

Year 11 BTEC Level 1/2 Tech Award in Performing Arts  
Guide to Achieving a High Grade in Component 3

During your Component 3 work you will be completing practical tasks and a portfolio of work that contains:

Developing Skills and Techniques in the Performing Arts	<b>Responding to a Brief- Practical, Portfolio and Evaluation</b>	Have you completed this in your lesson/ portfolio? <b>RAG</b>		
		Incomplete	Partially complete	Complete
1.	<b>Identify Performance style, target audience and intentions for the audience, performance stage choice, planning rehearsal schedule, managing resources, running time.</b>			
2.	<b>Investigate theme, issues, props, time/place/location, informed contextual response.</b>			
3.	<b>Structure of the piece, genre, skills needed, creative intentions, links to practitioner.</b>			
4.	<b>Make individual contributions each rehearsal.</b>			
5.	<b>Respond to the contributions of others in your group/audience</b>			
6.	<b>Develop yourself as a performer - focusing in physical, vocal and technical skill development and accuracy</b>			
7.	<b>Demonstrate appropriate skills in relation to your target audience.</b>			
8.	<b>Demonstrate clear influences of your chosen practitioner.</b>			
9.	<b>Participate in skills development workshops.</b>			
10.	<b>Demonstrate effective use of performance skills and techniques in your performance to a target audience.</b>			
11.	<b>Work effectively with others demonstrating excellent communication during performance with others.</b>			
12.	<b>Set up efficiently for your performance and strike set after the show.</b>			
13.	<b>Communicate your ideas to a target audience.</b>			
14.	<b>Reflect on how effectively your performance met the brief, including contributions from other members of</b>			

	<b>your group.</b>			
16.	<b>Evaluate your contributions to the development process, considering strengths and areas for development.</b>			
17.	<b>Evaluate how effectively you developed your role in the rehearsal process, identifying strengths and areas of development.</b>			
18.	<b>Evaluate the final performance - how effectively did it respond to the brief?</b>			
19.	<b>Discuss the overall impact of the group - communication, organisation, strengths areas for improvement?</b>			
20.	<b>Evaluate your individual strengths and areas of development?</b>			
21.	<b>Decide on your future targets.</b>			