

Photography - Year 11 Term 1 - Surrealism

Week	Task	Guidance	Deadline	✓
Year 10	Surrealism title page and mind map of ideas	Photographer research pages reflect the style and materials/processes of the artist. The images and information are of a high quality and relevant. Research and annotation is well written with a good understanding of the process and meaning of the Photographer's work.	08.09.25	
Year 10	Surreal Photographer 1: - Harold Edgerton, Man Ray, Stefan Killen the page must contain the following: 1.Background, 2. Title, 3. Images, 4. Information, 5. Image analysis (in depth).			
Year 10	Summer Holiday shoot - Students complete their initial photoshoot/s during the summer break. Returning in September ready to upload to their digital workbook.			
08.09.25	Photographer 2: Jerry N. Uelsmann research page, including: 1 Background, 2. Title, 3. Images, 4. Information, 5. Image analysis (in depth)	As Photographer 1 above.	22.09.25	
15.09.25		Make clear links to the work of the Photographer studied with the images that the students create. This needs to be annotated and clearly evidenced.		
22.09.25	Photographer 3: (Your photographer of choice) research page, including: 1. Background, 2. Title, 3. Images, 4. Information, 5. Image analysis (in depth)	As Photographer 1 above.	29.10.25	
29.09.25		Photographer choice is <i>purposeful</i> and closely linked to the Surrealism theme and your personal direction within the theme.		
06.10.25	Development of ideas - further Photoshoots developing your personal theme, linking to the work of the Photographers studied. <i>(One to one tutorials with the Photography teacher and technician will support the development of ideas and further experimentations)</i>	When experimenting you need to show evidence of a process which is well considered in thought, reflection and refinement.	03.11.25	
13.10.25		Highly skilled image capture, experimenting with different techniques including - Aperture, shutter speeds, lighting, vantage points, colour,		
20.10.25				
Half Term	Photo shoot - Further images to be captured ensuring high quality throughout. Development of image capture that showcase Highly skilled images, experimentation with different techniques including - Aperture, shutter speeds, lighting, vantage points, colour, etc		03.11.25	
03.11.25	Development of ideas - further refinement Photoshoots refining your personal theme and image making - linking to the work of the Photographers studied.	When experimenting, you have fully developed your theme and ideas, not just gone with the first idea. Highly skilled image capture, experimenting with different techniques including - Aperture, shutter speeds, lighting, vantage points, colour,	10.11.25	
10.11.25	Planning your final edits to be completed in the mock exam	Ideas are well and fully developed, always linking back to the theme. Demonstrating a range of skills and techniques. Experimentation with different materials and techniques to ensure you are fully prepared for the Mock exam date.	Before your mock exam	
17.11.25	Completion of outcomes (edits) to be printed and presented. Any outstanding sketchbook work to be completed to the highest standard.			
24.11.24				
01.12.24	Completion of outcomes (edits) to be printed and presented. Any outstanding sketchbook work to be completed to the highest standard.	Final outcomes (edits/prints) must reflect your plan, skill, ideas and meaning/theme, ensuring you realise your intentions.	15.12.25	
08.12.24	PHOTOGRAPHY MOCK EXAM (1X5 HOURS)			
15.12.25	Evaluation of <i>Surrealism</i> project	Well written, with a good understanding of the materials, techniques and processes used. The evaluation should show how your work was inspired by the artists and how it relates to your theme.	19.12.25	