



Aspire Achieve Thrive

**Summer Term**  
**Term 3**  
**Art**  
**Year 10**

**Name:** \_\_\_\_\_

**Tutor:** \_\_\_\_\_

## Year 10 Homework Timetable

<b>Monday</b>	English Task 1	Ebacc Option A Task 1	Option C Task 1
<b>Tuesday</b>	Option B Task 1	Sparx Science	Science Task 1
<b>Wednesday</b>	Sparx Maths	Option C Task 2	Sparx Science
<b>Thursday</b>	Ebacc Option A Task 2	Sparx Maths	Option B Task 2
<b>Friday</b>	Sparx Science	Science Task 2	English Task 2

### Sparx Science

- Complete 100% of their assigned homework each week

### Sparx Maths

- Complete 100% of their assigned homework each week

Option A (EBACC)	Option B	Option C
Computer Science	Business Studies	Art
French	Hospitality and Catering	Business Studies
Geography	Drama	Hospitality and Catering
History	Music	Child Development
	Geography	Computer Science
	Health and Social Care	Drama
	ICT	Photography
	Media Studies	Science (Triple)
	Music	Sport
	Sport	
	Travel and Tourism	

Half Term 5 (5 weeks) - Year 10		
Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 1 21st April 2025	<b>AO1: Artist Research</b> What does identity mean?	Research the theme of <i>identity</i> , making notes based on the theme.
Week 2 28th April 2025	<b>AO1: Artist Research</b> Who was Frida Kahlo?	Read the information on the artist: <i>Frida Kahlo</i> . Cornell note taking based on the topic. <a href="https://www.fridakahlo.org/">https://www.fridakahlo.org/</a>
Week 3 5th May 2025	<b>AO1: Artist Research</b> Who was Frida Kahlo?	Use your Cornell notes on <i>Frida Kahlo</i> , to write 100-200 words based on the topic. Use the literacy guides to support you if needed.
Week 4 12th May 2025	<b>AO1: Artist Research:</b>  <b>The Two Fridas, 1939 by Frida Kahlo</b>	Use the <i>Writing frame for a critical study</i> sheet, complete notes to analyse the piece of work by the artist investigated. <a href="https://www.fridakahlo.org/the-two-fridas.jsp">https://www.fridakahlo.org/the-two-fridas.jsp</a>
Week 5 19th May 2025	<b>AO1: Artist Research:</b>  <b>The Two Fridas, 1939 by Frida Kahlo</b>	Read and review the notes from your analysis of the artwork. Write up 100 - 200 words based on the piece of work by the artist investigated.

### Homework task 2

Your second homework each week is to be completed in your sketchbook. This is to help support the work produced in lessons, as well as strengthen your coursework portfolio. You should be finishing off practical work started in lessons, producing additional drawings/research to support your Identity project, taking observational photographs, or completing annotations in your book.

As you only have four months to complete your Identity project (September - December), it is of paramount importance that you support your coursework outside of lessons by completing **at least 1 hour** of additional practical work per week in your sketchbook.

Half Term 6 (7 weeks) - Year 10		
Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 6 2nd June 2025	<b>AO1: Artist Research</b> Who is Yasumasa Morimura?	Read the information on the Artist: <i>Yasumasa Morimura</i> . Cornell note taking based on the artist. <a href="https://www.saatchigallery.com/artist/yasumasa_morimura">https://www.saatchigallery.com/artist/yasumasa_morimura</a>
Week 7 9th June 2025	<b>AO4: Personal Response:</b>	Mock Exam Preparation  Answer the questions to help you to prepare for your mock exam.
Week 8 16th June 2025	<b>AO4: Personal Response:</b>	Mock Exam Preparation  Answer the questions to help you to prepare for your mock exam.
Week 9 23rd June 2025	<b>Mock Exams</b>	<b>Mock Exams</b>
Week 10 30th June 2025	<b>Mock Exams</b>	<b>Mock Exams</b>
Week 11 7th July 2024	<b>AO4: Personal Response</b> Evaluation of the Mock Exam piece.	Use the <i>Mock Exam Evaluation</i> writing frame sheet to evaluate the piece of work produced in the mock exam.
Week 12 14th July 2025	<b>AO4: Personal Response</b> Evaluation of the unit of work completed so far.	Use the <i>Project Evaluation</i> writing frame sheet to evaluate the unit of work produced so far on the theme of <i>Identity</i> .

