STOKE DAMEREL

Aspire Achieve Thrive

Spring Term
(Half Term 3 and 4)

Music

Year 10

Name: _____

Tutor: _____

Aspire | Achieve | Thrive

GREENSHAW LEARNING TRUST

Year 10 Homework Timetable

Monday	English Task 1	Ebacc Option A Task 1	Option C Task 1	
Tuesday	Tassomai	Option B Task 1	Modern Britain Task 1	
Wednesday	Sparx	Science Task 1	Option C Task 2	
Thursday	Ebacc Option A Task 2	Tassomai	Option B Task 2	Modern Britain Task 2
Friday	Sparx	Science Task 2	English Task 2	

Tassomai - 2 Daily Goals per week

Sparx - 4 tasks of Sparx per week

Option A (EBACC)
French
Geography
History

Open B
Art
Business Studies
Catering
Computer Science
History
Health & Social Care
Music
Sport
IT

Open C
Business Studies
Childcare
Catering
Drama
Geography
Health & Social Care
Triple Science
Sport

Music Half Term 3 - Homework Plan

Week / Date	Knowledge	Exam Coursework Document
Week 1 2nd January 2023	**Cornell Notes:** Identifying **Dynamics** in a piece of music	**Question 1** Describe how the following musical elements are used in this extract: **Dynamics**
Week 2 9th January 2023	**Cornell Notes:** Identifying **Tempo** in a piece of music	**Question 2** Describe how the following musical elements are used in this extract: **Tempo**
Week 3 16th January 2023	**Cornell Notes:** Identifying **Instrumentation** in a piece of music	**Question 3** Describe how the following musical elements are used in this extract: **Instrumentation**
Week 4 23rd January 2023	**Cornell Notes:** Identifying **Structure** and **form** in a piece of music	**Question 4** Describe how the following musical elements are used in this extract: **Structure and Form**
Week 5 30th January 2023	**Cornell Notes:** Identifying **Dynamics** in a piece of film music	**Question 5** Describe how the following musical elements are used in this extract: **Dynamics**
Week 6 6th February 2023	**Cornell Notes:** Identifying the **structure or form** of a piece of Music	**Question 6** Describe how the following musical elements are used in this extract: **Structure and Form**

Music Half Term 4 - Homework Plan

Week / Date	Knowledge	Exam Coursework Document
Week 7 20th February 2023	**Cornell Notes:** Identifying the **structure or form** of a piece of Music	Question 7 Describe how the following musical elements are used in this extract: **Structure and Form**
Week 8 27th February 2023	**Cornell Notes:** Identifying the **Instrumentation** of a piece of music	Question 8 Describe how the following musical elements are used in this extract: **Instrumentation**
Week 9 6th March 2023	**Cornell Notes:** Identifying the **Dynamics** of a piece of Music	Question 9 Describe how the following musical elements are used in this extract: **Dynamics**
Week 10 13th March 2023	**Cornell Notes:** Identifying the **Tempo** of a piece of Music	Question 10 Describe how the following musical elements are used in this extract: **Tempo**
Week 11 20th March 2023	**Cornell Notes:** Identifying the **Instrumentation** of a piece of Music	Question 11 Describe how the following musical elements are used in this extract: **Instrumentation**
Week 12 27th March 2023	**Cornell Notes:** Identifying the **structure or form** of a piece of Music	Question 12 Describe how the following musical elements are used in this extract: **Structure and Form**

Music Year 10 Half Term 3 Knowledge Organiser

WEEK 1 - 4 Identifying Elements of Music

Focus piece: *Bach Badinerie*

Johann Sebastian Bach was a German composer and musician of the late Baroque period. He is known for his orchestral music such as the Brandenburg Concertos; instrumental compositions such as the Cello Suites; keyboard works such as the Goldberg Variations and The Well-Tempered Clavier.

Key Terms and Definitions

Brass:
Trumpet, Trombone, Tuba and French Horn

Woodwind:
Flute, Clarinet, Saxophone and Oboe

Strings:
Violin, Viola, Harp and Cello (this can also include Acoustic, Bass and Electric guitar)

Percussion:
Drum Kit, Shakers, Xylophone, Glockenspiel

Key Terms and Definitions

Dynamic - The Volume
Pianissimo - very soft - pp
Piano - soft/quiet - p
Mezzo piano - moderately soft/quiet - mp
Mezzo forte - moderately loud - mf
Forte - loud - f
Fortissimo - very loud ff
Crescendo - gradually loud
Diminuendo - gradually quiet
Sforzando - suddenly loud
Vivace - 'lively', fast and upbeat tempo

Tempo - the speed of the Music
Allegro - 'Cheerful', to be played fast
Allegretto - Faster than 'andante', but not 'Allegro'
Moderato - To be played, 'Moderately'
Andante - at a 'walking pace'
Adagio - slow
Lento - slow
Accelerando - speeding up
Rallentando - slowing down

Key Questions

What Instrument can you hear?

Can you name the Instrumental family it belongs in?

What other instruments might belong in the same family?

