



Aspire Achieve Thrive

**Spring Term**  
**Term 2**  
**Music**  
**Year 10**

**Name:** \_\_\_\_\_

**Tutor:** \_\_\_\_\_

## Year 10 Homework Timetable

<b>Monday</b>	English Task 1	Ebacc Option A Task 1	Option C Task 1
<b>Tuesday</b>	Option B Task 1	Modern Britain Task 1	Science Task 1
<b>Wednesday</b>	Sparx Maths	Option C Task 2	Sparx Science
<b>Thursday</b>	Ebacc Option A Task 2	Sparx Catch Up	Option B Task 2
<b>Friday</b>	Modern Britain Task 2	Science Task 2	English Task 2

### Sparx Science

- Complete 100% of their assigned homework each week

### Sparx Maths

- Complete 100% of their assigned homework each week

Option A (EBACC)
French
Geography
History

Option B
Art
Business Studies
Catering
Music
Sport
IT
Childcare
Triple Science
Travel and Tourism

Option C
Business Studies
Catering
Drama
Health & Social Care
Sport
Computer Science
Media
Photography
Sociology

Half Term 3 (5 weeks) - Year 10		
Week / Date	Homework task 1 Cornell Notes	Homework task 2 Exam Question
Week 1 8th January 2024	<b>Cornell Notes on:</b> The key features of Pop Music	<b>Question:</b> What is the typical structure of a piece of Pop Music? (use a pop song of your choice)
Week 2 15th January 2024	<b>Revision Cards on:</b> Musical elements of Pop Music	<b>Question:</b> What are the dynamics, instrumentation, tempo and texture of a typical pop song? (use a pop song of your choice)
Week 3 22nd January 2024	<b>Cornell Notes on:</b> The key features of Rock Music	<b>Question:</b> What is the typical structure of a piece of Rock Music? (use a rock song of your choice)
Week 4 29th January 2024	<b>Revision Cards on:</b> Musical elements of Rock Music	<b>Question:</b> What are the dynamics, instrumentation, tempo and texture of a typical rock song? (use a rock song of your choice)
Week 5 5th February 2024	<b>Cornell Notes on:</b> The key features of Jazz Music	<b>Question:</b> What is the typical structure of a piece of Jazz? (use a jazz song of your choice)

**Half Term 4 (6 weeks) - Year 10**

<b>Week / Date</b>	<b>Homework task 1 Cornell Notes</b>	<b>Homework task 2 Exam Question</b>
Week 6 19th February 2024	<b>Cornell Notes on:</b> Musical elements of Jazz Music	<b>Question:</b> What are the dynamics, instrumentation, tempo and texture of a jazz song? (use a jazz song of your choice)
Week 7 26th February 2024	<b>Revision Cards on:</b> The key features of Samba Music	<b>Question:</b> What is the typical structure of a piece of Samba? (use a samba song of your choice)
Week 8 4th March 2024	<b>Cornell Notes on:</b> Musical elements of Samba Music	<b>Question:</b> What are the dynamics, instrumentation, tempo and texture of a samba song? (use a samba song of your choice)
Week 9 11th March 2024	<b>Revision Cards on:</b> The key features of classical Music	<b>Question:</b> What is the typical structure of a piece of classical Music? (use a song of your choice)
Week 10 18th March 2024	<b>Cornell Notes on:</b> Musical elements of classical Music	<b>Question:</b> What are the dynamics, instrumentation, tempo and texture of a classical song? (use a classical song of your choice)
Week 11 25th March 2024	<b>Revision Cards on:</b> Summary - 5 genres	<b>Question:</b> Which genre and song choice have you found the most engaging and why?



# Year 9 Music Knowledge Organiser: Component 1



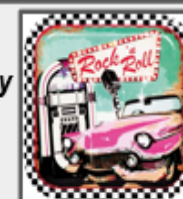
## Blues

- ❑ **The Blues originated on Southern plantations in the 19th century.**
- ❑ **Key words:** 12 bar blues, walking bassline, melody, chords, call and response, tempo, repetition.
- ❑ **Instruments:** early blues music was mainly vocals and guitar but later instruments included double bass, piano, trumpet.
- ❑ **Playing techniques:** improvisation, bending/sliding (guitar), muting (trumpet).
- ❑ **Famous artists:** Bessie Smith, Robert Johnson, Muddy Waters, BB King.
- ❑ **Associated genres:** Jazz, Swing, Ragtime, Country, Gospel.



