



Spring Term (Half Term 3 and 4)

Art - Year 11

Name: _		
Tutori		



Year II Homework Timetable

Monday	Ebacc Option D Task I	Option C Task I	Option A Task I	
Tuesday	English Task I	Tassomai Daily Goal I	Option B Task I	
Wednesday	Sparx	Science Task I	Option C Task 2	
Thursday	Ebacc Option D Task 2	Tassomai Daily Goal 2	Option B Task 2	
Friday	Sparx	Science Task 2	English Task 2	Option A Task 2

Block A	Block B	Block C	Block D
Art	Business Studies	Art	French
Dance	Child Development	Business Studies	Geography
Drama	Catering	Geography	History
Media Studies	Computer Science	Health & Social Care	
Music	Drama	History	
Photography	Health & Social Care	Catering	
	IT	Photography	
	Media Studies	Sport	
	Sociology	Travel & Tourism	
	Sport		

Tassomai - 2 Daily Goals per week Sparx - 4 tasks of Sparx per week

Art Year 11 Spring Term - Homework Plan

Week / Date	Homework task	Details*
Week 1	AO1: Artist Research	Research the theme from your chosen question
02/01/23	Theme	within the exam paper.
Week 2	AO1: Artist Research Artist 1	Research <i>artist 1</i> from your chosen question within the exam paper.
09/01/23	Artist I	мили иле ехапт рарет.
Week 3	AO1: Artist Research Artist 1	Use your Cornell notes on <i>artist 1,</i> to write 100-200 words based on the artist for your
16/01/23	Alust I	research page. Use the literacy guides to support you if needed.
Week 4	AO1: Artist Research Artist 2	Research artist 2 from your chosen question
23/01/23	Artist 2	within the exam paper.
Week 5	AO1: Artist Research Artist 2	Use your Cornell notes on artist 2, to write
30/01/23	Artist 2	100-200 words based on the artist for your research page. Use the literacy guides to support you if needed.
Week 6	AO1: Artist Research: Artist comparison	Compare the work of the two artists that you have chosen from your exam question.
06/02/23	·	, ,
Week 7 - 10	AO4: Personal Response:	Mock Exam Preparation
20/02/23 27/02/23 06/03/23 13/03/23	Mock Exams week beginning 6th March 2023	Answer the questions to help you to prepare for your mock exam.
Week 11	AO4: Personal	Use the <i>Mock Exam Evaluation</i> writing frame
20/03/23	Response Evaluation of the Mock Exam piece.	sheet to evaluate the piece of work produced in the mock exam.
Week 12	AO4: Personal	Mock Exam Preparation
27/03/23	Response: Exams week mid April 2023	Answer the questions to help you to prepare for your exam.

^{*} Make sure you have your homework books each lesson. The work produced here will be used within your coursework books as part of **Assessment Objective 1: Artist Research**.

Writing about Artwork

CONTENT

What is its subject matter? Is it based on direct observation, remembered, invented or imagined?

Does the content deal with any social, cultural, religious, moral, economic or political issue?

Is the meaning and content of the work immediately obvious or is it partly hidden?

Does the work remind you of something you have seen before or does it link to other art work based on the content?

List what you see using no more than 12 words.

FORM

How has the work been designed?

What colours have been used and how have these been arranged? Are

they harmonious or do they contrast? Are they used subtly or are they vivid?

Does any one colour dominate or are two or more equally important and eye catching? What shape or shapes have been used in the composition of the work? Are any

of these geometric? Do these connect to each other in any way?

Has the artist used texture in the work?

How big is the work? Does this affect how it is viewed?

MOOD

How is the work affecting you and why? Are you able to identify what qualitie the work possesses that is causing you to respond in this way?

Does it capture a particular mood, atmosphere or feeling?

Does it remind you of something you have experienced, either in life or through another work of art, music, play, poem, story or novel etc.?

Is the painting quiet or noisy, calming or disturbing, happy or sad, relaxing or iarring?

What words most effectively describe how you feel about this work?

Write down 3 questions you would like to ask the artist about the work.

PROCESS

such a work?