Does the tempo change throughout the piece?

Does the Music change suddenly in speed?

At what bar in the musical score can you see the piece slowing down?

Can you describe the dynamics of the opening phrase?

Where in the piece is there a sudden change in volume?

How is the piece put together?

Is the piece in binary, ternary or theme and variation?

Are there repeated phrases?

Why might Bach have chosen to create the piece in this way?

Links: All extracts needed to complete the homework will be available on google classroom

Music Year 10 Half Term 3 Knowledge Organiser

WEEK 4 - 8 Identifying Elements of Music

Toto - *Africa*

"**Africa**" is a song by American rock band Toto. The song was written by band members David Paich and Jeff Porcaro, produced by the band, and mixed by Grammy-winning engineer Elliot Scheiner.

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At what bar in the musical score can you see the piece slowing down?

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Where in the piece is there a sudden change in volume?

How is the piece put together?

Is the piece in binary, ternary or theme and variation?

Are there repeated phrases?

Why might they have chosen to create the piece in this way?

Music Year 10 Half Term 3 Knowledge Organiser

WEEK 8 - 12 Identifying Elements of Music

Defying Gravity **- From the Musical, Wicked**

"Defying Gravity" is the signature song from the musical Wicked, composed by Stephen Schwartz. It is mostly a solo sung by the main character of the show, Elphaba (the Wicked Witch of the West), with two small duets at the beginning and in the middle of the song between Elphaba and her friend Glinda.

Key Terms and Definitions

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Woodwind:
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Percussion:
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Where in the piece is there a sudden change in volume?

How is the piece put together?

Is the piece in binary, ternary or theme and variation?

Are there repeated phrases?

Why might they have chosen to create the piece in this way?

STEP 2: CREATE CUES

What: Reduce your notes to just the essentials.

What: Immediately after class, discussion, or reading session.

How:
- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

Why: Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

STEP 1: RECORD YOUR NOTES

What: Record all keywords, ideas, important dates, people, places, diagrams
and formulas from the lesson. Create a new page for each topic discussed.

When: During class lecture, discussion, or reading session.

How:
- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

Why: Important ideas must be recorded in a way that is meaningful to you.

STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.
What: At the end of the class lecture, discussion, or reading session.
How: In complete sentences, write down the conclusions that can be made from the information in your notes.
Why: Summarising the information after it's learned improves long-term retention.

Date 2 /1 /23 **Topic** **WEEK 1**

Questions	Notes

Summary

WEEK 1

Date: 2nd January 2023

Describe how the following musical elements are used in this extract: Dynamics

Answer:-

Date 9 / 1 /23 **Topic** **WEEK 2**

Questions	Notes

Summary

WEEK 2

Date 9th January 2023

Describe how the following musical elements are used in this extract: Tempo

Answer:-

Date **16 / 1 /23** **Topic** **WEEK 3**

Questions	Notes

Summary

WEEK 3

Date: 16th January 2023

Describe how the following musical elements are used in this extract: Instrumentation

Answer:-

Date 23/ 1/23 **Topic** **WEEK 4**

Questions	Notes

Summary

WEEK 4

Date: 23rd January 2023

Describe how the following musical elements are used in this extract: Structure and Form

Answer:-

Date 30 / 1 / 23 **Topic** **WEEK 5**

Questions	Notes

Summary

WEEK 5

Date: 30th January 2023

Describe how the following musical elements are used in this extract: Dynamics

Answer:-

Date 6 / 2 / 23 **Topic** **WEEK 6**

Questions	Notes

Summary

WEEK 6

Date: 6th February 2023

Describe how the following musical elements are used in this extract: Tempo

Answer:-

Date 20 / 2 / 23 **Topic** **WEEK 7**

Questions	Notes

Summary

WEEK 7

Date: 20th February 2023

Describe how the following musical elements are used in this extract: Instrumentation

Answer:-

Date 27 / 2 / 23 **Topic** **WEEK 8**

Questions	Notes

Summary

WEEK 8

Date: 27th February 2023

Describe how the following musical elements are used in this extract: Structure and Form

Answer:-

Date 6 / 3 / 23 **Topic** **WEEK 9**

Questions	Notes

Summary

WEEK 9

Date: 6th March 2023

Describe how the following musical elements are used in this extract: Dynamics

Answer:-

Date 13 / 3 / 23 **Topic** **WEEK 10**

Questions	Notes

Summary

WEEK 10

Date: 13th March 2023

Describe how the following musical elements are used in this extract: Tempo

Answer:-

Date 20 / 3 / 23 **Topic** **WEEK 11**

Questions	Notes

Summary

WEEK 11

Date: 20th March 2023

Describe how the following musical elements are used in this extract: Instrumentation

Answer:-

Date 27 / 3 / 23 **Topic** **WEEK 12**

Questions	Notes

Summary

WEEK 12

Date: 27th March 2023

Describe how the following musical elements are used in this extract: Structure and Form

Answer:-

Revision Page

Revision Page

Revision Page

Aspire ACHIEVE Thrive

Develop your character

STOKE DAMEREL

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