STOKE DAMEREL

Aspire Achieve Thrive

Spring Term
(Half Term 3 and 4)

Music

Year 11

Name: _____

Tutor: _____

Year 11 Homework Timetable

Monday	Ebacc Option D Task 1	Option C Task 1	Option A Task 1	
Tuesday	English Task 1	Tassomai Daily Goal 1	Option B Task 1	
Wednesday	Sparx	Science Task 1	Option C Task 2	
Thursday	Ebacc Option D Task 2	Tassomai Daily Goal 2	Option B Task 2	
Friday	Sparx	Science Task 2	English Task 2	Option A Task 2

Block A	Block B	Block C	Block D
Art	Business Studies	Art	French
Dance	Child Development	Business Studies	Geography
Drama	Catering	Geography	History
Media Studies	Computer Science	Health & Social Care	
Music	Drama	History	
Photography	Health & Social Care	Catering	
	IT	Photography	
	Media Studies	Sport	
	Sociology	Travel & Tourism	
	Sport		

Tassomai - 2 Daily Goals per week

Sparx - 4 tasks of Sparx per week

Music Half Term 3 - Homework Plan

Week / Date	Knowledge	Exam Coursework Document
Week 1 2nd January 2023	**Cornell Notes:** Personal Aims 1	**Question 1** Using the musical elements, describe at least five personal performance goals in relation to the two named performance pieces.
Week 2 9th January 2023	**Cornell Notes:** Personal Aims 2	**Question 2** Reflecting on your personal performance goals from Q1, consider how you aim to achieve these goals and what this will look like.
Week 3 16th January 2023	**Cornell Notes:** Health & Safety 1	**Question 3** Using the concert, Glastonbury as an example. What levels of health and safety are required to ensure a large scale event like this runs successfully.
Week 4 23rd January 2023	**Cornell Notes:** Health & Safety 2	**Question 4** Think of a venue across the school (inside or out) that could be suitable for a concert. Using this venue, explain the health and safety requirements needed in order to make this concert a success.
Week 5 30th January 2023	**Cornell Notes:** Health & Safety 3	**Question 5** Using the Drama Studio as our concert venue, explain the health and safety requirements in order to make this concert a success.
Week 6 6th February 2023	**Cornell Notes:** Creating a rehearsal plan	**Question 6** Using our set list from our group rehearsals, put together a rehearsal schedule. Consider areas of weakness in particular pieces and players and prioritise what needs to come first.

Music Half Term 4 - Homework Plan

Week / Date	Knowledge	Exam Coursework Document
Week 7 20th February 2023	**Cornell Notes:** Creating a production plan	Question 7 Alongside the rehearsal schedule, consider what might be needed in order to make the concert more interesting, (consider lighting and staging)
Week 8 27th February 2023	**Cornell Notes:** Rehearsal Schedule	Question 8 Return to your rehearsal schedule, ensuring you have all up to date entries for this
Week 9 6th March 2023	**Cornell Notes:** Live performance	Question 9 Perform your set list to a Year 7 audience in the Drama Studio
Week 10 13th March 2023	**Cornell Notes:** Live performance feedback	Question 10 Using your feedback from Year 7, use this to write down if you agree, or disagree with the feedback, justifying your reasoning
Week 11 20th March 2023	**Cornell Notes:** Self-Evaluation	Question 11 Discuss the performance in relation to the rehearsal/production plans, and detail what could be improved upon for future performances.
Week 12 27th March 2023	**Cornell Notes:** Any outstanding from the above	Question 12 If there are incomplete gaps in the above assessment tasks, these need to be completed in this window.

Assessment Brief:	**Production and rehearsal**	**Health and Safety**
You have been invited to perform a set at a local festival which is exploring the theme of **'Power'** **<u>Rehearsal Process</u>** ***Each diary/rehearsal entry should consider:*** A particular rehearsal target for the session Details of the warm-up technique Details of which parts of the music will be the focus of the session How have you 'chunked' the music? Was the target achieved? If so, what was done to achieve it	1.What is the stage size, proscenium? How many singers and instrumentalists can fit on stage? 2. What are the acoustics like? Will you require a sound system for speakers, soloists, or chorus or will the sound carry as is? 3. What type of sound and lighting system is available for use? 4. What is the audience size or venue capacity? What is the layout of the audience? 5.What equipment and instruments are available for use in the venue? Are they available for rent, if needed? Are risers available or will they need to be delivered? How will a piano get on stage, if needed? 6.Does the soundboard require someone to program and run it? 7.How many choral microphones are needed to pick up the chorus (based on chorus size)? 8.Who will have specific sound needs throughout the performance? Do you have speakers, small ensembles, and/or	**Access and Exits** – Where/how will the audience access/exit the site? Consider: Construction of the building The time to evacuate the hall The width and number of available fire exit routes Density of people per square metre Width of seated rows and number/width of gangways **Noise Levels** – at what point does the volume in a venue start to become harmful? At 107dB noise starts to become potentially harmful to human ears **Crowd Management** – Entries, exits and space during event **Equipment** – consider what equipment you will be using on the day of the event **Fire hazards** – What are the fire hazards in the venue, and how will you manage them? Lighting, heating, generators, cooking equipment, naked flames, electrical and gas equipment can all be hazardous **Roles and responsibilities of the team** – Who will manage the site? **First Aid** – Who is responsible?