## Rock 'n' roll

- ❑ **Originated in the US during the late 1940s and early 1950s.**
- ❑ **Influences:** Blues, Jazz, Gospel, Country.
- ❑ **Key words:** boogie woogie, backbeat rhythm.
- ❑ **Instruments:** saxophone, piano, lead & rhythm electric guitar, double bass, drum kit.
- ❑ **Technological advances:** microphone, amplifier, use of distortion.
- ❑ **Famous artists:** Buddy Holly, Elvis Presley, Chuck Berry, Bill Haley, Little Richard.
- ❑ **Rock n roll styles:** Rockabilly, Doo wop.



## 1960s - 1965-1969

- ❑ **In the late 60s, outdoor rock music festivals began and psychedelic music reflected the growing hippie culture.**
- ❑ **Television became a major force in rock music, attracting younger audiences.**
- ❑ **Key words:** riff, 7th chords, bassline, lyrics.
- ❑ **Instruments:** guitar, bass guitar, drum kit, piano, synthesizer.
- ❑ **Famous artists:** The Who, The Rolling Stones, Cher, The Monkees, Tom Jones.
- ❑ **Rock subgenres:** Pop rock, Psychedelic rock, Progressive rock, Blues rock.



## 1960s - 1960-1964

- ❑ **Rock and roll was gradually overtaken by pop-rock.**
- ❑ **The 1960s were a time of upheaval in society, fashion, attitudes and especially music.**
- ❑ **Key words:** verse, chorus, fusion, multi-tracking, chord sequence, major, minor, hook.
- ❑ **Instruments:** guitar, bass guitar, drum kit, piano.
- ❑ **Playing techniques:** guitar licks, fills, simple melodies, rhythmic guitar work, standard song forms, acapella.
- ❑ **Famous artists:** The Beatles, The Beach Boys, The Kinks, The Supremes, Marvin Gaye.
- ❑ **60s genres:** Rock, Funk, Soul, Motown, R&B, Ska, Folk.





## Year 9 Music Knowledge Organiser: Component 1 - Artist Bios



### Bessie Smith 1894-1937

Bessie Smith was an American blues singer widely renowned during the Jazz Age. Nicknamed the "Empress of Blues", she was the most popular female blues singer of the 1920s and 1930s.

In 1923 she made her first recordings and signed a contract with Columbia Records. Her track *Downhearted Blues* sold an estimated 800,000 copies.

Smith's subject matter was the classical material of the blues: poverty, oppression and unrequited love.

She collaborated with many artists including James P Johnson and Louis Armstrong.

She has been an influence for many female vocalists including Billie Holiday, Aretha Franklin and Janis Joplin.



#### Suggested listening:

St Louis Blues  
Back Water Blues  
Long Old Road  
Careless Love Blues  
Downhearted Blues

#### Listening Vocab:

Tempo  
Dynamics  
Melody  
Rhythm  
Texture  
Structure



### The Beatles 1960-1970

The Beatles were an English rock band formed in Liverpool in 1960. There were four members - John Lennon (guitar & vocals), Paul McCartney (bass & vocals), George Harrison (lead guitar) and Ringo Starr (drums).

In 1961 they signed a contract with EMI's Parlophone. Their music was influenced by many styles including Rock and Roll, Classical, Indian and Psychedelia.

Their first single was a success in the UK - the reaction was dubbed 'Beatlemania'. They made their appearance on US television in 1964 to an audience of over 70 million.

They also pioneered the use of musique concrete in pop music, using sound effects and tape loops, double tracking, vari-speed recording as well as unconventional microphone placements.

In their career they recorded at least 130 songs, 17 of which were Number 1's. They are regarded as the most influential band of all time.



