. This almost tantalising approach to the viewing angle, in one sense, immediately symbolises the protective nature of the exterior facade but, more importantly, it creates intrigue and speculation; what is there to see through the passageway? What will I discover if I walk a bit further?

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.**TIER 2** Vocabulary and definitions

**Versatile** - able to adapt or be adapted to many different functions or activities.  
**Revolution** - a forcible overthrow of a government or social order.  
**Innovative** - introducing new ideas; original and creative in thinking.  
**Aesthetic** - the appreciation of beauty.  
**Analytical - documentary** - research based work  
**Postpone** - to wait  
**Recognition** - acknowledgement of something  
**Societies** - a community of people  
**Transform** - to change  
**Reconstruction** - to rebuild  
**Restoration** - to repair  
**Decay** - To deconstruct with age  
**Alludes** - to suggest

**TIER 3** Vocabulary and definitions

**Artistic** - relating to art  
**Art Movement** - a style in art with a common theme or idea within a certain time period  
**Graphic Designer** - a creative profession  
**Photomontage** - a collage with photographs  
**Photography** - capturing images with a camera  
**Urban landscape** - man made environment  
**Geometric** - mathematical shapes  
**Architecture** - the design of buildings  
**Compositional** - the layout or design of an image

# Writing about Artwork

## CONTENT

What is its subject matter? Is it based on direct observation, remembered, invented or imagined?  
Does the content deal with any social, cultural, religious, moral, economic or political issue?  
Is the meaning and content of the work immediately obvious or is it partly hidden?  
Does the work remind you of something you have seen before or does it link to other art work based on the content?  
List what you see using no more than 12 words.

## FORM

How has the work been designed?  
What colours have been used and how have these been arranged? Are they harmonious or do they contrast? Are they used subtly or are they vivid?  
Does any one colour dominate or are two or more equally important and eye catching?  
What shape or shapes have been used in the composition of the work? Are any of these geometric? Do these connect to each other in any way?  
Has the artist used texture in the work?  
How big is the work? Does this affect how it is viewed?

## MOOD

How is the work affecting you and why? Are you able to identify what qualities the work possesses that is causing you to respond in this way?  
Does it capture a particular mood, atmosphere or feeling?  
Does it remind you of something you have experienced, either in life or through another work of art, music, play, poem, story or novel etc.?  
Is the painting quiet or noisy, calming or disturbing, happy or sad, relaxing or jarring?  
What words most effectively describe how you feel about this work?  
Write down 3 questions you would like to ask the artist about the work.

## PROCESS

What has this work been made out of? What materials, tools, techniques and processes has the artist used?  
Design a flow chart detailing how the artist might have made the work; from inception to completion.  
Do you think the artist improvised as they went along or do you think a design or some other form of preparatory study provided a guide?  
Do you think the artist relied on supporting studies i.e. sketches, diagrams, moquette or photographs for the overall idea or for details within it?  
What specific skills and techniques do you think were required to create such a work?  
Do you know of any other work which might have been made in a similar way?

## Challenge

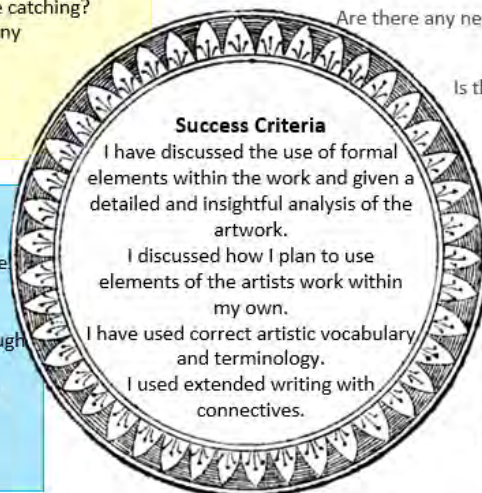
Are there any news articles linked to this work/artist?

Is there work similar to this being shown in current exhibitions?

Imagine you are the artist; write a diary entry or postcard home.

Analyse your own work using these questions.

Create a PowerPoint to present your analysis to your class.