### Homework task 2

Your second homework each week is to be completed in your sketchbook. This is to help support the work produced in lessons, as well as strengthen your coursework portfolio. You should be finishing off practical work started in lessons, producing additional drawings/research to support your Identity project, taking observational photographs, or completing annotations in your book.

As you only have four months to complete your Identity project (September - December), it is of paramount importance that you support your coursework outside of lessons by completing **at least 1 hour** of additional practical work per week in your sketchbook.

# Art, Craft and Design

## WEEK 2&3:

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

### Frida Kahlo

Mexican artist Frida Kahlo is remembered for her self-portraits, pain and passion, and bold, vibrant colours. She is celebrated in Mexico for her attention to Mexican and indigenous culture and by feminists for her depiction of the female experience and form.



Kahlo, who suffered from polio as a child, nearly died in a bus accident as a teenager. She suffered multiple fractures of her spine, collarbone and ribs, a shattered pelvis, broken foot and a dislocated shoulder. She began to focus heavily on painting while recovering in a body cast. In her lifetime, she had 30 operations.



Life experience is a common theme in Kahlo's approximately 200 paintings, sketches and drawings. Her physical and emotional pain are depicted starkly on canvases, as is her turbulent relationship with her husband, fellow artist Diego Rivera, who she married twice. Of her 143 paintings, 55 are self-portraits.

## WEEK 6:

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

### Yasumasa Morimura

Yasumasa Morimura (born 1951, Osaka, Japan) has been working as a conceptual photographer and filmmaker for more than three decades. Through extensive use of props, costumes, makeup, and digital manipulation, the artist masterfully transforms himself into recognizable subjects, often from the Western cultural canon. Morimura has based works on seminal paintings by Frida Kahlo, Vincent Van Gogh, and Diego Velázquez, as well as images culled



from historical materials, mass media, and popular culture. The artist's reinvention of iconic photographs and art historical masterpieces challenges the associations the viewer has with the subjects, while also commenting on Japan's complex absorption of Western culture. Through his depiction of female stars and characters, Morimura subverts the concept of the "male gaze"; within each image he both challenges the authority of identity and overturns the traditional scope of self-portraiture.



## WEEK 5 & 6:

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

### The Two Fridas, 1939 by Frida Kahlo

This painting was completed shortly after her divorce with Diego Rivera. This portrait shows Frida's two different personalities. One is the traditional Frida in Tehuana costume, with a broken heart, sitting next to an independent, modern dressed Frida. In Frida's diary, she wrote about this painting and said it originated from her memory of an imaginary childhood friend. Later she admitted it expressed her desperation and loneliness with the separation from Diego.

In this painting, the two Fridas are holding hands. They both have visible hearts and the heart of the traditional Frida is cut and torn open. The main artery, which comes from the torn heart down to the right hand of the traditional Frida, is cut off by the surgical pincers held in the lap of the traditional Frida. The blood keeps dripping on her white dress and she is in danger of bleeding to death. The stormy sky filled with agitated clouds may reflect Frida's inner turmoil.



Why do you think the artist used the materials she did?

Think about the composition (layout) of the piece of work. What is the focal point?

How has the piece of work been produced?

What is the meaning behind the piece of work?

(Use the writing frame for critical study to complete your analysis)

**Assessment Objective 1: Contextual Understanding** - Develop ideas through investigations, demonstrating critical understanding of sources.

