

Art - Year 10/11 - Identity

Week	Task	Guidance	Deadline	✓
Year 10	Identity title page	Artist research pages reflect the style and materials/processes of the artist. The images and information are of a high quality and relevant. Research and annotation is well written with a good understanding of the process and meaning of the artist's work.	08.09.25	
Year 10	Artist 1: Frida Kahlo research page, including: 1. Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist.			
Year 10	Observational studies based on facial features and portraiture (including mock exam outcome)	Highly skilled, realistic drawings, with a good understanding of tone and proportions of the face.	22.09.25	
08.09.25	Artist 2: Yasumasa Morimura research page, including:	See notes above	29.09.25	
15.09.25	1 Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist.			
22.09.25	Artist 3: (Your artist of choice) research page, including:	Artist choice is <i>purposeful</i> and closely linked to the identity theme and your personal direction within the theme.		
29.09.25	1. Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist			
06.10.25	Drawing, painting, experimentations using the photographs in the style of your artists.	When experimenting you need to show evidence of a process which is well considered in thought, reflection and refinement. Ideas are considered, refined, and sometimes rejected in light of reasoned judgement. Think - What material would work best to show the message/reason/theme of the artwork?	10.11.25	
13.10.25	<i>(One to one tutorials with the Art teachers will support the development of ideas and further experimentations)</i>			
20.10.25				
Half Term	<i>Take photographs based on your theme to use for your experimentations.</i> Take inspiration from the artists you have studied and think about the composition of the photograph, the lighting, what's in the background and make sure it's in focus. Aim to take at least 30 photographs, thoughtfully changing the composition, lighting, angle each time to get a variety of images and showing the process of experimentation.		04.11.25	
03.11.25	Drawing, painting, experimentations using the photographs in the style of your artists.	When experimenting, you have fully developed your theme and ideas, not just gone with the first idea.	Before your Art mock exam	
10.11.25	Final piece design page	Ideas are well and fully developed, always linking back to the theme and showing a clear inspiration from the artists investigated.		
17.11.25	ART MOCK EXAM (2X5 HOURS)		15.12.25	
24.11.25				There is a clear, time managed plan of your final piece. Include materials being used and how long it is going to take.
01.12.25	Completion of final piece and any outstanding sketchbook work	Make sure the final piece reflects your plan and showcases your skill, ideas and meaning/theme.	19.12.25	
08.12.25				
15.12.25	Evaluation of <i>Identity</i> project	Well written, with a good understanding of the materials, techniques and processes used. The evaluation should show how your work was inspired by the artists and how it relates to your theme.	08.09.25	