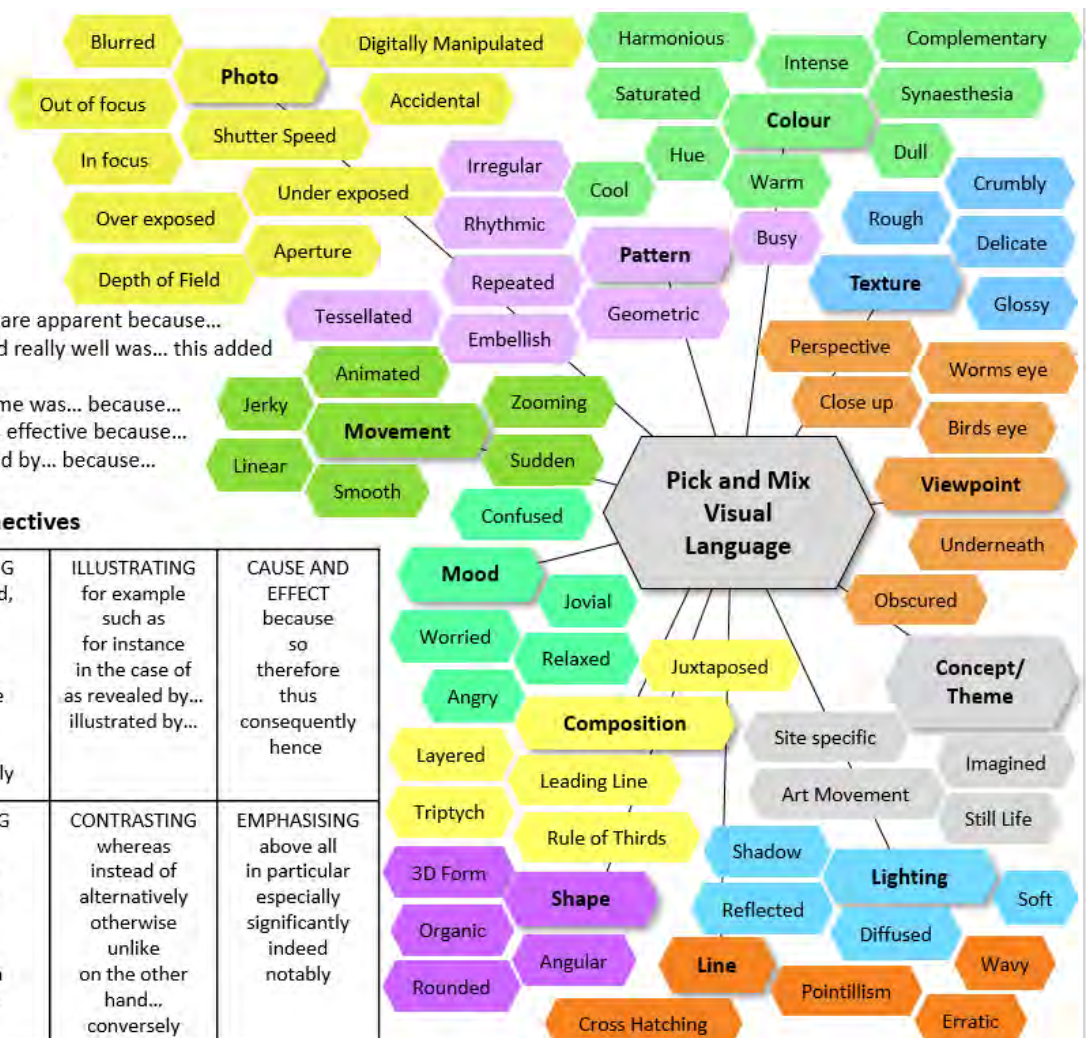


## Sentence starters...

While looking at the work...  
Initially I thought that...  
The artists work reminds me of...  
I particularly like the...  
In my own work I would like to...  
In my opinion I feel that...  
The artist creates work which...  
This type of work is...  
The similarities between... and... are apparent because...  
The skill/technique which worked really well was... this added to my work because...  
The main theme which inspired me was... because...  
I think the colour scheme used is effective because...  
I think the artist has been inspired by... because...

## Connectives

|                                                                                               |                                                                                                                  |                                                                                                                           |                                                                                                      |
|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| <b>ADDING</b><br>and<br>also<br>as well as<br>moreover<br>too<br>furthermore<br>additionally  | <b>SEQUENCING</b><br>First, second, third.....<br>finally,<br>next<br>meanwhile<br>after<br>then<br>subsequently | <b>ILLUSTRATING</b><br>for example<br>such as<br>for instance<br>in the case of<br>as revealed by...<br>illustrated by... | <b>CAUSE AND EFFECT</b><br>because<br>so<br>therefore<br>thus<br>consequently<br>hence               |
| <b>COMPARING</b><br>similarly<br>likewise<br>as with<br>like<br>equally<br>in the same way... | <b>QUALIFYING</b><br>but<br>however<br>although<br>unless<br>except<br>apart from<br>as long as<br>if            | <b>CONTRASTING</b><br>whereas<br>instead of<br>alternatively<br>otherwise<br>unlike<br>on the other hand...<br>conversely | <b>EMPHASISING</b><br>above all<br>in particular<br>especially<br>significantly<br>indeed<br>notably |



