# **DRAMA** -Level 2 Certificate

### What is Drama?

In opting for the Level 2 Certificate in Performing Arts you will be exploring Drama in a vocational way. Your course will look at both modern and classic play scripts as well as developing the skills you need to create your own performances. You will have the opportunity to work in a variety of groups, developing practical and research skills and you will regularly evaluate practical performance.

# What will I study?

# **Modern and Classic Plays**

We will look at plays which have been written in the past 15 years right up to the work of William Shakespeare. These will consider a range of topics such as war, gangs, riots, disappearance and even murder! Within these units you will prepare a section of the play within a group for performance. You will also research and develop your understanding of the plot, characters and themes in the play which will be presented in a coursework document. An evaluation of the practical performance will demonstrate your understanding of your own strengths and areas to develop as a performer.

# **Devising Drama**

You will work on developing your own unique play from teacher-led practical workshops over a 30 hour time period. You will have the opportunity to show your ability using a range of drama conventions across a range of genres. By the end of the unit you will have a 10 minute performance, a portfolio of evidence which has recorded your journey in lessons to develop your ideas and an evaluation of the performance itself.

#### How will I be assessed?

Through Practical performances, coursework documents and written evaluations.

### What can I do next?

Drama is highly valued as it develops your ability to understand people and express yourself. You will be able to present to an audience, collaborate in groups, plan logically and research topics. Drama is valued by universities as it provides students with a balanced way of looking at the world. Popular careers for Drama students include: Lawyers, Police Officers, Journalists, Public Relations, Therapists, Teachers as well as those within the Creative industries such as Events Managers, Actors, Directors, Producers, Researchers, Script Writers, Stage Managers, Community Outreach Workers.