



Aspire Achieve Thrive

Spring Term
(Half Term 3 and 4)
Art - Year 11

Name: _____

Tutor: _____

Year 11 Homework Timetable

Monday	Ebacc Option D Task 1	Option C Task 1	Option A Task 1	
Tuesday	English Task 1	Tassomai Daily Goal 1	Option B Task 1	
Wednesday	Sparx	Science Task 1	Option C Task 2	
Thursday	Ebacc Option D Task 2	Tassomai Daily Goal 2	Option B Task 2	
Friday	Sparx	Science Task 2	English Task 2	Option A Task 2

Block A	Block B	Block C	Block D
Art Dance Drama Media Studies Music Photography	Business Studies Child Development Catering Computer Science Drama Health & Social Care IT Media Studies Sociology Sport	Art Business Studies Geography Health & Social Care History Catering Photography Sport Travel & Tourism	French Geography History

Tassomai - 2 Daily Goals per week
Sparx - 4 tasks of Sparx per week

Art Year 11 Spring Term - Homework Plan

Week / Date	Homework task	Details*
Week 1 02/01/23	AO1: Artist Research Theme	Research <i>the theme</i> from your chosen question within the exam paper.
Week 2 09/01/23	AO1: Artist Research Artist 1	Research <i>artist 1</i> from your chosen question within the exam paper.
Week 3 16/01/23	AO1: Artist Research Artist 1	Use your Cornell notes on <i>artist 1</i> , to write 100-200 words based on the artist for your research page. Use the literacy guides to support you if needed.
Week 4 23/01/23	AO1: Artist Research Artist 2	Research <i>artist 2</i> from your chosen question within the exam paper.
Week 5 30/01/23	AO1: Artist Research Artist 2	Use your Cornell notes on <i>artist 2</i> , to write 100-200 words based on the artist for your research page. Use the literacy guides to support you if needed.
Week 6 06/02/23	AO1: Artist Research: Artist comparison	Compare the work of the two artists that you have chosen from your exam question.
Week 7 - 10 20/02/23 27/02/23 06/03/23 13/03/23	AO4: Personal Response: Mock Exams week beginning 6th March 2023	Mock Exam Preparation Answer the questions to help you to prepare for your mock exam.
Week 11 20/03/23	AO4: Personal Response Evaluation of the Mock Exam piece.	Use the <i>Mock Exam Evaluation</i> writing frame sheet to evaluate the piece of work produced in the mock exam.
Week 12 27/03/23	AO4: Personal Response: Exams week mid April 2023	Mock Exam Preparation Answer the questions to help you to prepare for your exam.

* Make sure you have your homework books each lesson. The work produced here will be used within your coursework books as part of **Assessment Objective 1: Artist Research**.

Writing about Artwork

CONTENT

What is its subject matter? Is it based on direct observation, remembered, invented or imagined?
 Does the content deal with any social, cultural, religious, moral, economic or political issue?
 Is the meaning and content of the work immediately obvious or is it partly hidden?
 Does the work remind you of something you have seen before or does it link to other art work based on the content?
 List what you see using no more than 12 words.

FORM

How has the work been designed?
 What colours have been used and how have these been arranged? Are they harmonious or do they contrast? Are they used subtly or are they vivid?
 Does any one colour dominate or are two or more equally important and eye catching?
 What shape or shapes have been used in the composition of the work? Are any of these geometric? Do these connect to each other in any way?
 Has the artist used texture in the work?
 How big is the work? Does this affect how it is viewed?

MOOD

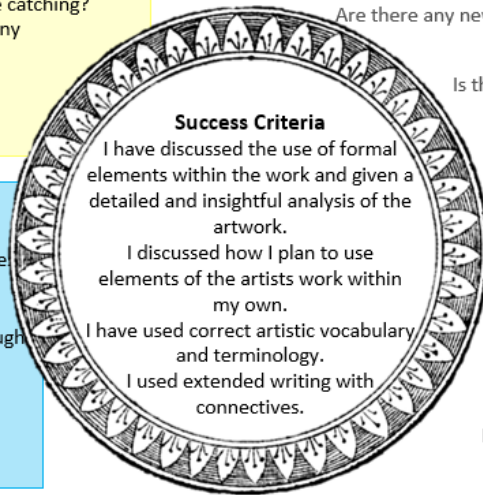
How is the work affecting you and why? Are you able to identify what qualities the work possesses that is causing you to respond in this way?
 Does it capture a particular mood, atmosphere or feeling?
 Does it remind you of something you have experienced, either in life or through another work of art, music, play, poem, story or novel etc.?
 Is the painting quiet or noisy, calming or disturbing, happy or sad, relaxing or jarring?
 What words most effectively describe how you feel about this work?
 Write down 3 questions you would like to ask the artist about the work.