## STEP 2: CREATE CUES

**What:** Reduce your notes to just the essentials.

**What:** Immediately after class, discussion, or reading session.

**How:**

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

**Why:** Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

## STEP 1: RECORD YOUR NOTES

**What:** Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

**When:** During class lecture, discussion, or reading session.

**How:**

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

**Why:** Important ideas must be recorded in a way that is meaningful to you.

## STEP 3: SUMMARISE & REVIEW

**What:** Summarise the main ideas from the lesson.

**What:** At the end of the class lecture, discussion, or reading session.

**How:** In complete sentences, write down the conclusions that can be made from the information in your notes.

**Why:** Summarising the information after it's learned improves long-term retention.

WEEK 1: Cornell Notes (Homework task 1)



Topic: The History of Architecture

| Questions | Notes |
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Summary

## WEEK 2: Cornell Notes (Homework task 1)



## Topic: The History of Architecture

[illegible]

## Summary

### WEEK 3: Cornell Notes *Write up* (Homework task 1)

## Topic: The History of Architecture

Answer:-

[illegible]

WEEK 4: Cornell Notes (Homework task 1)

Topic: Ian Murphy

| Questions | Notes |
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Summary

## WEEK 5: Cornell Notes *Write up* (Homework task 1)

**Topic:** Ian Murphy

Answer:-

[illegible]

| Writing frame for critical study                                                         |                                                                                                           | WEEK 6                                                                                                                                                               |
|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Structure                                                                                | Useful Starters                                                                                           | Useful vocabulary                                                                                                                                                    |
| Introduction: Describe the work – pretend that you are telling someone who cannot see it | <p>..... was completed by ..... in .....</p> <p>The work portrays .....</p>                               | suggests, conveys, conjures up, recalls, recreates, when looking at closely, from a distance.                                                                        |
| Artists intention                                                                        | <p>I think the artist is trying to .....</p> <p>The reason I think this is because .....</p>              | exaggerate, distort, conjure up, recreate, observe, reflect, express mood or ideas, explore material, line, tone, texture, colour, shape, see, feel, think, imagine. |
| Source of inspiration and influences                                                     | <p>I think the artist worked from ..... because.....</p> <p>The artist prepared for this work by.....</p> | observation, memory, imagination, supporting sketches, photographs.                                                                                                  |
| Your reaction                                                                            | The work makes me feel ..... because .....                                                                | happy, sad, suggests, evokes, conveys, mood, feeling, atmosphere, recalls, reminds me of, inspires me.                                                               |
| Use of form                                                                              | The work has been composed of.....                                                                        | balanced, symmetrical, foreground, background, arrangement, composition, design, strong lines, leads the eye, shapes, small, large, angular, curved.                 |
| Use of colour, tone and texture                                                          | <p>The artist's use of .....suggests.....</p> <p>I think he/she has done this to suggest.....</p>         | hot, cold, bright, dull, vivid, sombre, pastel, clashing, matching, range, variety, rough, smooth, broken.                                                           |
| Style                                                                                    | <p>The artist's style is .....</p> <p>I can tell this by .....</p>                                        | technique, abstract, realistic, surrealistic                                                                                                                         |
| Conclusion                                                                               | I like this work because .....                                                                            |                                                                                                                                                                      |

### ‘Hutong’ Series 2020 by Ian Murphy

Many viewers of Ian Murphy’s work often talk about wanting to ‘walk in’ to the painting, trying to follow an enticing journey through to the inner courtyard or through a partially obscured passageway.

Why do you think the artist used the colours he did?

Think about the composition (layout) of the piece of work. What is the focal point?

How has the piece of work been produced?

(Use the writing frame for critical study to complete your analysis)



## WEEK 7: *Write Up* (Homework task 1)

**Topic: 'Hutong' Series 2020 by Ian Murphy**

Answer:-

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

# Art, Craft and Design

## WEEK 8 & 9:

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

### Monoprinting

Monoprinting is the process of making a print using 'mark making'.

Mark making is any mark made using any material on any surface, such as:

- pencil on paper
- photoshop brush mark on a screen
- scratch in clay
- paint on a canvas

A mark can be a line, a dot, a scratch, a curve, a thumbprint and so on. Using different tools can help create different thicknesses and types of marks.

The colour used to create monoprints is usually water-based ink. A roller is used to apply the ink evenly over the printing sheet. This is usually an acrylic sheet or other washable flat surfaces.



## WEEK 10 & 11:

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

### Lucy Jones

Living and working in Edinburgh's New Town, Lucy Jones' work is mainly inspired by the surrounding Georgian architecture.

"Experimenting with different materials and techniques, I'm always looking for new and surprising effects and combinations. I follow no rules regarding materials or mediums - mixing and layering pastels, acrylics, inks, watercolour, crayon and printing ink - drawing with pencil, stick or brush - whatever the composition needs next. A collector of old books and maps, wherever possible, I use relevant texts and images, to create 'building portraits', which have a literary as well as visual story. Adding a layer of hot wax to give transparency to the finished piece adds a final element of surprise and chance - I never know which layers or details are going to be revealed, which piece is a disappointment or joy."



