

Year 11 BTEC Tech Award in Music Practice
Guide to Achieving a High Grade in Component 2

During your Component 2 work you will be completing: “Performing Music’ and “Creating Music” for the journeys brief that has been set.

Pre-performance Evidence - Practical or Portfolio		Have you completed this in your lesson/ portfolio? RAG		
		Incomplete	Partially complete	Complete
1.	Apply <u>technical</u> skills during the rehearsal process.			
2.	Apply <u>vocal performance skills</u> during the rehearsal process. (Projection, intonation, diction, emphasis etc)			
3.	Disciplined approach to preparing the performance, ensuring it links to the theme.			
4.	Learning your pieces from memory			
5.	Recording your ‘starting point’ of your chosen performance			
6.	Using your own time to rehearse your pieces (this could be booking a practice room/after school)			
7.	Using a range of technical exercises to help you warm up			
8.	Log of work - reflect on your learning, include annotations of work, make improvements.			
9.	Review development of skills and techniques in <u>rehearsal</u>- identifying strengths and areas for development.			
10.	Review development of skills and techniques in <u>Performance</u>- identifying strengths and areas for development.			