



Aspire Achieve Thrive

Summer Term
(Half Term 5 & 6)

Music

Year 10

Name: _____

Tutor: _____

Year 10 Homework Timetable

Monday	English Task 1	Ebacc Option A Task 1	Option C Task 1	
Tuesday	Tassomai	Option B Task 1	Modern Britain Task 1	
Wednesday	Sparx	Science Task 1	Option C Task 2	
Thursday	Ebacc Option A Task 2	Tassomai	Option B Task 2	Modern Britain Task 2
Friday	Sparx	Science Task 2	English Task 2	

Tassomai - 2 Daily Goals per week

Sparx - 4 tasks of Sparx per week

Option A (EBACC)
French
Geography
History

Open B
Art
Business Studies
Catering
Computer Science
History
Health & Social Care
Music
Sport
IT





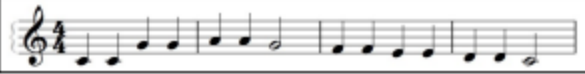


Open C
Business Studies
Childcare
Catering
Drama
Geography
Health & Social Care
Triple Science
Sport








Music Term 5 - Homework Plan

Week / Date	Knowledge	Exam Coursework Document
Week 1 17th April 2023	Cornell Notes: Dynamics	Question 1 Explain the use of Dynamics in 'Africa', by Toto
Week 2 24th April 2023	Cornell Notes: Tempo	Question 2 Explain the varying use of Tempo in 'Africa', by Toto
Week 3 1st May 2023	Cornell Notes: Instrumentation	Question 3 Identify which instruments and their families are used in 'Africa' by Toto
Week 4 8th May 2023	Cornell Notes: Structure and Form	Question 4 Identify the structure and form for the entire piece of, 'Africa' by Toto
Week 5 5th May 2023	Cornell Notes: Musical Articulation	Question 5 Describe how the instruments are played in 'Africa' by Toto
Week 6 22nd May 2023	Cornell Notes: Pitch	Question 6 Describe the pitching of the vocal ranges in 'Africa' by Toto

Music Half Term 6 - Homework Plan

Week / Date	Knowledge	Exam Coursework Document
Week 7 5th June 2023	Cornell Notes: Dynamics	Question 7 Explain the use of Dynamics in 'Badinerie' by J.S Bach
Week 8 12th June 2023	Cornell Notes: Tempo	Question 8 Explain the varying changes in Tempo in 'Badinerie' by J.S Bach
Week 9 19th June 2023	Cornell Notes: Instrumentation	Question 9 Identify the instruments and their families in 'Badinerie' by J.S Bach
Week 10 26th June 2023	Cornell Notes: Structure and Form	Question 10 Identify the structure and form of the entire piece of 'Badinerie' by J.S Bach
Week 11 3rd July 2023	Cornell Notes: Musical Articulation	Question 11 Explain how the main instrument is played in 'Badinerie' by J.S Bach
Week 12 10th July 2023	Cornell Notes: Pitch	Question 12 Describe how the pitch of the main instrument in 'Badinerie' by J.S Bach changes
Week 13 17th July 2023	Review	Assessment based questions based on the 2 set works for Mocks

Melody – Knowledge Organiser			
Pitch  How high or low a note is	Interval  The distance between any two notes.	Motif  A fragment of a melody.	Range  The difference between the lowest and highest notes
Phrase A longer melodic idea. Musical "sentences" are constructed from phrases. 		Hook/riff A memorable repeated melodic idea designed to catch the ear of the listener. 	
Melodic movement Steps – movement between notes that are next to each other in the scale Skips – movement equal to two steps. You "skip" over a note in the scale Leaps – any movement that is larger than a skip Scalar – when a section of a melody moves along using notes in scale order Chromatic – movement using steps including notes that are not in the key Passing note – notes which link chord tones		Scale/mode A group of notes which a melody is based on e.g. major, minor, blues, chromatic, dorian	
Counter melody 		Compositional devices Repetition – repeat a melodic idea Sequence – repeat a melodic idea but starting on a different note Imitation – repeat a melodic idea in another instrument Variation – change the melodic idea slightly Ostinato – constant repetition of a melodic idea Inversion – turn the melodic idea upside down Retrograde – play the melodic idea backwards	