**WEEK 12 & 13:****Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.**Three doors, New Town Edinburgh** by Lucy Jones (2020)

A mixed media and pen scene of a street in Edinburgh produced by Lucy Jones. The artist has focused on the details within the buildings, as well as the decorative doors, railings and window arches.

Why do you think the artist used the colours he did?

Think about the composition (layout) of the piece of work. What is the focal point?

How has the piece of work been produced?



**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

**TIER 2** Vocabulary and definitions

**Versatile** - able to adapt or be adapted to many different functions or activities.  
**Revolution** - a forcible overthrow of a government or social order.  
**Innovative** - introducing new ideas; original and creative in thinking.  
**Aesthetic** - the appreciation of beauty.  
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**Transform** - to change  
**Reconstruction** - to rebuild  
**Restoration** - to repair  
**Decay** - To deconstruct with age  
**Alludes** - to suggest

**TIER 3** Vocabulary and definitions

**Artistic** - relating to art  
**Art Movement** - a style in art with a common theme or idea within a certain time period  
**Graphic Designer** - a creative profession  
**Photomontage** - a collage with photographs  
**Photography** - capturing images with a camera  
**Urban landscape** - man made environment  
**Geometric** - mathematical shapes  
**Architecture** - the design of buildings  
**Compositional** - the layout or design of an image

## WEEK 8: Cornell Notes (Homework task 1)

**Topic:** Monoprinting

| Questions | Notes |
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**Summary**

## WEEK 9: Cornell Notes *Write Up* (Homework task 1)

**Topic:** Monoprinting

Answer:-

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WEEK 10: Cornell Notes (Homework task 1)

Topic: Lucy Jones

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Summary

## WEEK 11: Cornell Notes *Write Up* (Homework task 1)

**Topic: Lucy Jones**

Answer:-

[illegible]

| Writing frame for critical study                                                         |                                                                                                           | WEEK 12                                                                                                                                                              |
|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Structure                                                                                | Useful Starters                                                                                           | Useful vocabulary                                                                                                                                                    |
| Introduction: Describe the work – pretend that you are telling someone who cannot see it | <p>..... was completed by ..... in .....</p> <p>The work portrays .....</p>                               | suggests, conveys, conjures up, recalls, recreates, when looking at closely, from a distance.                                                                        |
| Artists intention                                                                        | <p>I think the artist is trying to .....</p> <p>The reason I think this is because .....</p>              | exaggerate, distort, conjure up, recreate, observe, reflect, express mood or ideas, explore material, line, tone, texture, colour, shape, see, feel, think, imagine. |
| Source of inspiration and influences                                                     | <p>I think the artist worked from ..... because.....</p> <p>The artist prepared for this work by.....</p> | observation, memory, imagination, supporting sketches, photographs.                                                                                                  |
| Your reaction                                                                            | The work makes me feel ..... because .....                                                                | happy, sad, suggests, evokes, conveys, mood, feeling, atmosphere, recalls, reminds me of, inspires me.                                                               |
| Use of form                                                                              | The work has been composed of.....                                                                        | balanced, symmetrical, foreground, background, arrangement, composition, design, strong lines, leads the eye, shapes, small, large, angular, curved.                 |
| Use of colour, tone and texture                                                          | <p>The artist's use of .....suggests.....</p> <p>I think he/she has done this to suggest.....</p>         | hot, cold, bright, dull, vivid, sombre, pastel, clashing, matching, range, variety, rough, smooth, broken.                                                           |
| Style                                                                                    | <p>The artist's style is .....</p> <p>I can tell this by .....</p>                                        | technique, abstract, realistic, surrealistic                                                                                                                         |
| Conclusion                                                                               | I like this work because .....                                                                            |                                                                                                                                                                      |

### Three doors, New Town Edinburgh by Lucy Jones (2020)

A mixed media and pen scene of a street in Edinburgh produced by Lucy Jones. The artist has focused on the details within the buildings, as well as the decorative doors, railings and window arches.

Why do you think the artist used the colours he did?

Think about the composition (layout) of the piece of work. What is the focal point?

How has the piece of work been produced?

(Use the writing frame for critical study to complete your analysis)



## WEEK 12: Cornell Notes (Homework task 1)

**Topic: Lucy Jones**

### Three doors, New Town Edinburgh by Lucy Jones (2020)

Answer:-

[illegible]

## WEEK 13: Cornell Notes (Homework task 1)

**Topic:** Artist comparison

## Artist comparison.

Compare the work of the two artists that you have studied. What is similar about them and what is different? What could you take as inspiration from their work to produce your own personal outcome from this investigation? (This is what you could produce in your mock exam)

Answer:-

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