#### Suggested listening:

Twist and Shout  
Let It Be  
Eleanor Rigby  
Here Comes The Sun  
Blackbird  
Tomorrow Never Knows

#### Listening Vocab:

Tempo  
Dynamics  
Melody  
Rhythm  
Texture  
Structure



## Year 9 Music Knowledge Organiser: Component 1



### 1970s Disco

- ❑ **Disco is a genre of dance music and subculture that emerged in the 1970s from the US.**
- ❑ **Key words:** four-on the-floor, syncopated, bassline, octave, major 7th, minor 7th, chords
- ❑ **Instruments:** strings, horns, electric piano, synthesizers, electric rhythm guitars, drums
- ❑ **Playing/vocal techniques:** falsetto, reverb
- ❑ **Disco fashion:** glamorous, colourful patterns, bold colours, flared trousers, platform shoes, medallions
- ❑ **Famous artists:** Bee Gees, Donna Summer, Gloria Gaynor
- ❑ **Associated genres:** Electronic Dance Music, House music, Hip hop



### 1970s Rock - riffs

- ❑ **One of the first events of the 1970s was the breakup of The Beatles. Heavy metal became popular**
- ❑ **Key words:** syncopated, syllabic, riff, timbre, verse, chorus, bridge, repetition
- ❑ **Instruments:** guitar, vocals, drum kit, keyboard
- ❑ **Playing/vocal techniques:** distorted guitar, feedback, reverb, palm muting
- ❑ **Famous artists:** Queen, Led Zeppelin, The Rolling Stones, Rainbow
- ❑ **Sub-genres:** Hard rock, Glam rock, Progressive rock, Punk rock, Heavy metal



### 1990s Britpop

- ❑ **Britpop was a UK-based music and culture movement. It produced brighter, catchier alternative rock bringing it into the mainstream.**
- ❑ **Key words:** melodic, chords, band, 4/4 time
- ❑ **Instruments:** vocals, electric guitar, electric bass, acoustic guitar, drums, piano, strings
- ❑ **Playing/vocal techniques:** live playing, clean guitar, overdrive, string arrangements, open chords
- ❑ **Famous artists:** Oasis, Blur, Pulp
- ❑ **Associated genres:** Alternative, Indie pop



### 1980s Synth Pop

- ❑ **Synthesizer (synth) pop also known as techno pop is a subgenre of new wave music. This was the evolution of electronic music technology.**
- ❑ **Key words:** monophonic, texture, 4/4 time, simple harmony
- ❑ **Instruments:** synthesizers, drum machines, sequencers
- ❑ **Playing/vocal techniques:** robotic sounding vocals
- ❑ **Famous artists:** Depeche Mode, Eurythmics, Soft Cell
- ❑ **Associated genres:** House, Techno





## STEP 2: CREATE CUES

**What:** Reduce your notes to just the essentials.

**What:** Immediately after class, discussion, or reading session.

**How:**

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

**Why:** Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

## STEP 1: RECORD YOUR NOTES

**What:** Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

**When:** During class lecture, discussion, or reading session.

**How:**

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

**Why:** Important ideas must be recorded in a way that is meaningful to you.

## STEP 3: SUMMARISE & REVIEW

**What:** Summarise the main ideas from the lesson.

**What:** At the end of the class lecture, discussion, or reading session.

**How:** In complete sentences, write down the conclusions that can be made from the information in your notes.

**Why:** Summarising the information after it's learned improves long-term retention.



## WEEK 1: Cornell Notes (Homework task 1)

<b>Date</b> 08 / 01 / 24	<b>Topic:</b> The key features of Pop Music	Retrieval
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[illegible]

## Summary

## WEEK 1: Exam Question (Homework task 2)

Date 08/01/24

**Question:** What is the typical structure of a piece of Pop Music? (use a pop song of your choice)

Answer:

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## WEEK 1: Exam Question review and improvement (Classwork)

**Question:**

Answer:

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## WEEK 2: Exam Question (Homework task 2)

Date 15/01/24

**Question:** What are the dynamics, instrumentation, tempo and texture of a typical pop song?

Answer:

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## WEEK 2: Exam Question review and improvement (Classwork)

**Question:**

Answer:

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## WEEK 3: Cornell Notes (Homework task 1)