PROCESS

What has this work been made out of? What materials, tools, techniques and processes has the artist used?
 Design a flow chart detailing how the artist might have made the work; from inception to completion.
 Do you think the artist improvised as they went along or do you think a design or some other form of preparatory study provided a guide?
 Do you think the artist relied on supporting studies i.e. sketches, diagrams, moquette or photographs for the overall idea or for details within it?
 What specific skills and techniques do you think were required to create such a work?
 Do you know of any other work which might have been made in a similar way?

Challenge

- Are there any news articles linked to this work/artist?
- Is there work similar to this being shown in current exhibitions?
- Imagine you are the artist; write a diary entry or postcard home.
- Analyse your own work using these questions.
- Create a PowerPoint to present your analysis to your class.

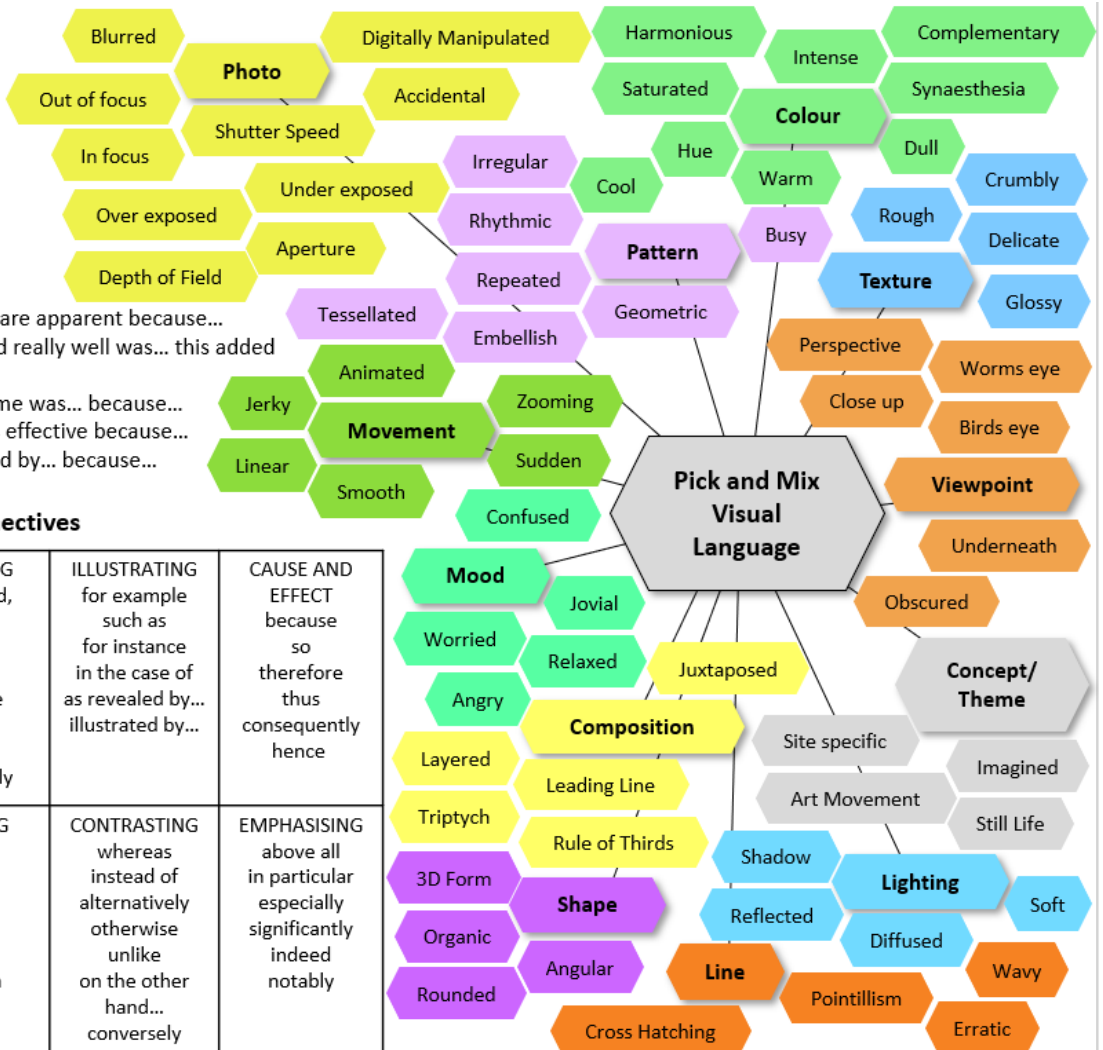


Sentence starters...