STEP 2: CREATE CUES

What: Reduce your notes to just the essentials.

What: Immediately after class, discussion, or reading session.

How:
- Jot down key ideas, important words and phrases
- Create questions that might appear on an exam
- Reducing your notes to the most important ideas and concepts improves recall. Creating questions that may appear on an exam gets you thinking about how the information might be applied and improves your performance on the exam.

Why: Spend at least ten minutes every week reviewing all of your previous notes. Reflect on the material and ask yourself questions based on what you've recorded in the Cue area. Cover the note-taking area with a piece of paper. Can you answer them?

STEP 1: RECORD YOUR NOTES

What: Record all keywords, ideas, important dates, people, places, diagrams
and formulas from the lesson. Create a new page for each topic discussed.

When: During class lecture, discussion, or reading session.

How:
- Use bullet points, abbreviated phrases, and pictures
- Avoid full sentences and paragraphs
- Leave space between points to add more information later

Why: Important ideas must be recorded in a way that is meaningful to you.

STEP 3: SUMMARISE & REVIEW

What: Summarise the main ideas from the lesson.
What: At the end of the class lecture, discussion, or reading session.
How: In complete sentences, write down the conclusions that can be made from the information in your notes.
Why: Summarising the information after it's learned improves long-term retention.

Date 2 /1 /23 **Topic** **WEEK 1**

Questions	Notes

Summary

WEEK 1

Date: 2nd January 2023

Using the musical elements, describe at least five personal performance goals in relation to the two named performance pieces.

Answer:-

Date 9 / 1 /23 **Topic** **WEEK 2**

Questions	Notes

Summary

WEEK 2

Date 9th January 2023

Reflecting on your personal performance goals from Q1, consider how you aim to achieve these goals and what this will look like.

Answer:-

Date **16 / 1 /23** **Topic** **WEEK 3**

Questions	Notes

Summary

WEEK 3

Date: 16th January 2023

Using the concert, Glastonbury as an example. What levels of health and safety are required to ensure a large scale event like this runs successfully.

Answer:-

Date 23/ 1/23 **Topic** **WEEK 4**

Questions	Notes

Summary

WEEK 4

Date: 23rd January 2023

Think of a venue across the school (inside or out) that could be suitable for a concert. Using this venue, explain the health and safety requirements needed in order to make this concert a success.

Answer:-

Date 30 / 1 / 23 **Topic** **WEEK 5**

Questions	Notes

Summary

WEEK 5

Date: 30th January 2023

Using the Drama Studio as our concert venue, explain the health and safety requirements in order to make this concert a success.

Answer:-

Date 6 / 2 / 23 **Topic** **WEEK 6**

Questions	Notes

Summary

WEEK 6

Date: 6th February 2023

Using our set list from our group rehearsals, put together a rehearsal schedule. Consider areas of weakness in particular pieces and players and prioritise what needs to come first.

Answer:-

Date 20 / 2 / 23 **Topic** **WEEK 7**

Questions	Notes

Summary

WEEK 7

Date: 20th February 2023

Alongside the rehearsal schedule, consider what might be needed in order to make the concert more interesting, (consider lighting and staging)

Answer:-

Date 27 / 2 / 23 **Topic** **WEEK 8**

Questions	Notes

Summary

WEEK 8

Date: 27th February 2023

Return to your rehearsal schedule, ensuring you have all up to date entries for this

Answer:-

Date 6 / 3 / 23 **Topic** **WEEK 9**

Questions	Notes

Summary

WEEK 9

Date: 6th March 2023

Perform your set list to a Year 7 audience in the Drama Studio

Answer:-

Date 13 / 3 / 23 **Topic** **WEEK 10**

Questions	Notes

Summary

WEEK 10

Date: 13th March 2023

Using your feedback from Year 7, use this to write down if you agree, or disagree with the feedback, justifying your reasoning

Answer:-

Date 20 / 3 / 23 **Topic** **WEEK 11**

Questions	Notes

Summary

WEEK 11

Date: 20th March 2023

Discuss the performance in relation to the rehearsal/production plans, and detail what could be improved upon for future performances

Answer:-

Date 27 / 3 / 23 **Topic** **WEEK 12**

Questions	Notes

Summary

WEEK 12

Date: 27th March 2023

If there are incomplete gaps in the above assessment tasks, these need to be completed in this window.

Answer:-

Revision Page

Revision Page

Revision Page

Revision Page

Revision Page

Aspire ACHIEVE Thrive

Develop your character

STOKE DAMEREL

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