

Art - Year 10/11 - Identity

Week	Task	Guidance	Deadline	✓
Year 10	Identity title page	Artist research pages reflect the style and materials/processes of the artist. The images and information are of a high quality and relevant. Research and annotation is well written with a good understanding of the process and meaning of the artist's work.	07.09.26	
Year 10	Artist 1: Kehinde Wiley research page, including: 1. Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist.			
Year 10	Observational studies based on facial features and portraiture (including mock exam outcome)	Highly skilled, realistic drawings, with a good understanding of tone and proportions of the face.	07.09.26	
07.09.26	Artist 2: Yasumasa Morimura research page, including:	See notes above		
14.09.26	1 Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist.		21.09.26	
21.09.26	Artist 3: (Your artist of choice) research page, including:	Artist choice is <i>purposeful</i> and closely linked to the identity theme and your personal direction within the theme.		
28.09.26	1. Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist			
05.10.26	Drawing, painting, experimentations using the photographs in the style of your artists.	When experimenting you need to show evidence of a process which is well considered in thought, reflection and refinement. Ideas are considered, refined, and sometimes rejected in light of reasoned judgement. Think - What material would work best to show the message/reason/theme of the artwork?	09.11.26	
12.10.26	<i>(One to one tutorials with the Art teachers will support the development of ideas and further experimentations)</i>			
19.10.26				
Half Term	<i>Take photographs based on your theme to use for your experimentations.</i> Take inspiration from the artists you have studied and think about the composition of the photograph, the lighting, what's in the background and make sure it's in focus. Aim to take at least 30 photographs, thoughtfully changing the composition, lighting, angle each time to get a variety of images and showing the process of experimentation.			
09.11.26	Drawing, painting, experimentations using the photographs in the style of your artists.	When experimenting, you have fully developed your theme and ideas, not just gone with the first idea.	Before your Art mock exam	
16.11.26	Final piece design page	Ideas are well and fully developed, always linking back to the theme and showing a clear inspiration from the artists investigated.		
23.11.26	ART MOCK EXAM (2X5 HOURS)	There is a clear, time managed plan of your final piece. Include materials being used and how long it is going to take.		
30.11.26				
07.12.26	Completion of final piece and any outstanding sketchbook work	Make sure the final piece reflects your plan and showcases your skill, ideas and meaning/theme.	14.12.26	
14.12.26	Evaluation of <i>Identity</i> project	Well written, with a good understanding of the materials, techniques and processes used. The evaluation should show how your work was inspired by the artists and how it relates to your theme.	16.12.26	

Art - Year 11 Spring - Exam

Week	Task	Guidance	Deadline	✓
04/01/27	Receive the exam paper. Read through the questions and mind map possible themes to choose. Decide on a theme by the end of the week.	Look at the artists given for each theme, <i>Do you find them inspirational?</i> Do you relate to any of the given themes?	11/01/27	
11/01/27	Chosen theme mind map as a title page.	A full mind map will show the examiner that you can create a lot of ideas around a given theme.	18/01/27	
18/01/27	Artist 1: Artist from the exam paper research page, including: 2. Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist.	Artist research pages reflect the style and materials/processes of the artist. The images and information are of a high quality and relevant. Research and annotation is well written with a good understanding of the process and meaning of the artist's work.	01/02/27	
25/01/27				
01/02/27	Observational studies and experimentations based on your theme and artist 1.	Highly skilled studies in the materials and techniques explored by your chosen artist. The subject matter must relate to your chosen theme.	08/02/27	
08/02/27	Artist 2: (Your artist of choice) research page, including: 1. Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist	Artist choice is <i>purposeful</i> and closely linked to the exam theme and your personal direction within the theme. London Trip Friday 13.02.26	22/02/27	
Half Term	<i>Take photographs based on your theme to use for your experimentations.</i> Take inspiration from the artists you have studied and think about the composition of the photograph, the lighting, what's in the background and make sure it's in focus. Aim to take at least 30 photographs, thoughtfully changing the composition, lighting, angle each time to get a variety of images and showing the process of experimentation.			
22.02.27 01.03.27	Drawing, painting, experimentations using the photographs in the style of your artists. (One to one tutorials with the Art teachers will support the development of ideas and further experimentations)	When experimenting you need to show evidence of a process which is well considered in thought, reflection and refinement. Ideas are considered, refined, and sometimes rejected in light of reasoned judgement. Think - What material would work best to show the message/reason/theme of the artwork?	08/03/27	
ART MOCK EXAMS - Evidence of 10 hours of experimentations, using your photographs, working in the style of your chosen artists.				
08/03/27 15/03/27 22/03/27	Drawing, painting, experimentations using the photographs in the style of your artists. (One to one tutorials with the Art teachers will support the development of ideas and further experimentations)	When experimenting you need to show evidence of a process which is well considered in thought, reflection and refinement. Ideas are considered, refined, and sometimes rejected in light of reasoned judgement. Think - What material would work best to show the message/reason/theme of the artwork?	12/04/27	
Easter Break	<i>Take photographs based on your theme to use for your experimentations.</i> Take inspiration from the artists you have studied and think about the composition of the photograph, the lighting, what's in the background and make sure it's in focus. Aim to take at least 30 photographs, thoughtfully changing the composition, lighting, angle each time to get a variety of images and showing the process of experimentation.			
12/04/27 19/04/27 26/04/26	Final piece design page ART EXAM (2X5 HOURS)	Ideas are well and fully developed, always linking back to the theme and showing a clear inspiration from the artists investigated.	Exam	
03.05.27	Evaluation of the exam project Well written, with a good understanding of the materials, techniques and processes used. The evaluation should show how your work was inspired by the artists and how it relates to your theme.	There is a clear, time managed plan of your final piece. Include materials being used and how long it is going to take. Make sure the final piece reflects your plan and showcases your skill, ideas and meaning/theme.	04/05/27	