



Aspire Achieve Thrive

Autumn Term
Term 1
Photography
Year 11

Name: _____

Tutor: _____

Year 11 Homework Timetable

Monday	Science Task 1	Ebacc Option A Task 1	Option C Task 1
Tuesday	Sparx Science	Option B Task 1	Sparx Maths
Wednesday	English Task 1	Science Task 2	Option C Task 2
Thursday	Ebacc Option A Task 2	Option B Task 2	Sparx Catch Up
Friday	Sparx Science	English Task 2	Sparx Maths

Sparx Science

- Complete 100% of their assigned homework each week

Sparx Maths

- Complete 100% of their assigned homework each week

Option A (EBACC)
French
Geography
History

Option B
Art
Business Studies
Catering
Childcare
Triple Science
Travel and Tourism
Music
Sport
IT

Option C
Business Studies
Catering
Computer Science
Drama
Health & Social Care
Media Studies
Photography
Sport

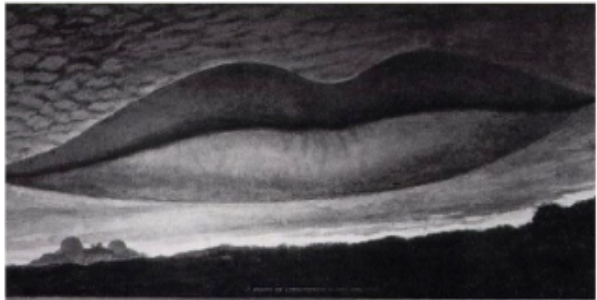
Half Term 1 (8 weeks) - Year 11

Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 1 1st September 2025	Cornell Notes on: What is Surrealism?	Question: Select a series of surreal photographs and art works (paintings etc) and present
Week 2 8th September 2025	AO1: Artist/Technical Research What are the effects of Shutter Speed and how do you achieve it?	Question: Photoshoot - complete a photoshoot of approximately 36 images experimenting with shutter speed.
Week 3 15th September 2025	Cornell Notes on: A Surreal photographer of your choice.	Question: Use your Cornell notes on your chosen <i>Surreal photographer</i> to write 100-200 words (of your own) based on: Who they were, what they did, why they did it and how they did it etc.
Week 4 22nd September 2025	AO1: Artist Research Image analysis, select an image taken by them to analyse, present image.	Question: Use the <i>Writing frame for critical analysis</i> sheet to analyse a piece of work by Your chosen photographer from Week 4 homework. Write up 100 - 200 words based on ONE of their images. Make sure you write in as much detail as possible.
Week 5 29th September 2025	AO1: Planning Photoshoot Planning	AO2: Experimentation Complete a photoshoot of at least 36 images.
Week 6 6th October 2025	AO3: Record Ideas & Observations Image selection - Create a contact sheet of images and select your best. Annotate (write) why you have chosen those images.	AO4: Present Present your best Surreal images and annotate (write) why you have chosen these pictures.
Week 7 13th October 2025	AO2/4: Record Ideas & Observations Edit your images to a series of Surreal outcomes and present them on a mount board.	AO2/4: Record Ideas & Observations Edit your images to a series of Surreal outcomes and present them on a mount board.
Week 8 20th October 2025	Cornell Notes on: Time lapse photography	Question: Create a series of images experimenting with multi exposure - time lapse photography and present images.

Half Term 2 (7 weeks) - Year 11

Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 9 3rd November 2025	Cornell Notes on: AO1: Artist Research Jerry N. Uelsmann.	Question: Select a series of Jerry N Uelsmann's photographs and present.
Week 10 10th November 2025	AO1: Artist Research Who was Jerry N. Uelsmann? Use your Cornell notes on <i>Jerry N. Uelsmann</i> to write 100-200 words (of your own) based on: Who he was, what he did, why he did it and how to do it etc.	AO1: Artist Research Select a Photo created by Jerry N. Uelsmann. Print and present. Use the <i>Writing frame for a critical analysis</i> sheet to analyse a piece of work by the artist.
Week 11 17th November 2025	AO1: Planning and Preparation Plan and prepare for your photography Mock Exam following the guidelines set out on Google Classroom.	AO1: Planning and Preparation Plan and prepare for your photography Mock Exam following the guidelines set out on Google Classroom.
Week 12 24th November 2025	Mock Exams	Mock Exams
Week 13 1st December 2025	Mock Exams	Mock Exams
Week 14 8th December 2025	AO4: Final Outcome and Evaluation Mock Exam Evaluation	Complete an evaluation of your Mock exam outcome. Answer all the questions within your digital portfolios to support the content of your response.
Week 15 15th December 2025	AO2: Experimentation and Refinement - Refine final outcome and coursework ready for Deadline (TBC)	Complete and refine your surrealism coursework including your final outcome with any refinements made. Your deadline for coursework (60%) is the first day back after Christmas. You will then start the Exam element of the course (40%)