- While looking at the work...
- Initially I thought that...
- The artists work reminds me of...
- I particularly like the...
- In my own work I would like to...
- In my opinion I feel that...
- The artist creates work which...
- This type of work is...
- The similarities between... and... are apparent because...
- The skill/technique which worked really well was... this added to my work because...
- The main theme which inspired me was... because...
- I think the colour scheme used is effective because...
- I think the artist has been inspired by... because...

Connectives

<p>ADDING and also as well as moreover too furthermore additionally</p>	<p>SEQUENCING First, second, third..... finally, next meanwhile after then subsequently</p>	<p>ILLUSTRATING for example such as for instance in the case of as revealed by... illustrated by...</p>	<p>CAUSE AND EFFECT because so therefore thus consequently hence</p>
<p>COMPARING similarly likewise as with like equally in the same way...</p>	<p>QUALIFYING but however although unless except apart from as long as if</p>	<p>CONTRASTING whereas instead of alternatively otherwise unlike on the other hand... conversely</p>	<p>EMPHASISING above all in particular especially significantly indeed notably</p>



STEP 2: CREATE CUES

What: Reduce your notes to just the essentials.

What: Immediately after class, discussion, or reading session.

How:

- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

Why: Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

STEP 1: RECORD YOUR NOTES

What: Record all keywords, ideas, important dates, people, places, diagrams and formulas from the lesson. Create a new page for each topic discussed.

When: During class lecture, discussion, or reading session.

How:

- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

Why: Important ideas must be recorded in a way that is meaningful to you.

STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.

What: At the end of the class lecture, discussion, or reading session.

How: In complete sentences, write down the conclusions that can be made from the information in your notes.

Why: Summarising the information after it's learned improves long-term retention.

Date / /

Topic

WEEK 4

Questions	Notes

Summary

Evaluation

An evaluation is a chance to show the examiner your thoughts and creative processes discovered during the projects.

You need to write what research you have undertaken, about your creative experimentations and the development of your designs towards a final piece. On the way, discuss the artists you have researched and any problems you had. Finally you write an opinion of your work and how you could improve if you had more time/were to investigate the topic again.

Below is a writing frame to help you; use the bullet points to structure an evaluation answering all the assessment objectives.

Assessment Objectives	Possible sentence starters
<p>A01 – Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding</p> <ul style="list-style-type: none"> • Chosen theme • Artists, designers and cultures investigated • Why I investigated the artists etc. • How they inspired me and my work • What I wanted to achieve 	<p>I have studied the theme... I research the work by... What attracted me to the artist was... I was inspired by... My research was useful because it helped me...</p>
<p>A02 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes</p> <p>A03 Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <ul style="list-style-type: none"> • Observational studies (Drawings, paintings etc) • Photographs taken • Experimentation with different materials, what worked well and why? • Experimentation in the style of the artists, what worked well and why? • Development of ideas (After experimentation) • Final design/piece – Why did you choose those materials and techniques, how does it reflect the artists you have investigated and why? 	<p>I recorded from direct observation... I used...to show... I photographed... I experimented with... This worked well because... My experimentations connect to the artist because... It worked well because... After experimenting with... I decided to develop my ideas by... I adapted my work because... The different media I used lent me to decide to use...for my final piece.</p>
<p>A04 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p> <ul style="list-style-type: none"> • Did you produce your own imaginative ideas and outcomes? • Is your work similar to the artists and designers you have investigated? • Are you happy with your final design and piece? • How could you improve your work? 	<p>I developed my ideas by... My work connects to the artist(s) because... Looking back over my project, I think... I could improve my work/final piece by...</p>

Take care with spelling and grammar: then type up your evaluation and present in your sketchbook with, if possible, a photograph of your final piece.

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Develop your character