Articulation – Knowledge Organiser		
ARTICULATION means how you play or sing a note. It is an important part of performing music EXPRESSIVELY.		
Staccato  Performed short and briefly. Notes sound detached from each other.	Accent  Emphasise a note so that it sounds louder than others.	Legato  Perform the notes smoothly. Notes sound connected to each other. A smooth articulation between two notes is called a SLUR .
Orchestral Strings		Other Articulations
Pizzicato  Perform the notes by plucking them with the fingers.	Arco  Perform the notes by using the bow.	Tremolo  Continuously play the note with the bow rapidly to produce a trembling effect.
Sforzando  A sforzando is a type of accent. The note should be played with a sudden, strong emphasis.		Slides Glissando – a dramatic slide between a wide range of notes. For example, running the fingers along the strings of a harp. Portamento – a smooth slide between two notes. Used frequently by singers.

All homework questions will be answered using the separate Music Knowledge organiser coloured booklets.

STEP 2: CREATE CUES

What: Reduce your notes to just the essentials.

What: Immediately after class, discussion, or reading session.

How:

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

Why: Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

STEP 1: RECORD YOUR NOTES

What: Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

When: During class lecture, discussion, or reading session.

How:

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

Why: Important ideas must be recorded in a way that is meaningful to you.

STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.

What: At the end of the class lecture, discussion, or reading session.

How: In complete sentences, write down the conclusions that can be made from the information in your notes.

Why: Summarising the information after it's learned improves long-term retention.

Date 17 /4 /23

Topic

WEEK 1

Questions	Notes

Summary

Date: 17th April 2023

Explain the use of Dynamics in 'Africa', by Toto

Answer:-

[illegible]

Date

24 / 4 /23

Topic

WEEK 2

Questions	Notes

Summary

Date 24th April 2023

Explain the varying use of Tempo in 'Africa', by Toto

Answer:-

[illegible]

Date 1 / 5 /23

Topic

WEEK 3

Questions	Notes

Summary

Date: 1st May 2023

Identify which instruments and their families are used in 'Africa' by Toto

Answer:-

[illegible]

Questions	Notes

Summary

Date: 8th May 2023

Identify the structure and form for the entire piece of, 'Africa' by Toto

Answer:-

[illegible]

Date 15 / 5 / 23

Topic

WEEK 5

Questions	Notes

Summary

Date: 15th May 2023

Describe how the instruments are played in 'Africa' by Toto

Answer:-

[illegible]

Date 22 / 5 / 23

Topic

WEEK 6

Questions	Notes

Summary

Date: 22nd May 2023

Describe the pitching of the vocal ranges in 'Africa' by Toto

Answer:-

[illegible]

Date 5 / 6 / 23

Topic

WEEK 7

Questions	Notes

Summary

Date: 5th June 2023

Explain the use of Dynamics in 'Badinerie' by J.S Bach

Answer:-

[illegible]

Date 12 / 6 / 23

Topic

WEEK 8

Questions	Notes

Summary

Date: 12th June 2023

Explain the varying changes in Tempo in 'Badinerie' by J.S Bach

Answer:-

[illegible]

Date 19 / 6 / 23

Topic

WEEK 9

Questions	Notes

Summary

Date: 19th June 2023

Identify the instruments and their families in 'Badinerie' by J.S Bach

Answer:-

[illegible]

Date 26 / 6 / 23

Topic

WEEK 10

Questions	Notes

Summary

Date: 26th June 2023

Identify the structure and form of the entire piece of 'Badinerie' by J.S Bach

Answer:-

[illegible]

Date 3 / 7 / 23

Topic

WEEK 11

Questions	Notes

Summary

Date: 3rd July 2023

Explain how the main instrument is played in 'Badinerie' by J.S Bach

Answer:-

[illegible]

Date 10 / 7 / 23

Topic

WEEK 12

Questions	Notes

Summary

Date: 10th July 2023

Describe how the pitch of the main instrument in 'Badinerie' by J.S Bach changes

Answer:-

[illegible]

Revision Page

[illegible]

Revision Page

[illegible]

Revision Page

[illegible]

Revision Page

[illegible]

Aspire (ACHIEVE) Thrive

Develop your character



Aspire Achieve Thrive