Year 11 Photography

FOCUS - Assessment Objective 1 (AO1)	Research, inspiration, mind maps, shoot plans and your ideas.
Artists/Photographers - Surrealism Man Ray (1890 - 1976) was an American avant-garde visual artist who spent most of his career in Paris. He was a significant contributor to the Dada and Surrealist movements. He produced major works in a variety of media but was best known for his black and white photography. Man Ray's most famous surrealist photographs combined non-traditional photographic techniques with surrealist principles. As a result, he created images that bridge the line between photographs, which were seen as inherently truthful, and otherworldly dreams. He was also a renowned fashion and portrait photographer. SURREAL / SURREALISM - Comes from a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, an almost dreamlike state of objects not as they should be. (The irrational juxtaposition of images).	
Glossary of terms SLOW SHUTTER SPEED - Camera shutter stays open for longer to capture things like light trails or eerie type photos of blurred faces etc. . . FAST SHUTTER SPEED - Camera shutter opens and closes very fast to capture things like moving objects such as footballers in action.	SHUTTER SPEED 
FOCUS - Assessment Objective 2 (AO2) KEY TERMS Contour - The outline of an object or shape. Organic Shape - Shapes based on natural objects such as trees, mountains, leaves, etc. Geometric Shape - Simple shapes found in geometry, such as circles, squares, triangles, etc. Letraset - Sheets of letters / typefaces and other artwork elements that can be transferred to artwork by scribbling a pen over the plastic backing. Manual Editing - Changing a photograph using your hands, for example writing, drawing, weaving or painting over an image. ASSESSMENT KEYWORDS Personal response - Belonging to or affecting you rather than anyone else. How you feel about your work. Meaningful - To show meaning (to express or represent an idea). Intentions - Something that you want and plan to do. Visual Language - How your images communicate to the viewer.	Experimenting, photoshop edits, manual edits, taking photos using different camera settings. Manual mode allows the photographer to set the exposure instead of having the camera do it automatically. In manual, you choose the aperture, shutter speed and ISO, and those choices affect how light or dark the image is. Semi-manual modes include aperture priority (where you only choose the aperture), shutter priority (where you only choose the shutter speed) and programed auto (where you choose a combination of aperture and shutter speed together instead of setting them individually). Manual can also refer to manual focus, or focusing yourself instead of using the autofocus. Time Lapse - A time-lapse is a video created from stitching several photos together taken of the same thing at different times. Don't confuse a time lapse with a long exposure, which is a single image with a long shutter speed.

Year 11 Photography

FOCUS - Assessment Objective 1 (AO1)	Research, inspiration, mind maps, shoot plans and your ideas.
Artists/Photographers - Half Term 2 - Surrealism Erik Johansson (1985 - present day) is a Swedish-born artist based in Prague who creates surreal images by recombining photographs and other materials. He captures ideas by combining images using Photoshop in new ways to create what looks like a real photograph, yet with logical inconsistencies to impart an effect of surrealism. Inferring photographs is where you closely study the image to be able to infer what is going on and what the story about that image is, looking to see if there is a hidden meaning or what it could represent. Perspective in photography is defined as the sense of depth or spatial relationship between objects in a photo. By changing perspective, subjects can appear much smaller or larger than normal.	
Glossary of terms Composition (The layout) Put simply, composition is how the elements of a photo are arranged. A composition can be made up of many different elements, or only a few. It's how the artist puts those things within a frame that help a photograph become more or less interesting to the viewer. • Rule of Thirds • Leading Lines • Framing • Vertical Lines • Horizontal Lines • Rule of Triangle	
FOCUS - Assessment Objective 2 (AO2)	Experimenting, photoshop edits, manual edits, taking photos using different camera settings.
Jerry N. Uelsmann (1934 - present day) is an American photographer and was an early exponent of photomontage in the 20th century in America. His work in darkroom effects foreshadowed the use of Adobe Photoshop to make surrealistic images in the late 20th century. His work combines several images into one to create a mysterious and dream-like image. Key Terms TECHNIQUES - The method used to either take the photo or to edit the photo. PROCESSES - The method used to edit a photograph that usually follows a range of steps rather than just one change. SCANNING - A way of making a copy of your manual edits and viewing them on your computer. TRIPOD - A 3 legged stand that the DSLR camera is screwed onto and ensures the camera is held in place, ideal for portrait, studio and slow shutter speed photoshoots.	

STEP 2: CREATE CUES

What: Reduce your notes to just the essentials.

What: Immediately after class, discussion, or reading session.

How:

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

Why: Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

STEP 1: RECORD YOUR NOTES

What: Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

When: During class lecture, discussion, or reading session.

How:

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

Why: Important ideas must be recorded in a way that is meaningful to you.

STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.

What: At the end of the class lecture, discussion, or reading session.

How: In complete sentences, write down the conclusions that can be made from the information in your notes.

Why: Summarising the information after it's learned improves long-term retention.

WEEK 1: Cornell Notes (Homework task 1)

Topic: What is Surrealism?	Revision guide page:
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Summary

WEEK 1: Question (Homework task 2)

Question: Select a series of surreal photographs and art works (paintings etc) and present

Answer:

[illegible]

WEEK 2: Question (Homework task 1)

Question: AO1: Artist/Technical Research

What are the effects of Shutter Speed and how do you achieve it?

Answer:

WEEK 2: Photoshoot (Homework task 2)

Question: Photoshoot - complete a photoshoot of approximately 36 images experimenting with shutter speed.

Answer:

WEEK 3: Cornell Notes (Homework task 1)

Topic: A Surreal photographer of your choice.	Revision guide page
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Summary

WEEK 3: Question (Homework task 2)

Question: Use your Cornell notes on your chosen *Surreal photographer* to write 100-200 words (of your own) based on: Who they were, what they did, why they did it and how they did it etc.

Answer:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

WEEK 4: Question (Homework task 1)

Question: AO1: Artist Research

Image analysis, select an image taken by them to analyse, present image.

Answer:

WEEK 4: Image analysis (Homework task 2)

Question: Use the *Writing frame for critical analysis* sheet to analyse a piece of work by Your chosen photographer from Week 4 homework. Write up 100 - 200 words based on ONE of their images. Make sure you write in as much detail as possible.

Answer:

WEEK 5: Photoshoot plan (Homework task 1)

Topic: AO1: Planning Photoshoot Planning	Revision guide page
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Plan your surreal photoshoot and present here

WEEK 5: Photoshoot (Homework task 2)

Question: AO2: Experimentation

Complete a photoshoot of at least 36 images.

WEEK 6: Contact sheet (Homework task 1)

Question: AO3: Record Ideas & Observations

Image selection - Create a contact sheet of images and select your best. Annotate (write) why you have chosen those images.

WEEK 6: Question (Homework task 2)

Question: AO4: Present Present your best Surreal images and annotate (write) why you have chosen these pictures.

Answer:

WEEK 7: Editing (Homework task 1/2)

Topic: Edit your images to a series of Surreal outcomes and present them on a mount board.

Revision guide page

WEEK 8: Exam Question (Homework task 2)

Topic: Timelapse Photography	Revision guide page
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Summary

WEEK 8: Photoshoot (Homework task 2)

Question: Create a series of images experimenting with multi exposure - time lapse photography and present images.

WEEK 9: Cornell Notes (Homework task 1)

Topic: Jerry N. Uelsmann.	Revision guide page
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Summary

WEEK 9: Question (Homework task 2)

Question: Select a series of Jerry N Uelsmann's photographs and present.

Answer:

WEEK 10: Question (Homework task 1)

Question: Artist Research

Who was Jerry N. Uelsmann?

Use your Cornell notes on *Jerry N. Uelsmann* to write 100-200 words (of your own) based on: Who he was, what he did, why he did it and how to do it etc.

[illegible]

WEEK 10: Image analysis (Homework task 2)

Question: Artist Research

Select a Photo created by Jerry N. Uelsmann. Print and present. Use the *Writing frame for a critical analysis* sheet to analyse a piece of work by the artist.

WEEK 11: Mock exam preparation (Homework task 1/2)

Question: Planning and Preparation

Plan and prepare for your photography Mock Exam following the guidelines set out on Google Classroom.

WEEK 12: Assessment Week Revision (Homework task 1)

Topic Plan and prepare for your photography Mock Exam following the guidelines set out on Google Classroom.

[illegible]

WEEK 12: Assessment Week Revision (Homework task 2)

Topic Plan and prepare for your photography Mock Exam following the guidelines set out on Google Classroom.

[illegible]

WEEK 13: Assessment Week Revision (Homework task 1)

Topic Plan and prepare for your photography Mock Exam following the guidelines set out on Google Classroom.

[illegible]

WEEK 13: Assessment Week Revision (Homework task 2)

Topic Plan and prepare for your photography Mock Exam following the guidelines set out on Google Classroom.

[illegible]

WEEK 14: Exam evaluation (Homework task 1/2)

Question: Mock Exam Evaluation

Complete an evaluation of your Mock exam outcome. Answer all the questions within your digital portfolios to support the content of your response.

WEEK 15: Final refinement (Homework task 1/2)

Question: Experimentation and Refinement - Refine final outcome and coursework ready for Deadline (TBC). Complete and refine your surrealism coursework including your final outcome with any refinements made.

Aspire (ACHIEVE) Thrive

Develop your character



Aspire | Achieve | Thrive