<b>Date</b> <b>22 / 01 / 24</b>	The key features of Rock Music	Retrieval
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Origins of Rock Music  Key Artists  Key songs  Lyrical content  Lyrical subject  Instrumentation  Structure and form (Intro etc.)	<b>Notes</b>

**Summary**

## WEEK 3: Exam Question (Homework task 2)

Date 22/01/24

**Question:** What is the typical structure of a piece of Rock Music? (use a rock song of your choice)

Answer:

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## WEEK 3: Exam Question review and improvement (Classwork)

**Question:**

Answer:

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## WEEK 4: Exam Question (Homework task 2)

Date 29/01/24

**Question:** What are the dynamics, instrumentation, tempo and texture of a typical rock song?

Answer:

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## WEEK 4: Exam Question review and improvement (Classwork)

**Question:**

Answer:

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WEEK 5: Cornell Notes (Homework task 1)

Date	05 / 02 / 24	The key features of Jazz Music	Retrieval
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Origins of Jazz Music	Notes
Key Artists	
Key songs	
Improvisation skills	
Vocal techniques	
Instrumentation	
Structure and form (Intro etc.)	

Summary



## WEEK 5: Exam Question (Homework task 2)

Date 05/02/24

**Question:** What is the typical structure of a piece of Jazz? (use a jazz song of your choice)

Answer:

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## WEEK 5: Exam Question review and improvement (Classwork)

**Question:**

Answer:

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## WEEK 6: Cornell Notes (Homework task 1)

<b>Date</b> <b>19 / 02 / 24</b>	Musical elements of Jazz Music	Revision guide page
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[illegible]

## Summary

## WEEK 6: Exam Question (Homework task 2)

Date 19/02/24

**Question:** What are the dynamics, instrumentation, tempo and texture of a jazz song?  
(use a jazz song of your choice)

Answer:

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## WEEK 6: Exam Question review and improvement (Classwork)

**Question:**

Answer:

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## WEEK 7: Exam Question (Homework task 2)

Date 26/02/24

**Question:** What is the typical structure of a piece of Samba? (use a samba song of your choice)

[illegible]

## WEEK 7: Exam Question review and improvement (Classwork)

**Question:**

[illegible]

## WEEK 8: Cornell Notes (Homework task 1)

<b>Date</b> <b>04 / 03 / 24</b>	Musical elements of Samba Music	Retrieval
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[illegible]

## Summary

## WEEK 8: Exam Question (Homework task 2)

Date 04/03/24

**Question:** What are the dynamics, instrumentation, tempo and texture of a samba song? (use a samba song of your choice)

[illegible]

## WEEK 8: Exam Question review and improvement (Classwork)

**Question:**

[illegible]

## WEEK 9: Exam Question (Homework task 2)

Date 11/03/24

**Question:** What is the typical structure of a piece of classical Music? (use a song of your choice)

[illegible]

## WEEK 9: Exam Question review and improvement (Classwork)

**Question:**

[illegible]



## WEEK 10: Cornell Notes (Homework task 1)

<b>Date</b> 18 / 03 / 24	Musical elements of classical Music	Retrieval
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[illegible]

## Summary

## WEEK 10: Exam Question (Homework task 2)

Date 18/03/24

**Question:** What are the dynamics, instrumentation, tempo and texture of a classical song? (use a classical song of your choice)

[illegible]

## WEEK 10: Exam Question review and improvement (Classwork)

**Question:**

[illegible]

## WEEK 11: Exam Question (Homework task 2)

Date 25/03/24

**Question:** Which genre and song choice have you found the most engaging and why?

[illegible]

## WEEK 11: Exam Question review and improvement (Classwork)

**Question:**

[illegible]



**Week 2**

**Revision Card on**

The Musical Elements of Pop Music



**Week 4**

**Revision Card on**

The Musical Elements of Rock Music



## Week 7

Revision Card on

The Musical Elements of Samba Music



## Week 9

Revision Card on

The Musical Elements of Classical Music



## Week 11

Revision Card on

Summary - write the genres and 3 characteristics for each one







# Aspire (ACHIEVE) Thrive

Develop your character



Aspire | Achieve | Thrive