#### TIER 2 Vocabulary and definitions

**Versatile** - able to adapt or be adapted to many different functions or activities.  
**Revolution** - a forcible overthrow of a government or social order.  
**Innovative** - introducing new ideas; original and creative in thinking.  
**Aesthetic** - the appreciation of beauty.  
**Analytical - documentary** - research based work  
**Postpone** - to wait  
**Recognition** - acknowledgement of something  
**Societies** - a community of people  
**Transform** - to change  
**Reconstruction** - to rebuild  
**Restoration** - to repair  
**Decay** - To deconstruct with age  
**Alludes** - to suggest

#### TIER 3 Vocabulary and definitions

**Artistic** - relating to art  
**Art Movement** - a style in art with a common theme or idea within a certain time period  
**Graphic Designer** - a creative profession  
**Photomontage** - a collage with photographs  
**Photography** - capturing images with a camera  
**Urban landscape** - man made environment  
**Geometric** - mathematical shapes  
**Architecture** - the design of buildings  
**Compositional** - the layout or design of an image

# Writing about Artwork

## CONTENT

What is its subject matter? Is it based on direct observation, remembered, invented or imagined?  
Does the content deal with any social, cultural, religious, moral, economic or political issue?  
Is the meaning and content of the work immediately obvious or is it partly hidden?  
Does the work remind you of something you have seen before or does it link to other art work based on the content?  
List what you see using no more than 12 words.

## FORM

How has the work been designed?  
What colours have been used and how have these been arranged? Are they harmonious or do they contrast? Are they used subtly or are they vivid?  
Does any one colour dominate or are two or more equally important and eye catching?  
What shape or shapes have been used in the composition of the work? Are any of these geometric? Do these connect to each other in any way?  
Has the artist used texture in the work?  
How big is the work? Does this affect how it is viewed?

## MOOD

How is the work affecting you and why? Are you able to identify what qualities the work possesses that is causing you to respond in this way?  
Does it capture a particular mood, atmosphere or feeling?  
Does it remind you of something you have experienced, either in life or through another work of art, music, play, poem, story or novel etc.?  
Is the painting quiet or noisy, calming or disturbing, happy or sad, relaxing or jarring?  
What words most effectively describe how you feel about this work?  
Write down 3 questions you would like to ask the artist about the work.

## PROCESS

What has this work been made out of? What materials, tools, techniques and processes has the artist used?  
Design a flow chart detailing how the artist might have made the work; from inception to completion.  
Do you think the artist improvised as they went along or do you think a design or some other form of preparatory study provided a guide?  
Do you think the artist relied on supporting studies i.e. sketches, diagrams, moquette or photographs for the overall idea or for details within it?  
What specific skills and techniques do you think were required to create such a work?  
Do you know of any other work which might have been made in a similar way?

## Challenge

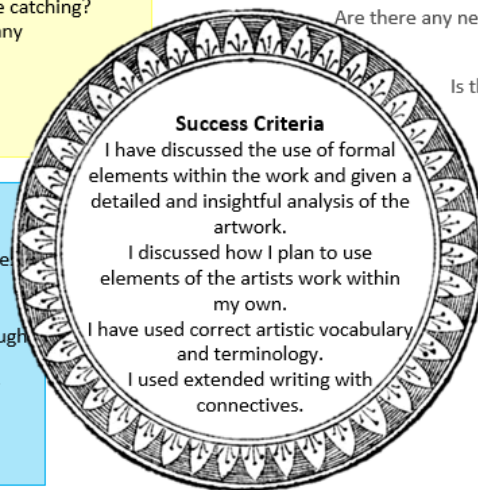
Are there any news articles linked to this work/artist?

Is there work similar to this being shown in current exhibitions?

Imagine you are the artist; write a diary entry or postcard home.

Analyse your own work using these questions.

Create a PowerPoint to present your analysis to your class.



## Sentence starters...

While looking at the work...  
Initially I thought that...  
The artists work reminds me of...  
I particularly like the...  
In my own work I would like to...  
In my opinion I feel that...  
The artist creates work which...  
This type of work is...  
The similarities between... and... are apparent because...  
The skill/technique which worked really well was... this added to my work because...  
The main theme which inspired me was... because...  
I think the colour scheme used is effective because...  
I think the artist has been inspired by... because...

