DANCE -Level 2 Certificate

What is Dance?

In opting for the Level 2 Certificate in Performing Arts you will be exploring Dance in a vocational way. Your course will look at a variety of dance styles as well as developing the skills you need to create your own performances. You will have the opportunity to work in a variety of groups, developing practical and research skills and you will regularly evaluate practical performance.

What will I study?

Modern and Classic Performances

We will look at repertoire which have been created in the past 10 years right up to the early 1800's with The Nutcracker. These will consider a range of topics such as love, gangs, racisium, dreams and fairytales. Within these units you will learn a section of the professional repertoire within a group for performance. You will also research and develop your understanding of the plot, characters and themes in the performance which will be presented in a coursework document. An evaluation of the practical performance will demonstrate your understanding of your own strengths and areas to develop as a performer.

Devising Dance

You will work on developing your own unique play from teacher-led practical workshops over a 30 hour time period. You will have the opportunity to show your ability using a range of Dance skills across a range of genres. By the end of the unit you will have a 10 minute performance, a portfolio of evidence which has recorded your journey in lessons to develop your ideas and an evaluation of the performance itself.

How will I be assessed?

Through Practical performances, coursework documents and written evaluations.

What can I do next?

Dance is highly valued as it develops your ability to understand people and express yourself. You will be able to present to an audience, collaborate in groups, plan logically and research topics. Dance is valued by universities as it provides students with a balanced way of looking at the world. Popular careers for Dance students include: Lawyers, Police Officers, Journalists, Public Relations, Therapists, Teachers as well as those within the Creative industries such as Events Managers, Dancers, Directors, Producers, Researchers, Script Writers, Stage Managers, Community Outreach Workers.