

# Photography - Year 11 Spring - Exam

Week	Task	Guidance	Deadline	✓
06.01.25	Receive the exam paper. Read through the questions and mind map possible themes to choose.  Decide on a theme by the end of the week.	Look at the Photographers/artists given for each theme, <i>Do you find them inspirational?</i>  Do you relate to any of the given themes?	13.01.25	
13.01.25	Chosen theme mind map as a title page.	A full mind map will show the examiner that you can create a lot of ideas around a given theme.	20.01.25	
20.01.25	<b>Photographer 1:</b> Photographer from the exam paper research page, including:  1. Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist.	Photographer/Artist research pages reflect the style and materials/processes of the artist. The images and information are of a high quality and relevant.  Research and annotation is well written with a good understanding of the process and meaning of the artist's work.	03.02.25	
27.01.25				
03.02.25	Photoshoot 1 based on your theme and artist 1.	Capture a series of images (at least 30). The subject matter must relate to your chosen theme.	10.02.25	
10.02.25	<b>Photographer 2:</b> (Your artist of choice) research page, including:  1. Background, 2. Title, 3. Images, 4. Information, 5. Experimentation in the style of the artist	Photographer/Artist choice is <i>purposeful</i> and closely linked to the exam theme and your personal direction within the theme.  <b>London Trip Friday 07.02.25</b>	24.02.25	
Half Term	<i>Photo shoots 2&amp;3 - Take photographs based on your theme to use for your experimentations.</i> Take inspiration from the artists you have studied and think about the composition of the photograph, the lighting, what's in the background and make sure it's in focus. Aim to take at least 30 photographs, thoughtfully changing the composition, lighting, angle each time to get a variety of images and showing the process of experimentation.			
24.02.25	Editing and experimentations using the photographs in the style of your artists.  (One to one tutorials with the Art teachers will support the development of ideas and further experimentations)	When experimenting you need to show evidence of a process which is well considered in thought, reflection and refinement. Ideas are considered, refined, and sometimes rejected in light of reasoned judgement.  Think - What material would work best to show the message/reason/theme of the images?	03.03.25	
03.03.25	PHOTO MOCK EXAMS - Evidence of 10 hours of experimentations, using your photographs, working in the style of your chosen photographer. Trial editing techniques ready for final exam.			
10.03.25 17.03.25 24.03.25 31.03.25	Photo shoots 4&5 - Editing experiments using the photographs in the style of your artists.  (One to one tutorials with the Art teachers will support the development of ideas and further experimentations)	When experimenting you need to show evidence of a process which is well considered in thought, reflection and refinement. Ideas are considered, refined, and sometimes rejected in light of reasoned judgement.  Think - What material would work best to show the message/reason/theme of the images?	21.04.25	
Easter Break	<i>Photo shoot 6&amp;7 - Take photographs based on your theme to use for your experimentations.</i> Take inspiration from the artists you have studied and think about the composition of the photograph, the lighting, what's in the background and make sure it's in focus. Aim to take at least 30 photographs, thoughtfully changing the composition, lighting, angle each time to get a variety of images and showing the process of experimentation.			
21.04.25 28.04.25	Final piece design page	Ideas are well and fully developed, always linking back to the theme and showing a clear inspiration from the photographers/artists investigated.	05.05.25	
05.05.25	ART EXAM (2X5 HOURS)	There is a clear, time managed plan of your final piece. Include materials being used and how long it is going to take. Make sure the final piece reflects your plan and showcases your skill, ideas and meaning/theme.	09.05.25	
09.05.25	Evaluation of the exam project  Well written, with a good understanding of the materials, techniques and processes used. The evaluation should show how your work was inspired by the photographers/artists and how it relates to			

	your theme.			
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