## Connectives

<b>ADDING</b> and also as well as moreover too furthermore additionally	<b>SEQUENCING</b> First, second, third..... finally, next meanwhile after then subsequently	<b>ILLUSTRATING</b> for example such as for instance in the case of as revealed by... illustrated by...	<b>CAUSE AND EFFECT</b> because so therefore thus consequently hence
<b>COMPARING</b> similarly likewise as with like equally in the same way...	<b>QUALIFYING</b> but however although unless except apart from as long as if	<b>CONTRASTING</b> whereas instead of alternatively otherwise unlike on the other hand... conversely	<b>EMPHASISING</b> above all in particular especially significantly indeed notably



## STEP 2: CREATE CUES

**What:** Reduce your notes to just the essentials.

**What:** Immediately after class, discussion, or reading session.

**How:**

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

**Why:** Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

## STEP 1: RECORD YOUR NOTES

**What:** Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

**When:** During class lecture, discussion, or reading session.

**How:**

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

**Why:** Important ideas must be recorded in a way that is meaningful to you.

## STEP 3: SUMMARISE & REVIEW

**What:** Summarise the main ideas from the lesson.

**What:** At the end of the class lecture, discussion, or reading session.

**How:** In complete sentences, write down the conclusions that can be made from the information in your notes.

**Why:** Summarising the information after it's learned improves long-term retention.

# WEEK 1: Topic Research

Topic: Identity	21/04/25
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Links	Notes
Questions	

Summary

WEEK 2: Artist Research - Cornell Notes

Topic: Who was Frida Kahlo?	28/04/25
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Links	Notes
Questions	

Summary

## WEEK 3: Artist Research

**Question:** Who was Frida Kahlo?

05/05/25

Answer:

[illegible]

Writing frame for critical study		12/05/25	WEEK 4
Structure	Useful Starters	Useful vocabulary	
Introduction: Describe the work – pretend that you are telling someone who cannot see it	<p>..... was completed by ..... in .....</p> <p>The work portrays .....</p>	suggests, conveys, conjures up, recalls, recreates, when looking at closely, from a distance.	
Artists intention	<p>I think the artist is trying to .....</p> <p>The reason I think this is because .....</p>	exaggerate, distort, conjure up, recreate, observe, reflect, express mood or ideas, explore material, line, tone, texture, colour, shape, see, feel, think, imagine.	
Source of inspiration and influences	<p>I think the artist worked from ..... because.....</p> <p>The artist prepared for this work by.....</p>	observation, memory, imagination, supporting sketches, photographs.	
Your reaction	The work makes me feel ..... because .....	happy, sad, suggests, evokes, conveys, mood, feeling, atmosphere, recalls, reminds me of, inspires me.	
Use of form	The work has been composed of.....	balanced, symmetrical, foreground, background, arrangement, composition, design, strong lines, leads the eye, shapes, small, large, angular, curved.	
Use of colour, tone and texture	<p>The artist's use of .....suggests.....</p> <p>I think he/she has done this to suggest.....</p>	hot, cold, bright, dull, vivid, sombre, pastel, clashing, matching, range, variety, rough, smooth, broken.	
Style	<p>The artist's style is .....</p> <p>I can tell this by .....</p>	technique, abstract, realistic, surrealistic	
Conclusion	I like this work because .....		

This painting was completed shortly after her divorce with Diego Rivera. This portrait shows Frida's two different personalities. One is the traditional Frida in Tehuana costume, with a broken heart, sitting next to an independent, modern dressed Frida. In Frida's diary, she wrote about this painting and said it originated from her memory of an imaginary childhood friend. Later she admitted it expressed her desperation and loneliness with the separation from Diego.

## WEEK 5

Write up your notes from the critical analysis writing frame in week 4. Make sure you use full sentences and check for spelling and grammar.

Answer:-

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper. There are no margins, text, or other markings on the page.