What has this work been made out of? What materials, tools, techniques and processes has the artist used?

Design a flow chart detailing how the artist might have made the work; from inception to completion.

Do you think the artist improvised as they went along or do you think a design or some other form of preparatory study provided a guide? Do you think the artist relied on supporting studies i.e. sketches, diagrams, moquette or photographs for the overall idea or for details within it? What specific skills and techniques do you think were required to create

Do you know of any other work which might have been made in a similar

Success Criteria

artwork.

I discussed how I plan to use

my own.

and terminology.

I used extended writing with

Challenge

are there any news articles linked to this work/artist?

> Is there work similar to this being shown in current exhibitions?

> > Imagine you are the artist: write a diary entry or postcard home.

Analyse your own work using these questions.

Delicate

Glossy

Worms eye

Birds eye

Concept/

Theme

Imagined

Still Life

Create a PowerPoint to present your analysis to your class.

I have discussed the use of formal elements within the work and given a detailed and insightful analysis of the elements of the artists work within have used correct artistic vocabular

Sentence starters...

While looking at the work... Initially I thought that...

The artists work reminds me of... I particularly like the...

In my own work I would like to... In my opinion I feel that...

The artist creates work which...

This type of work is...

The similarities between... and... are apparent because...

The skill/technique which worked really well was... this added to my work because...

The main theme which inspired me was... because... I think the colour scheme used is effective because...

I think the artist has been inspired by... because...

Complementary Harmonious Blurred Digitally Manipulated Intense Photo Saturated Synaesthesia Accidental Out of focus Colour Shutter Speed Dull In focus Irregular Warm Crumbly Cool Under exposed Over exposed Rough Rhythmic Busy

Tessellated

Aperture

Linear

Depth of Field

Embellish

Animated

Smooth

Movement

Zooming

Confused

Mood

Angry

Worried

Lavered

Rounded

Sudden

Repeated

Pick and Mix

Pattern

Geometric

Viewpoint Visual Underneath Language

Site specific

Art Movement

Perspective

Close up

Texture

Connectives

ADDING	SEQUENCING	ILLUSTRATING	CAUSE AND
and	First, second,	for example	EFFECT
also	third	such as	because
as well as	finally,	for instance	so
moreover	next	in the case of	therefore
too	meanwhile	as revealed by	thus
furthermore	after	illustrated by	consequently
additionally	then		hence
	subsequently		
COMPARING similarly likewise as with like equally in the same way	QUALIFYING but however although unless except apart from as long as	CONTRASTING whereas instead of alternatively otherwise unlike on the other hand	EMPHASISING above all in particular especially significantly indeed notably
I	l if	conversely	l

Relaxed Juxtaposed

Leading Line Triptych Rule of Thirds

Iovial

Composition

3D Form Shape Organic Angular

Cross Hatching

Reflected Line

Shadow

Lighting Soft Diffused

Obscured

Wavy Pointillism Erratic

STEP 2:		
CREATE		
CUES	OTED 4: DECORD VOLUD NOTES	
	STEP 1: RECORD YOUR NOTES	
What: Reduce your		
notes to just the	What: Record all keywords, ideas, important dates, people, places,	
essentials.	diagrams and formulas from the lesson. Create a new page for each topic discussed.	
What: Immediately	and formulas from the lesson. Create a new page for each topic discussed.	
after class, discussion, or	When: During class lecture, discussion, or reading session.	
reading session.		
	How: • Use bullet points, abbreviated phrases, and pictures	
How:	Avoid full sentences and paragraphs	
 Jot down key ideas, important 	Leave space between points to add more information later	
words and		
phrases	Why: Important ideas must be recorded in a way that is meaningful to you.	
 Create questions 		
that might		
appear on an exam		
Reducing your		
notes to the		
most important		
ideas and		
concepts improves recall.		
Creating		
questions that		
may appear on		
an exam gets		
you thinking about how the		
information		
might be applied		
and improves		
your		
performance on the exam.		
Why: Spend at		
least ten minutes every week		
reviewing all of		
your previous		
notes. Reflect on		
the material and		
ask yourself questions based		
on what you've		
recorded in the		
Cue area. Cover		
the note-taking area with a piece		
of paper. Can you		
answer them?		

STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.

What: At the end of the class lecture, discussion, or reading session.

How: In complete sentences, write down the conclusions that can be made from the information in your notes.

Why: Summarising the information after it's learned improves long-term retention.

Questions	Notes

Summary

Date	1	1	Topic	WEEK 2
Date	1	1	Горіс	VV C C N

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Questions	Notes

Summary

WEEK 3

Date
Artist 1 write up.
Answer:-

Date	1 1	Topic	WEEK 4
Date	1 1	Topic	WEEK

Questions	Notes

Summary

WEEK 5

Date
Artist 2 write up.
Answer:-

Date
Artist comparison.
Compare the work of the two artists that you have studied. What is similar about them and what is different? What could you take as inspiration from their work to produce your own personal outcome from this investigation? (This is what you could produce in your mock exam)
Answer:-

Mock Exam Preparation.

What do I need to prepare for the mock exam?

- 1. AO4: What are you going to produce in the mock exam?
- 2. AO1: How does this link to the artists studied? Why?
- 3. AO2: What materials and techniques are you using? Why?
- 4. AO3: How have you recorded from observation? (Photographs, drawings)
- 5. AO4: Do you need to do any final preparation or complete any work in your art book?

Answer:-	

Mock Exam Evaluation.

Answer the questions based on the piece of work produced during the mock exam.

What	What have you produced?
(& How	How did you do it?
	What materials have been used?
Why?	Why did you produce this?
1	(How does it connect with the project? Why?)
Review	What do you like about the work?
	How could it be improved?
Answer:-	
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Mock Exam Preparation.

What do I need to prepare for the mock exam?

- 6. AO4: What are you going to produce in the mock exam?
- 7. AO1: How does this link to the artists studied? Why?
- 8. AO2: What materials and techniques are you using? Why?
- 9. AO3: How have you recorded from observation? (Photographs, drawings)
- 10. AO4: Do you need to do any final preparation or complete any work in your art book?

Answer:-	
	_
	-

Evaluation

An evaluation is a chance to show the examiner your thoughts and creative processes discovered during the projects.

piece. On the way, discuss the artists you have researched and any problems you had. Finally you write an opinion of your work and how you could You need to write what research you have undertaken, about your creative experimentations and the development of your designs towards a final improve if you had more time/were to investigate the topic again.

Below is a writing frame to help you; use the bullet points to structure an evaluation answering all the assessment objectives.

Assessment Objectives A01 - Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding	Possible sentence starters urces demonstrating analytical and cultural understanding
 Chosen theme Artists, designers and cultures investigated Why I investigated the artists etc. How they inspired me and my work What I wanted to achieve 	I have studied the theme I research the work by What attracted me to the artist was I was inspired by My research was useful because it helped me
AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms	g appropriate resources, media, materials, techniques and processes eir intentions in visual and/or other forms
 Observational studies (Drawings, paintings etc) Photographs taken Experimentation with different materials, what worked well and why? Experimentation in the style of the artists, what worked well and why? Development of ideas (After experimentation) Final design/piece - Why did you choose those materials and techniques, how does it reflect the artists you have investigated and why? 	I recorded from direct observation I usedto show I photographed I experimented with This worked well because My experimentations connect to the artist because It worked well because After experimenting with I decided to develop my ideas by I adapted my work because The different media I used lent me to decide to usefor my final piece.
AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.	and critical understanding, realising intentions and where appropriate,
 Did you produce your own imaginative ideas and outcomes? Is your work similar to the artists and designers you have investigated? Are you happy with your final design and piece? How could you improve your work? 	I developed my ideas by My work connects to the artist(s) because Looking back over my project, I think I could improve my work/final piece by

Take care with spelling and grammar, then type up your evaluation and present in your sketchbook with, if possible, a photograph of your final piece.

Exam

Date
Project Evaluation - Exam
Answer:-

Revision Page

Revision Page

Revision Page



Develop your character