WEEK 6: Artist Research - Cornell Notes

Topic: Who is Yasumasa Morimura?	02/06/25
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Links	Notes
Questions	

Summary

## WEEK 7&8: Personal Response - Mock Exam Preparation

### Mock Exam Preparation.

## What do I need to prepare for the mock exam?

1. AO4: What are you going to produce in the mock exam?
2. AO1: How does this link to the artists studied? Why?
3. AO2: What materials and techniques are you using? Why?
4. AO3: How have you recorded from observation? (Photographs, drawings)
5. AO4: Do you need to do any final preparation or complete any work in your art book?

**Use this time to produce the practical and written work identified above to prepare you for the exam.**

Answer:-

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

## WEEK 9: Assessment Week Revision

## Topic: Identity

Use this time to complete any written or practical work not quite completed.

[illegible]

## WEEK 10: Assessment Week Revision

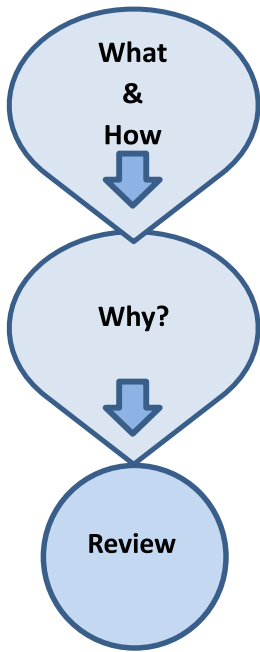
## Topic: Identity

Use this time to complete any written or practical work not quite completed.

[illegible]

### Mock Exam Evaluation.

**Answer the questions based on the piece of work produced during the mock exam.**



## What have you produced?

How did you do it?

What materials have been used?

## Why?

Why did you produce this?

(How does it connect with the project? Why?)

## Review

What do you like about the work?

How could it be improved?

Answer:-

[illegible]

## Evaluation

An evaluation is a chance to show the examiner your thoughts and creative processes discovered during the projects.

You need to write what research you have undertaken, about your creative experiments and the development of your designs towards a final piece. On the way, discuss the artists you have researched and any problems you had. Finally you write an opinion of your work and how you could improve if you had more time/were to investigate the topic again.

Below is a writing frame to help you; use the bullet points to structure an evaluation answering all the assessment objectives.

Assessment Objectives	Possible sentence starters
<b>AO1 – Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding</b> <ul style="list-style-type: none"> <li>Chosen theme</li> <li>Artists, designers and cultures investigated</li> <li>Why I investigated the artists etc.</li> <li>How they inspired me and my work</li> <li>What I wanted to achieve</li> </ul>	I have studied the theme... I research the work by... What attracted me to the artist was... I was inspired by... My research was useful because it helped me...
<b>AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes</b> <b>AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms</b> <ul style="list-style-type: none"> <li>Observational studies (Drawings, paintings etc)</li> <li>Photographs taken</li> <li>Experimentation with different materials, what worked well and why?</li> <li>Experimentation in the style of the artists, what worked well and why?</li> <li>Development of ideas (After experimentation)</li> <li>Final design/piece – Why did you choose those materials and techniques, how does it reflect the artists you have investigated and why?</li> </ul>	I recorded from direct observation... I used...to show... I photographed... I experimented with... This worked well because... My experiments connect to the artist because... It worked well because... After experimenting with... I decided to develop my ideas by... I adapted my work because... The different media I used lent me to decide to use...for my final piece.
<b>AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</b> <ul style="list-style-type: none"> <li>Did you produce your own imaginative ideas and outcomes?</li> <li>Is your work similar to the artists and designers you have investigated?</li> <li>Are you happy with your final design and piece?</li> <li>How could you improve your work?</li> </ul>	I developed my ideas by... My work connects to the artist(s) because... Looking back over my project, I think... I could improve my work/final piece by...

Take care with spelling and grammar, then type up your evaluation and present in your sketchbook with, if possible, a photograph of your final piece.

Date: 14/07/25

## Project (so far) Evaluation - Identity

Answer:-

[illegible]

# Aspire (ACHIEVE) Thrive

Develop your character



Aspire | Achieve | Thrive